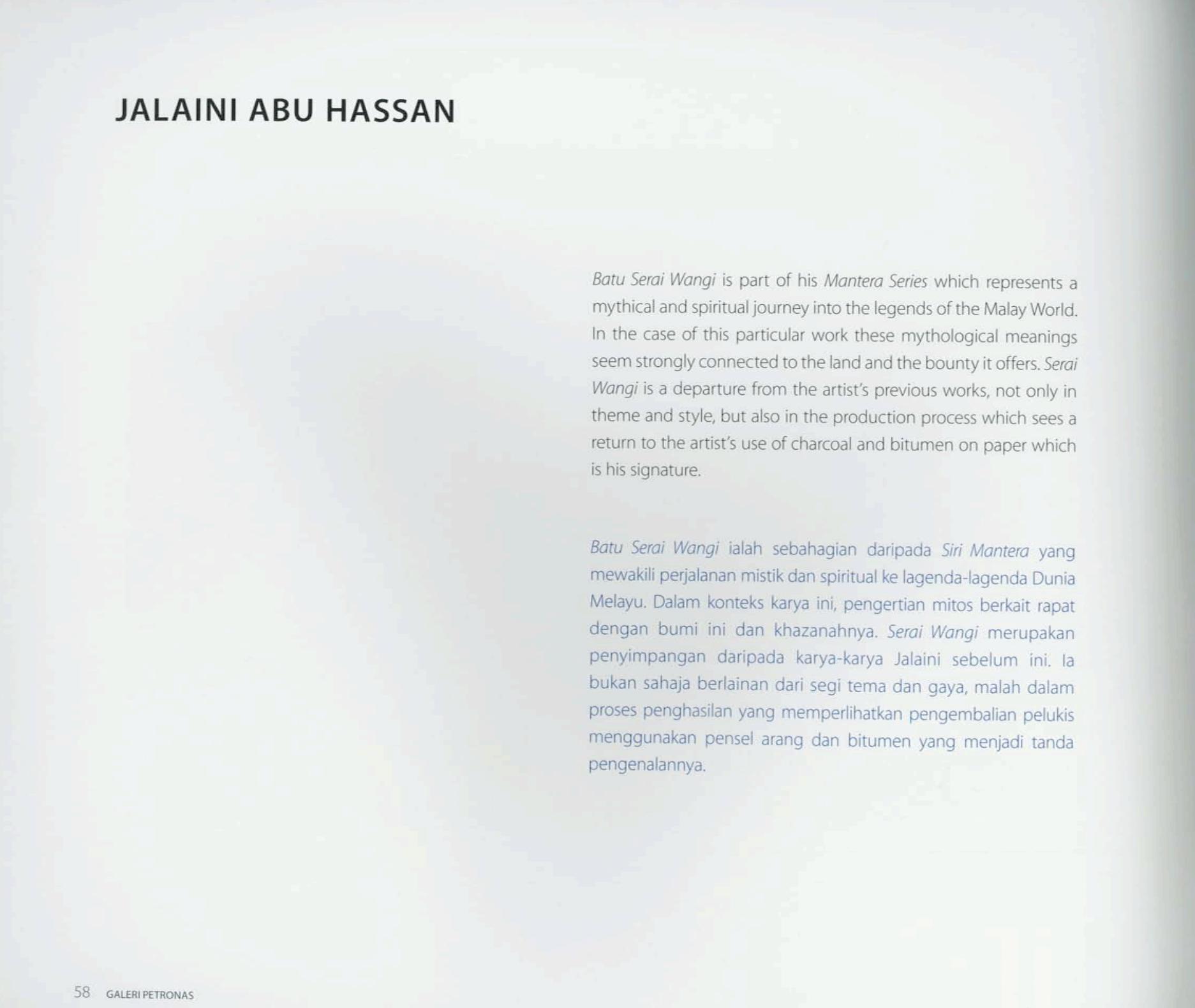


50Waysto live in Malaysia

A heartfelt view of life through the eyes of 50 Malaysian artists
Nukilan rasa 50 pelukis Malaysia

JALAINI ABU HASSAN



Batu Serai Wangi is part of his *Mantera Series* which represents a mythical and spiritual journey into the legends of the Malay World. In the case of this particular work these mythological meanings seem strongly connected to the land and the bounty it offers. *Serai Wangi* is a departure from the artist's previous works, not only in theme and style, but also in the production process which sees a return to the artist's use of charcoal and bitumen on paper which is his signature.

Batu Serai Wangi ialah sebahagian daripada *Siri Mantera* yang mewakili perjalanan mistik dan spiritual ke lagenda-lagenda Dunia Melayu. Dalam konteks karya ini, pengertian mitos berkait rapat dengan bumi ini dan khazanahnya. *Serai Wangi* merupakan penyimpangan daripada karya-karya Jalaini sebelum ini. Ia bukan sahaja berlainan dari segi tema dan gaya, malah dalam proses penghasilan yang memperlihatkan pengembalian pelukis menggunakan pensel arang dan bitumen yang menjadi tanda pengenalannya.

BATU SERAI WANGI

2004

153cm x 153cm

Mixed Media On Paper / Media Campuran Atas Kertas

Artist: Jalaini Abu Hassan

Collection / Koleksi: Aliya & Farouk Khan

