



Tracey Moffatt's *Laudanum No. 12* at Paul Morris Gallery (see Photo)

TRACEY MOFFATT For a series of 19 photogravures called "Laudanum," Moffatt imagines a Victorian debauch between a mistress and her maid—an episodic essay in madness with protopsychodelic, German Expressionist overtones. Careening between catatonia and hysteria, Moffatt's subjects find their mania mirrored in rooms that erupt in strange electric phenomena or stairs that warp and melt. Surprisingly, these computer-generated effects aren't at all at odds with the warm-toned gravures or their faux-antique oval, fan, and stereopticon formats. Moffatt's technique echoes her topic: the dizzying spiral of repression and revolt. Through June

25, Paul Morris Gallery, 465 West 23rd Street, 727-2752. (Aletti)