



티파니 정 Tiffany CHUNG
버블 더블 바주카 Bubble Double Bazooka
C-프린트 C-prints
93 x 76 cm each, 2005
작가소장 Courtesy of the Artist

티파니 정 Tiffany CHUNG
사탕수수-금귤 혼합주스 Sugarcane-Kumquat Mixed Juice
혼합매체 Mixed media
84 x 48 x 36 inches, 2007
작가소장 Courtesy of the Artist

Born in 1969, Danang; lives and works in Vietnam. Tiffany Chung is a Vietnamese–American artist based in Saigon. She received her BFA from California State University, Long Beach and her MFA from University of California, Santa Barbara. Since finishing school Chung has been living in Vietnam. Her solo exhibitions include *Momentum*, Mai's Gallery, Ho Chi Minh City, Vietnam; *Fifteen Seconds of Fame at the Sugarless Factory*, Fukuoka Asian Art Museum, Japan; and *Beyond Soft Air and Cotton Candy*, LMan Gallery, Los Angeles, USA. She has participated in numerous group exhibitions such as *Identities Versus Globalization*, Chiang Mai Art Museum, Thailand and Dahlem Museum, Germany; Fukuoka Triennale 2005, Japan; *ArtWalk* Amsterdam, Netherlands; *Happy Hours*, Yokohama, Japan; and *Confectionaries & Conurbations*, Tonson Gallery, Bangkok, Thailand. Chung's residencies include Ssamzie Space, Seoul; Fukuoka Asian Art Museum; Bankart Yokohama; and Arcus Project, Ibaraki, Japan. Her most recent participation is with *Flying Circus* Project organized by Theater Works in Singapore.

Tiffany Chung's work utilizes a pop sensibility to capture the essence of the vibrant city life of an increasingly urban—and urbane—Vietnam. Chung's pastiche installations combine photography; sculptural elements often made of foam, wood, or fabric; and occasionally video. Her photographs often employ the same visual vocabulary and materials found in her installations: brightly colored plastic and foam. Her work offers a new vision of space and place—a candy-colored utopia, and hyperreal fantasy displacing the historical and documentary images of a traumatized topography. Chung foregrounds excess, consumer culture, and surfaces. She questions the distinctions between public and private space, (cultural) adaptation and (economic) aspiration, performativity and pleasure.