



The Good Boy



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Ten sculpture exhibitions you should see

Put these shows on your list of must-see art.

By Howard Halle

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Photograph: Solomon R. Guggenheim Museum

"Cambodian Rattan: The Sculptures of Sopheap Pich" at The Metropolitan Museum of Art, through June 16
Plant life and human anatomy are some of the inspirations for the work of this Cambodian artist, whose openweave, basketlike sculptures made of rattan often take on sinuous undulating forms that hover between
abstraction and representation.