

## TRACEY MOFFAT

AUSTRALIAN ARTIST

THE ONE THING YOU WON'T LEAVE HOME WITHOUT? My British Filofax so I can 'take notes' plus I stuff restaurant cards and receipts into it just like a real nerd.
YOUR FAVOURITE TRAVEL SOUVENIR?

I cannot pinpoint one favourite object since I have a habit of buying out the whole market. For me it is more abstract in that I come home with the 'essence' of a place on me. I am always changed a little in the way I dress, what I eat and the way I carry myself, especially after Mexico, India and China.

THE INSIDE SCOOP ON YOUR FAVOURITE HOTEL, RESTAURANT AND BAR? I haven't discovered my ideal hotel yet, but I'm still looking for an old wooden hotel in tropical Asia with shutters and ceiling fans and a sexy someone massaging me day and night. Restaurant: the ordinary 'eating places' of the area behind the Taj Mahal Hotel in Mumbai, India; all are in the Lonely Planet. If I could eat this delicious vegetarian food every day of my life I would be happy. Bar: Temple Bar in New York — it's so dark and sensuous inside, which makes everyone look 29.

This question is unfair as no one place has it all. So this is how it goes: New York is the most exciting, Venice is the most beautiful, Paris is the most cultured, London is the grooviest, Mexico City is the most breathtaking because of its size and Sydney is the prettiest (though I haven't been to Rio de Janeiro and this could come in

a close tie. From what I'm told, Rio could rank as the sexiest.) For landscape and views that make my heart swell I cannot think past the Central Australian desert or the Whitsunday Passage in North Queensland. YOUR MOST MEMORABLE TRAVEL EXPERIENCE? A decadent trip to Puerto

Vallarta, Mexico, 2001, with 10 friends. We had a party one night at Casa Kimberley – a villa once owned by Elizabeth Taylor and Richard Burton. One of Liz's 1960s swimsuits was still hanging in a closet, but we swam naked there in the same pool Peter O'Toole had jumped into while drunk and broken his leg.

THE INDELIBLE LESSON TRAVEL HAS
TAUGHT YOU? Tolerance. And the
exquisite pleasure in watching the world
walk past. In India you need do nothing but
sit still and watch the parade of everyday life.
ONE THING YOU WOULD CHANGE
ABOUT TRAVEL? The boringness of
airports (all over the world).

Noosa. I want it to be my new second home, and I want to make art there. I want the sun, the sea and the simple, great food. I miss my Australian family and friends who make me laugh like nothing else. Also I want my overseas friends to visit me there. I want to nest a while and have the world come to me.

THE PLACE YOU HAVE YET TO GET TO BUT MUST SEE BEFORE YOU DIE?

Borneo – up a river and into the deepest, darkest rainforest while it is still there.

Milan cozes with style and chic. It's casual and yet sophisticated but it has the latest of the latest all the time. Fashion like you never see in every centimetre."

## KEVIN JARRETT

DIRECTOR, SPACE FURNITURE

THE ONE THING YOU WON'T LEAVE HOME WITHOUT? Sleeping tablets — many countries in very few days. YOUR FAVOURITE TRAVEL SOUVENIR Sunglasses.

THE INSIDE SCOOP ON YOUR FAVOURITE HOTEL RESTAURANT AND BAR? Hotel:

Four Seasons in Milan because of the incredible service and attention to detail. Japanese restaurant Zuma in London – just pumps and pumps with atmosphere and great looking people. Bar: Sketch in London – the most amazing things happen there, you can't imagine.

Milan – it oozes with style and chic. It's casual and yet sophisticated but it has the latest of the latest all the time. Fashion like you never see – in every square centimetre – when you know the city.

YOUR MOST MEMORABLE TRAVEL

EXPERIENCE: When I was at Sydney

airport and forgot my passport, returned home and came back to make the plane 20 minutes before Qantas took off. Wow!

TAUGHT YOU? Fly during the day so you arrive at night – it avoids a lot of jet lag, ONE THING YOU WOULD CHANGE ABOUT TRAVEL? Airports!

YOUR NEXT DESTINATION AND WHY

London, to 100% Design for business (as usual), but London is really improving a lot with contemporary design and its whole approach.

THE PLACE YOU HAVE YET TO GET TO BUT MUST SEE BEFORE YOU DIE? Morocco or maybe even Cairo.

