



### 03 \_TRACEY IN MY ROOM

**Tracey Moffatt** is arguably Australia's most internationally acclaimed contemporary artist. Even in the prime of her artistic career, Moffatt is exceptional in that she has already produced photographic images that have achieved iconic status in Australia and overseas. Her pivotal work 'Something More #1' fetched a cool AUD\$74,000 in auction sales two years ago, with her current works under the hammer ranking over AUD\$200,000. Born in Brisbane, Moffatt studied film before moving to Sydney, where she produced and exhibited photographs and made short films, documentaries and music videos. Now moving to and fro Sydney and New York, Moffatt continues to work in various media, insisting "I love film and photography; I don't want to create a division." Her highly stylised images, which often reference art and photographic history, usually appear in a series like film stills, as an open-ended narrative rather than a single frame; while her subject matter addresses issues of Indigenous heritage and flirts with elements of gender, sexuality and identity. Marvel at Moffatt's magic, at Sydney's Museum of Contemporary Art — 140 images and 14 film works from the mid-1980s to the present day — in the most comprehensive survey of the artist's career staged in Australia to date. *Poppy Diamantis* **U&L**