

TODAY TOMORROW

**TOMORROW,  
TODAY**

**CONTEMPORARY ART  
FROM THE  
SINGAPORE ART MUSEUM  
(2009 – 2011)**

## Patricia Eustaquio

### *Horns*

(*Deer, Columbine, Paine*)

2008

Oil on canvas and oil on linen.

122 x 488 cm (triptych)

Singapore Art Museum  
collection

*Horns (Deer, Columbine, Paine)* is a conceptually driven exploration about the formal and experimental processes of composition. It turns upon the play of visual and phonetic puns, and probes the relationship between word, sound and image. Riffs, echoes and resonances traverse aural and visual realms, and the work delights in the transformations and translations that occur between the sense of sight and sound.

The motif of horns – and death – runs through the three paintings, but each of the ‘horned’ subjects also carries its own specific connotations. The severed deer’s head alludes to the triumphant deer hunt, a familiar subject in the western art canon. The central panel is dominated by a Columbine flower, which once signified melancholia but in more recent times, the word conjures up the horrific bloodshed of the American school massacre in 1999. The dead tree evokes Roxy Paine, the American artist known for making tree sculptures of stainless steel, but the homonym also connotes hurt and suffering. Juxtaposing different genres, the triptych performs like a postmodern musical composition, but the individual images also come together visually, composed like the stanzas of a poem.

Patricia Eustaquio (b. 1977, Cebu) is a magna cum laude graduate of the University of the Philippines, College of Fine Arts. With a background in fashion and design, Eustaquio is versatile across a range of media and injects her works with elements of design processes and materials. In 2009, she was the winner of the Ateneo Art Awards, Philippines, as well as the recipient of the Thirteen Artists Awards, conferred by the Cultural Center of the Philippines.

(JT)

