

The background of the entire cover is a large, expressive oil painting of a man's face. The face is rendered with thick, textured brushstrokes in shades of yellow, brown, and black. The man has a wide, open-mouthed smile showing his teeth. His eyes are strikingly different: the left eye is a bright yellow, and the right eye is a deep blue. The overall style is raw and emotional, with visible paint splatters and a sense of movement.

TRADITIONS

CONTEMPORARY ART

IN ASIA

TENSIONS



TRADITIONS

CONTEMPORARY ART IN ASIA

TENSIONS

GUEST CURATOR

*Apinan Poshyananda*

ESSAYS BY

*Apinan Poshyananda*

*Thomas McEvelley*

*Geeta Kapur*

*Jim Supangkat*

*Marian Pastor Roces*

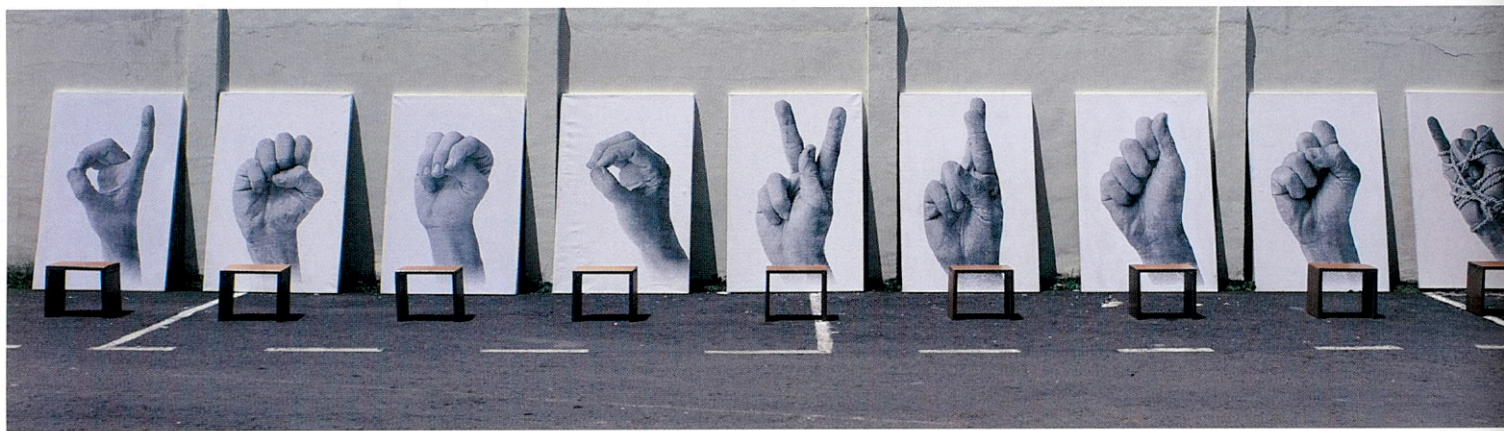
*Jae-Ryung Roe*

---

ASIA SOCIETY GALLERIES, NEW YORK

## FX Harsono

Indonesia



**Voice Without a Voice/Sign, 1993–94**

Screenprints on canvas, stools

100 × 1350 × 200 cm (39<sup>3</sup>/<sub>8</sub> × 531<sup>1</sup>/<sub>2</sub> × 78<sup>3</sup>/<sub>4</sub> in.);

