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# Manuel Ocampo's "The Corrections" at Tyler Rollins Fine Art

BY DARRYL WEE | JANUARY 07, 2015



Manuel Ocampo, *Uberschensch* (detail), 2014, silkscreen and oil on canvas, 60x48in (152x122cm)  
(Courtesy the artist and Tyler Rollins Fine Art)

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NEW YORK — [Tyler Rollins Fine Art](#) opens "The Corrections," an exhibition of new works by veteran Filipino artist [Manuel Ocampo](#) on January 8.

Born in 1965 in Manila, Ocampo spent many of his formative years as a young artist in California during the late 80s and early 90s before rising to international fame, thanks to his participation in Documenta IX (1992) and the 1993 Venice Biennale. At the same time, he forged links with the febrile Los Angeles art scene, showing at "Helter Skelter: L.A. Art in the 1990s" at The Museum of Contemporary Art, Los Angeles (1992). Most recently, Ocampo has also been turning his attention to curatorial endeavors in an effort to prod Manila towards international art stardom: in 2013, he was commissioned to produce "Manila Vice," a group show of top Filipino talents hosted by the Musée International des Arts Modestes (MIAM) in Sète, France.

This third one-man presentation at Tyler Rollins Fine Art is a sort of mock-penitential self-retrospective that hearkens back to Ocampo's early career, showcasing "corrections" to several key paintings executed during the 1990s. Relying on photos of his older work, Ocampo has reconfigured and reimagined selected motifs and subjects before silkscreening these images onto canvas, creating ghostly apparitions and echoes of his previous output.

Also inflecting this new series of work is the current tense situation surrounding racially motivated crimes and police shooting incidents, particularly in Ferguson, Missouri. Yet Ocampo's signature iconoclasm, seen in his cavalier blending of quasi-Christian icons with contemporary imagery, is still evident throughout: fetuses, teeth, bleeding martyrs, and a mishmash of disembodied organs and parts huddle alongside sly, knowing references to other artists and artworks.

*Manuel Ocampo's "The Corrections" runs at Tyler Rollins Fine Art from January 8 through February 14, 2015.*

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