



Jimmy Ong
29 Oct 2010-27 Nov 2010

In this self-titled exhibition, one of Singapore's most renowned contemporary artists explores the human condition and relationships with a new series of unconventional and provocative calligraphic works on paper.



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One of Singapore's most renowned contemporary artists, Jimmy Ong, continues to explore the human condition with a new series of works on paper. Known for his often complex and sometimes controversial themes of sexuality and identity, this latest exhibition traces Ong's reactions to Singapore's social and economic transformation through bright, dynamic paper pulp paintings that carry the same expressive aesthetic as the charcoal drawings the artist is best known for.