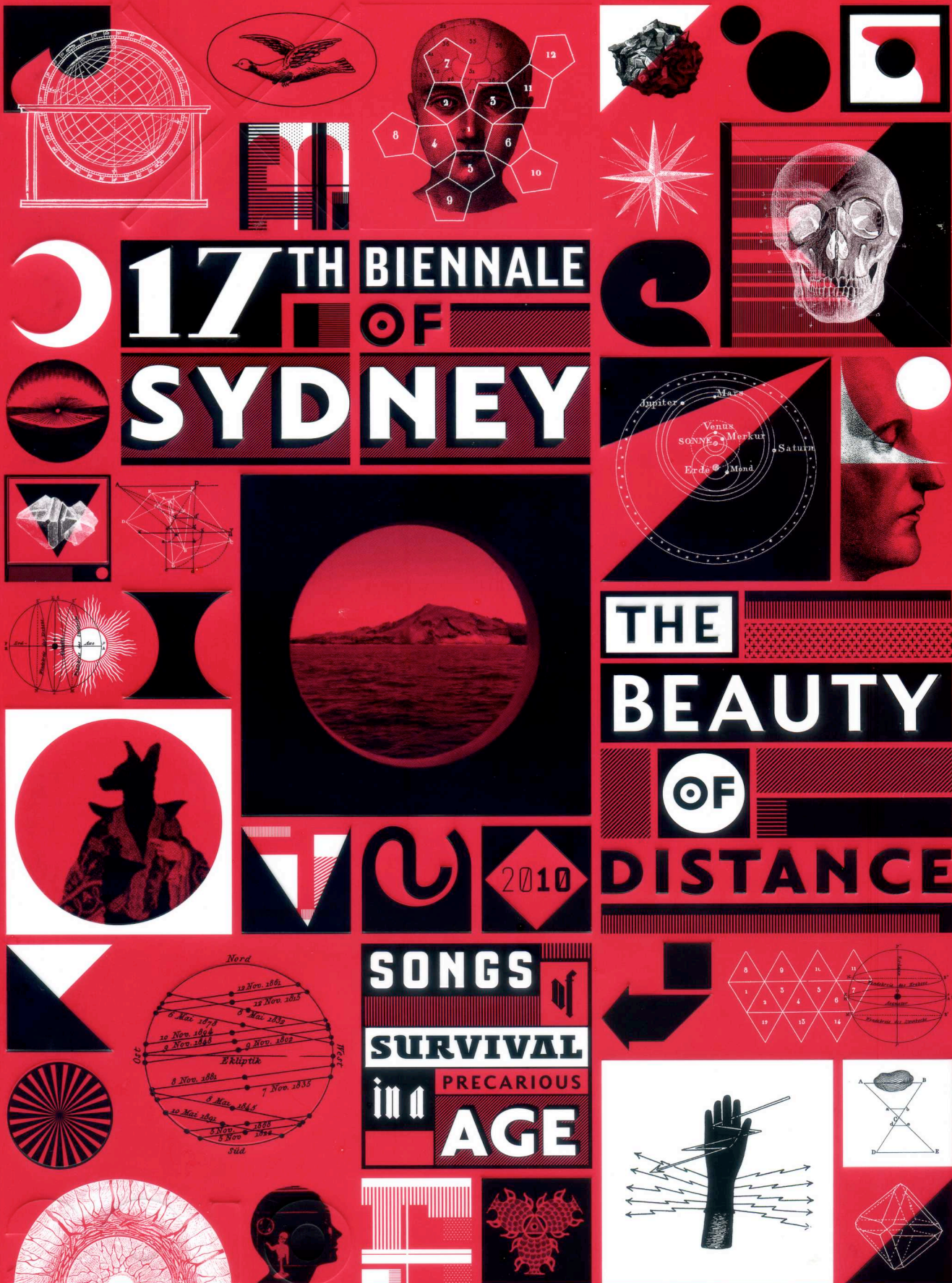


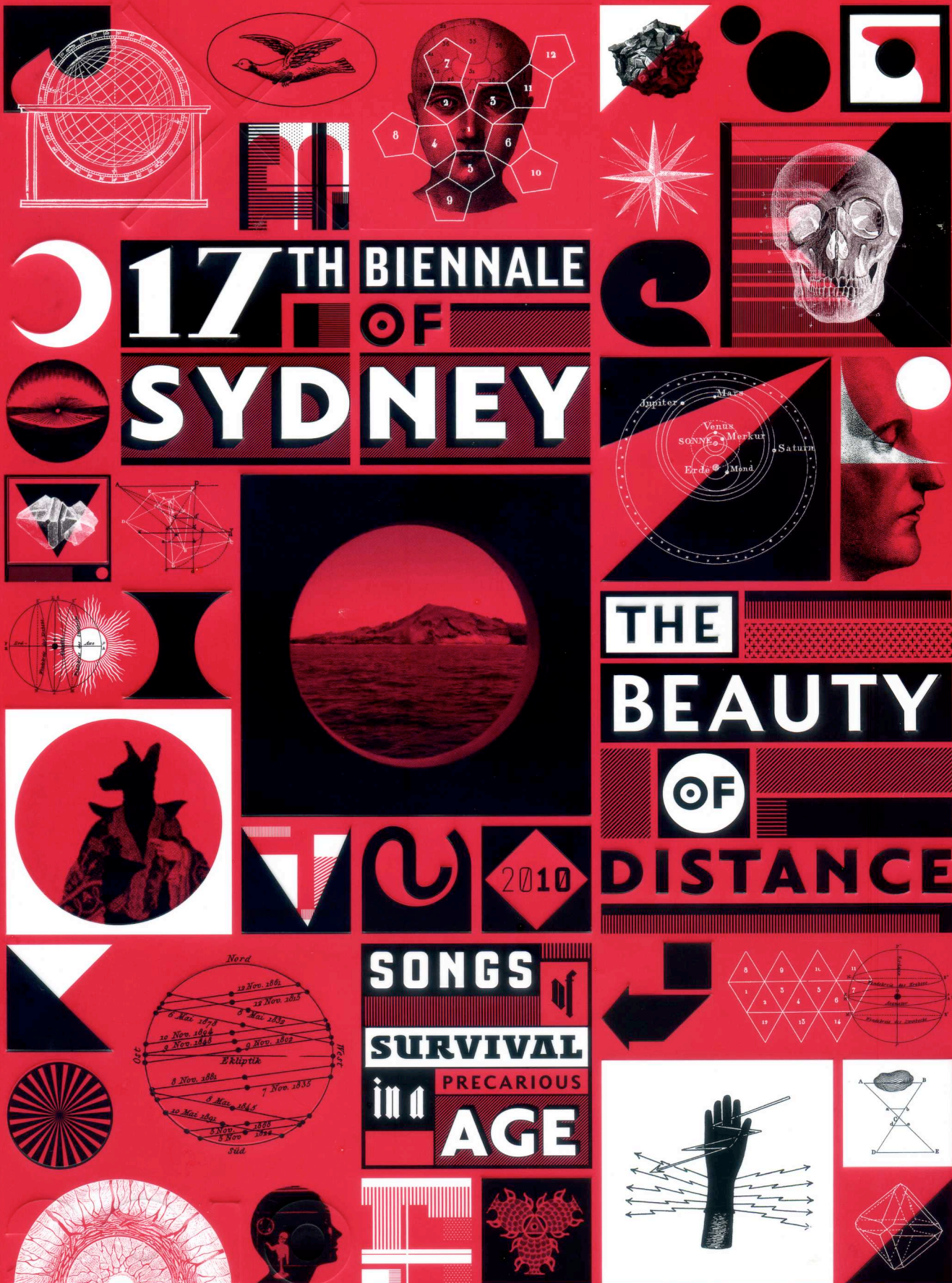
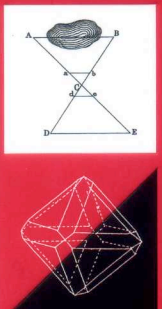
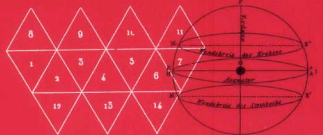
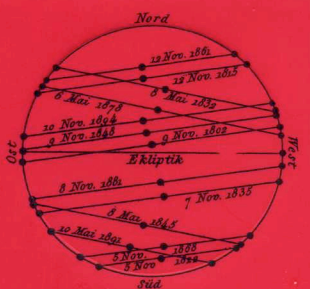


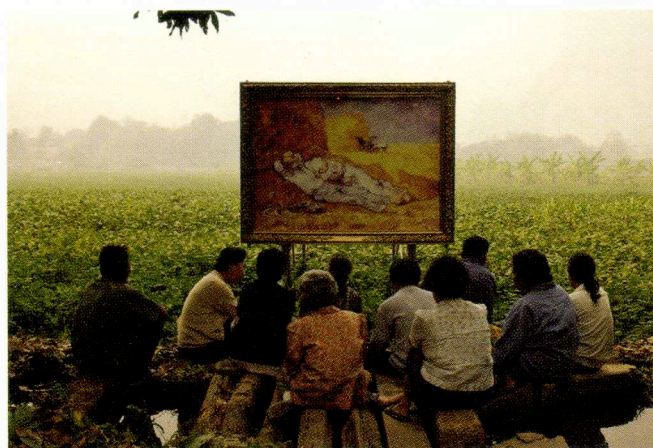
17TH BIENNALE OF SYDNEY

THE BEAUTY OF DISTANCE

SONGS SURVIVAL in a PRECARIOUS AGE

2010





ARAYA RASDJARMREARNSOOK

'The Two Planets Series'

Millet's The Gleaners 1857 and the Thai farmers | 2008–09

photograph and video | 110 x 100 cm; 15 mins

Courtesy the artist and 100 Tonson Gallery, Bangkok

Van Gogh's The Midday Sleep 1889/90 and the Thai villagers | 2007

photograph and video | 110 x 100 cm; 18 mins

Courtesy the artist and 100 Tonson Gallery, Bangkok

Manet's Dejeuner sur l'herbe 1862 1863 and the Thai villagers group II | 2008–09

photograph and video | 110 x 100 cm; 16 mins

Courtesy the artist and 100 Tonson Gallery, Bangkok