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FX HARSONO



FX Harsono, *Raining Bed*, 2013, wooden bed, stainless steel, pump machine, water, ceramics, fabric and Light Emitting Diode (LED) running text, 250 x 200 x 200 cm. Courtesy the artist

Employing a broad range of media including photography, drawing, installation and performance throughout a career spanning more than 30 years, FX Harsono creates multifaceted artworks that actively critique the political history and cultural reality of his homeland. With a particular empathy for underprivileged minorities and the plight of the socially disadvantaged, Harsono's work often incorporates stories from individuals and communities who have faced discrimination, oppression and victimisation. More recently, his practice has taken an introspective turn, examining ideas of cultural identity with a focus on his own personal history and the development of identity through cultural diversity.

EXHIBITING ARTWORK



Carriageworks

Born 1949 in Blitar, Indonesia
Lives and works in Jakarta, Indonesia

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