



Dinu Li, *Old Trafford, Manchester, UK*, digital archival print. In *The Mother of All Journeys* at Amelia Johnson Contemporary, Hong Kong. www.ajc.com.hk



Ronaldo Ventura, *Pop!*, 2009, oil on canvas (6x8ft). Showing at Tyler Rollins Fine Art, New York. www.trfineart.com

Artnotes

ENCHANTMENT IS THE LEAST OF YOUR CONCERNS.

Young-Hae Chang: *Heavy Industries, Study the 16 Principles and put them to use*, 2008-2009. Synchronized Flash animation converted to QuickTime with music soundtrack, 15 min 15 sec. Korean artist Young-Hae Chang and American poet Marc Voge show their screen based Flash narratives, combining animated text with their musical compositions, in the *Cultural Revolution* at Gertrude Contemporary Art Spaces, Melbourne, until 3 October. www.gertrude.org.au

Asia

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PACE reopens

PACE Beijing reopened 26 September following a year of speculation as to whether its short-lived, highly-publicised opening last year was yet another victim of the Chinese contemporary art market crisis. The re-renovated space will feature *The Records*, a blockbuster solo exhibition of recent Zhang Xiaogang works. **RN**

Ground Taiwan

Julie Bartholomew takes up the Asialink Taiwan residency from October to December. She will complete *Vanishing Ground*, a project that commenced in Beijing during 2007. *Vanishing Ground* envisages a digital and object installation documenting community life in public spaces across Asia. **JD**

Shanghai Steve

Steve Eland, founding Director of Mass Gallery, Melbourne, and Director of 24HR Art – NT Centre for Contemporary Art in Darwin, undertakes an Asialink residency at Zendai MOMA, Shanghai from October to December to assist with the project *The Edge – Contemporary Art from Hong Kong, Taiwan, Singapore, Korea and Indonesia*. **JD**

It's now or never

October Contemporary 2009 sees the Hong Kong event begun in 2007 return, this year's moniker *Now, or Never* designed to 'spur artists and the public to think critically and creatively about contemporary arts and care for its value to society'. Work by around 80 HK and 20 foreign artists traverses a gamut of media and mindsets around venues including Osage Gallery, 1a Space, Scratch, Para/Site, Videotage, Input/Output, and White Tube. Street banners hosting questions like 'How much does a taxpayer spend on contemporary art each year?' are being strung up around town. Artistic director is Yang Yeung. Until 31 October. www.oc.or.hk **NC**

Fukuoka Triennale

There is still time to catch *LIVE and LET LIVE - Creators of Tomorrow*, the theme for the 4th Fukuoka Triennale, which features Asia's most promising artists and commemorates the 10th anniversary of the Fukuoka Asian Art Museum. To 23 November. **JD**

Brissy bound

Shihoko Iida recently left Tokyo Opera City Art Gallery after 11 years as curator, with Tomoko Konoike: *Inter-Traveller* (finishing September) her last project there. With assistance from the Japanese Agency for Cultural Affairs she's visiting curator for 2 years with the Australian Centre of Asia-Pacific Art (ACAPA) at Queensland Art Gallery (QAG), starting this month. Iida's working closely with the 6th Asia Pacific Triennial of Contemporary Art (APT6), which kicks off in December. **NC**

Busy bods

Yuko Hasegawa (Chief Curator, Museum of Contemporary Art, Tokyo) and Kazuyo Sejima (co-partner, SANAA Architecture, Tokyo) paired up at Tusculum, Sydney 16 August for SANAA: Public Forum – an inspiring presentation hosted by Sherman Contemporary Art Foundation and chaired by Margaret Throsby. An overview of selected SANAA projects including the C21st Museum of Contemporary Art, Kanazawa; the New Museum of Contemporary Art, New York; and the ongoing Inujima Art Project, Japan were highlighted with telling insights into collaborations between architect and curator. www.designboom.com/eng/interview/sanaa.html **NC**

Bedside reading?