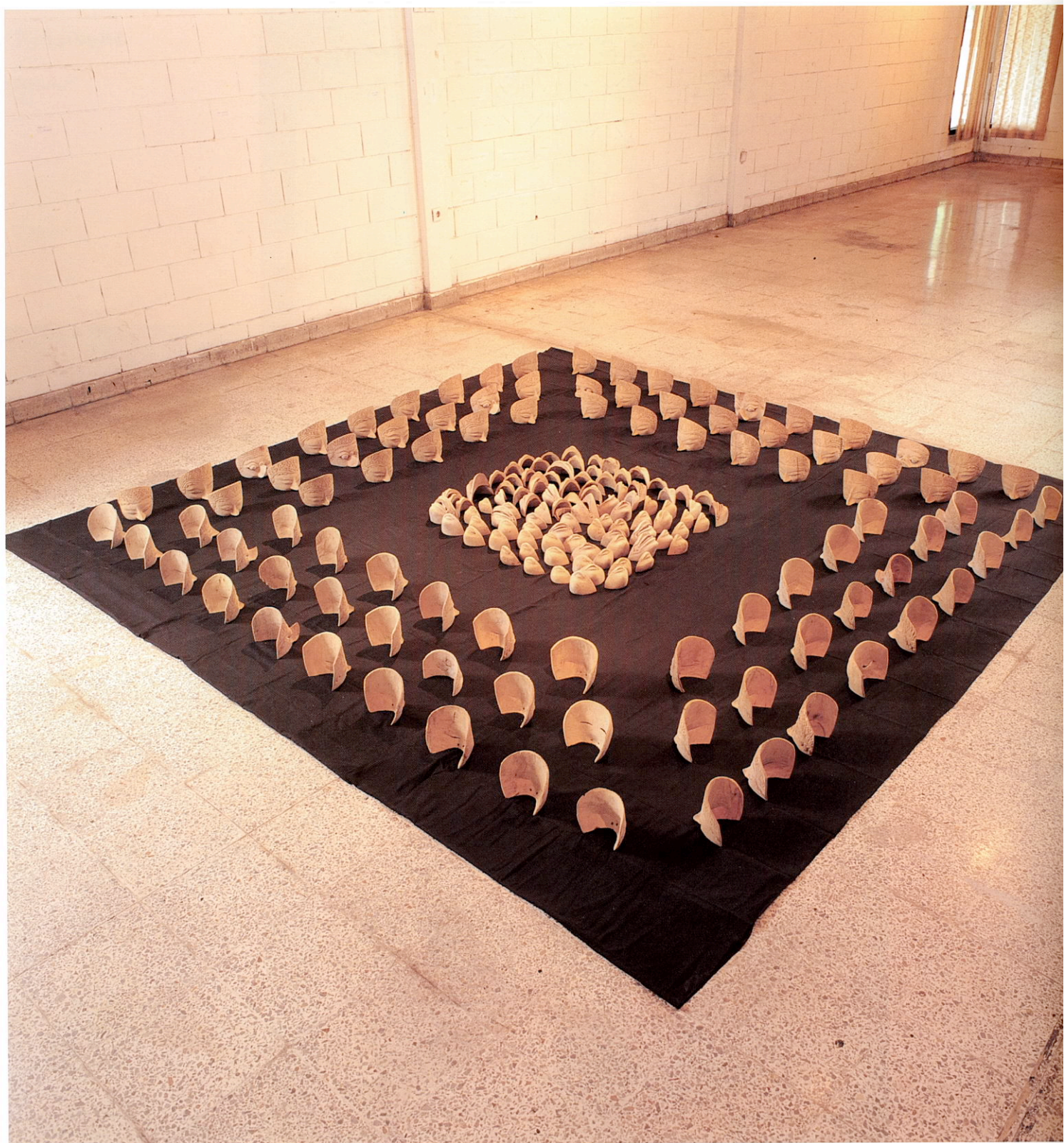
each canvas, 180 × 120 cm (70<sup>7</sup>/<sub>8</sub> × 47<sup>1</sup>/<sub>4</sub> in.)

Courtesy of the artist









**The Voices Are Controlled by the Powers, 1994**  
Wooden masks and cloth  
30 × 350 × 350 cm (11 <sup>7</sup>/<sub>8</sub> × 137 <sup>3</sup>/<sub>4</sub> × 137 <sup>3</sup>/<sub>4</sub> in.)  
Courtesy of the artist



