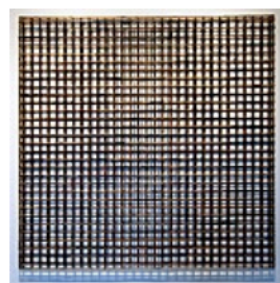




The exhibition and related programs are made possible by Cynthia Hazen Polsky and Leon B. Polsky.

The exhibition and programs are presented as part of the New York-wide *Season of Cambodia*, to be held in spring 2013.

### Exhibition Images >



## Cambodian Rattan

### The Sculptures of Sopheap Pich

February 23–July 7, 2013

[Galleries 209, 249 & 251](#)

This exhibition presents ten works by the contemporary Cambodian artist Sopheap Pich (born 1971), who lives and works in Phnom Penh. Pich works principally in rattan and bamboo, constructing organic open-weave forms that are solid and ethereal, representational and abstract. Much of his work is inspired by elements of the human anatomy or plant life. His constructions combine his training as a painter with the spatial conceptualization of a sculptor, creating three-dimensional objects that are largely defined by their graphic character. Pich's art consciously embodies his memories of culture and place. The exhibition is installed in three spaces in the Asian galleries, including an integration into historical displays, and is part of the Museum's contribution to the New York-wide [Season of Cambodia](#).