Does your artistic practice touch, literally or otherwise, on the Orient and/or sex? Richard Bernstein's publication *The East, The West, and Sex: A History of Erotic Encounters*, despite mixed reviews, might just satisfy your itch. Published by Alfred A. Knopf (ISBN 978-0375414091). **NC**

J&J in Bangalore

Whilst in Bangalore at '1 Shanthi Road', Janet Burchill and Jennifer McCamley will explore the impact of architecture and public gardenscapes on the urban experience, and work towards a new photographic series, using innovative and possibly sculptural means to

present this. Based in Melbourne, they have been collaborating on artworks for over 20 years. **RN**

Painting and poetry in Macao

Take a Break is an exhibition of abstract ink paintings by prominent Macao painter and writer Debby Sou Vai Keng, accompanied by a book of her paintings and poetry. Sou has also enlisted poems from long-time Macao residents, Australian artist-poets Kit Kelen and Denis Murrell. At La Bonne Heure French Cuisine on Travessa de São Domingos, Macao, until 22 October. **CA**

Mother's memories

The Mother of All Journeys is an exhibition of photographs, presented as a slideshow, by British-Chinese artist Dinu Li. The photographs are from a journey taken by Li and his mother, Yeuk Ling Li, visiting her ancestral home in Guangdong, China, the family's rooftop home in Hong Kong, and in the industrial north of England where the family lived as immigrants. The works incorporate old family snapshots and oral histories. Li is showing in the 53rd Venice Biennale and has a concurrent residency at OCT Contemporary Art Terminal, Shenzhen. At HK's Amelia Johnson Contemporary until 31 October. **CA**

South East Asia

Ceramic with edge

Looking like some kind of 21st century genetic experiment gone wrong, Umibaizurah Mahir's solo exhibition *Hybrid* at Weiling Gallery, Kuala Lumpur, expands our definition of contemporary ceramics. While Umi's 13-year career has placed her work pivotal to ceramic practice in this region, this is her first solo exhibition in Malaysia, and continues her questioning of nature's erosion through development; her work's hybrid social commentary manifests as toys where children are the pawns of consumerism. 19 October to 11 November. www.weiling-gallery.com/umibaizurahmahir.htm **GF**

Ex-pat gulch to grunge

It is true – Malaysian mega-dealer Valentine Willie will be moving premises in the new year, closing his Bangsar Baru gallery after 13 years and relocating to Central Market Annex at Pasar Seni in January 2010. This tourist bazaar adjacent to Kuala Lumpur's Chinatown has in recent years turned



over a wing to the arts, scooping broader audiences and pioneered by the alternative space The Annex. VWFA has announced they will be focussing more on local practice with their move. www.vwfa.net **GF**

Lu Hao, *Flower, Bird, Insect, Fish - Fishbowl*, 1999 plexiglas, water, gold fishes. Showing in *Cities Here and Now: Paintings and Installation works by Lu Hao*, at Singapore Art Museum (SAM), until 25 October. www.singart.com

Metaphysical Ventura

Ronald Ventura will have his first US show with *Metaphysics of Skin* at New York's Tyler Rollins Fine Art. This new body of paintings and sculptures moves forward from Ventura's survey at Singapore's NUS Museum last year that mapped the inner mechanics of the body. This exhibition takes its cue from skin itself – a social landscape of tattoos, graffiti and metaphorically, our cultural skin. Until 31 October. www.trfineart.com **GF**

Under my skin

Under my skin presents work by 5 established Australian artists – Emil Goh, David Griggs, Pat HOFFIE, Megan Keating and Louise Paramor. Each artist has variously interpreted the Asialink residency experience, from documentary to conceptual works. *Under my skin* was launched at the Ateneo Art Gallery, Manila, 29 May 2008; after touring to Singapore it opened at the Keumcheon Art Factory, Korea, on 30 September 2009. The project is supported by Asialink, DFAT and OzCo. **RN**

Sing Kong

ARTSingapore runs at the Suntec Convention Centre, National Museum of Singapore, Singapore Art Museum, NUS, Asian Civilisations Museum and other venues, 8-12 October. artsingapore.net. Centred at the Hong Kong Cultural Centre, the current Mathias Wood-directed *Architecture is Art Festival* has much of interest, until 18 October. www.aiaf.hk **NC**

