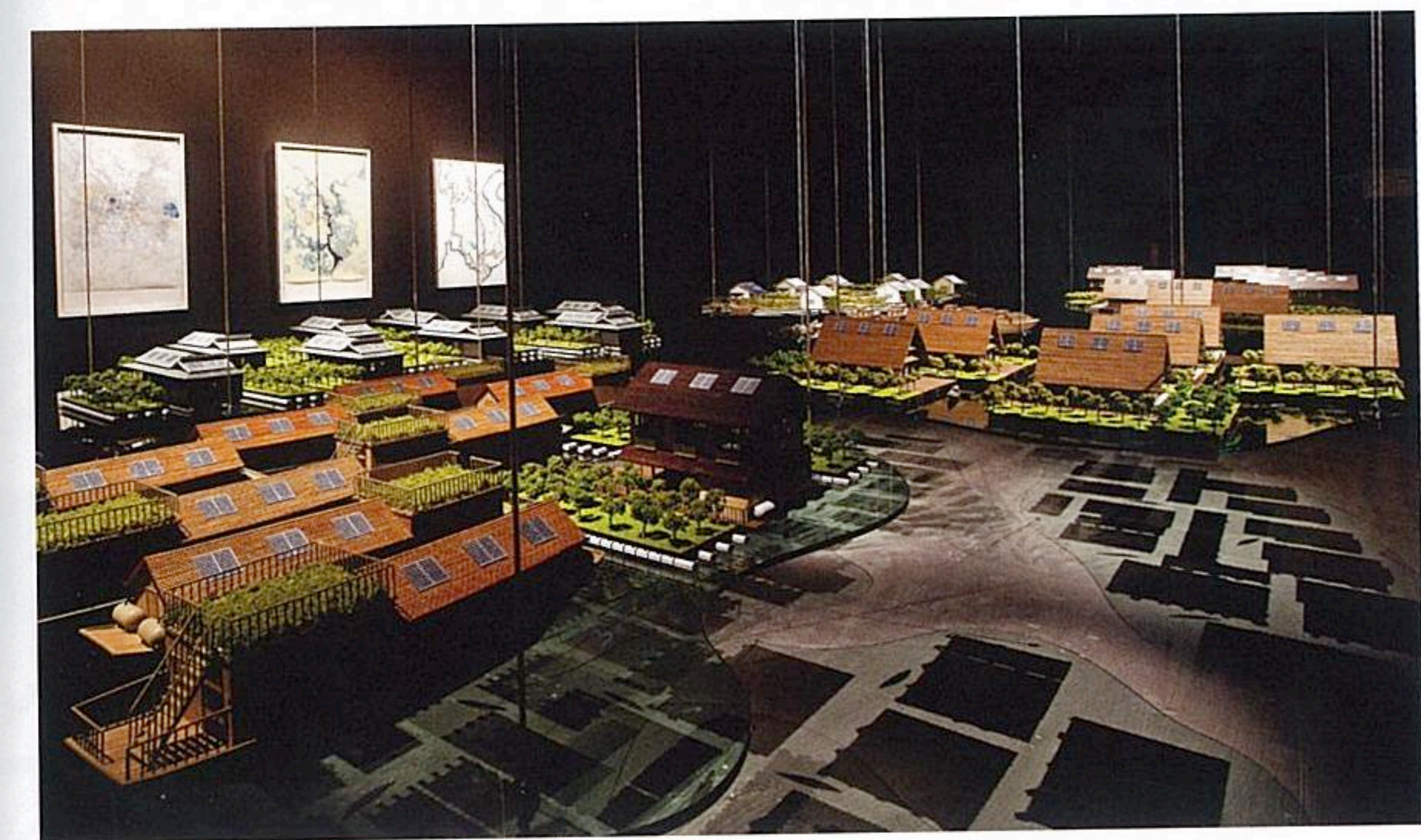


DANH VO (VIETNAM)

A conspicuous collaborator, Danh Vo was born at the end of the Vietnam war. He was four when his family fled as refugees in a family-built boat. Rescued at sea by a Danish tanker, and eventually gaining asylum in Denmark, he now lives and works in Berlin. His projects fluidly weave together his own biography with those of others, and frequently address relations between Vietnam and the West. Like an archaeologist or a collector, he creates enigmatic settings loaded with personal, political and collective memories. His works often appropriate and re-present found objects, images and documents. His stellar exhibition career also enlists the architecture of the places where he exhibits, the histories and narratives associated with those places and venues as a means to challenge the expectations of art and artists. *HS*



TIFFANY CHUNG (VIETNAM)

With a Pop art sensibility, Tiffany Chung tracks the rapid economic transformation of Vietnam and its twin harbingers of urbanisation and rampant consumer culture. In her films, photographs, and installations the candy-coloured utopia of urban Vietnam is linked to propaganda by seductive advertising-style imagery, as communism becomes consumerism. Lately, Chung has been using maps to draw out her ideas. Her highly decorated maps are studded with narratives of urban sprawl, or environmental degradation, overlaid with political scenarios and historical events. Her work is informed by long periods studying in the USA, which allows her to contrast those experiences of late capitalism with the changes in Vietnam, where she now lives. Inspired by an alternative form of urban planning, her maps spell out an unconventional path for growth and civic evolution. *HS*