Provocative Suwage

This huge exhibition by leading Indonesian artist Agus Suwage shows at Singapore Tyler Print Institute (STPI) through October to coincide with *ARTSingapore*. Based on Suwage's infamous installation *Pink Swing Park* (censored from the CP Biennial Jakarta in 2005 following protests from the Front Pembela Islam), these new works, while delicate, are equally provocative. Not to be missed. www.stpi.com.sg **GF**

Residency updates

Sohan Ariel Hayes has developed animated films, illustrations, public art sculptures, computer games and projections for theatre and still photography. During his residency at Objectifs in Singapore, Hayes will collaborate with writer and theorist Laetitia Wilson on DATADRUM, a digital filmmaking percussion instrument. Artists using DATADRUM can create palettes of images/sequences, which can be edited or remixed in real time by DATADRUM players.

Laura Wills is a multi-disciplinary artist who will be using her residency with Cemeti Art House, Yogyakarta, to develop a new body of drawing-based work on (found) materials sourced in Indonesia, and to continue her research into site-specific, cross-cultural installation projects. The basis of Wills's expansive art practice is a keen interest in ecological and social issues. **RN**

Archive fever

The National University of Singapore Museum hosts Erika Tan's *Persistent Visions*, a 3-screen installation work that questions the nature, status and classification of archive collections. By interrogating the vaults of stored material culture Tan illuminates hidden meanings and messages. In one powerful set of images, ladies picnicking in white summer dresses set against a backdrop of black servants clearing tea sets; an emblem of the inequalities underlying empire(s). To 1 February 2010. **JD**

Australia abounds

Abundant Australia is a touring exhibition featuring over 140 architectural design models. Developed by Creative Directors Neil Durbach, Vince Frost, Wendy Lewin, Kerstin Thompson and Gary Warner, *Abundant Australia* will be launched at the Bangkok Art and Cultural Centre as part of the Bangkok Design Festival 2009 before moving on to Singapore. Representing some of Australia's leading architects *Abundant Australia* was originally presented at the 11th Venice Architecture Biennale. www.asialink.unimelb.edu.au **RN**

Overdue retrospective

Messenger of the Gods is a retrospective of celebrated Filipino sculptor Duddley Diaz at the University of Philippines (UP) Jorge B. Vargas Museum. Moving from his student days at UP to his long-term base in Italy, this exhibition tracks Diaz's familiar themes – a kind of peasant figuration intersected with religion and mythology. Long planned, this exhibition comes to fruition under new Director of the Vargas Museum, renowned curator Patrick Flores. Showing until 30 October. www.vargasmuseum.org **GF**

Sacred trilogy

Norberto Roldan will present his first solo exhibition in Kuala Lumpur at Galerie TAKSU opening 22 October. Titled *Everything is Sacred* it is accompanied by the launch of a book of the same title which surveys Roldan's practice over the past 25 years. Roldan's exploration of the sacred



Wanda Gillespie, *Swi Gunting*, 2008. On show from 3 to 21 November at Seventh Gallery, Melbourne. *Swi Gunting*, a fictitious artefact from an imaginary land, was created while Gillespie was on residency in Indonesia. www.seventhgallery.org/index.html



Pair of parrots, Qing dynasty, Kangxi period 1662–1722, Jingdezhen, Jiangxi province, South-east China, porcelain. Part of the collection of Asian and European decorative art from the 17th and 18th centuries in *Chinoiserie: Asia in Europe 1620–1840*, on display at NGV International, Melbourne, from 9 October to 14 March 2010. Courtesy National Gallery of Victoria, Melbourne. Gift of H. W. Kent, 1938. ngv.vic.gov.au

and profane has moved from years of collecting objects presented as assemblages – a kind of ethnographic cache as he explains – to painting and video installations. Following KL, the exhibition travels to TAKSU Singapore, then to Manila at Pablo Fort in December. www.taksu.com **GF**

Making waves

The SAORI-ORI Centre, which practises a type of Japanese loom weaving, opened 2007 in Ban Muang, Phang-na, as an initiative of the Maya Gotami Foundation and means of support for locals devastated by the late 2004 tsunami in Thailand's worst-hit area. An easy hour's drive north from Phuket, it has around 50 young people making an array of beautiful and affordable handwoven goods. www.th.emb-japan.go/en/jis/2007/0711.htm www.immf.or.th/articles/from_grieving_to_weaving.aspx **NC**