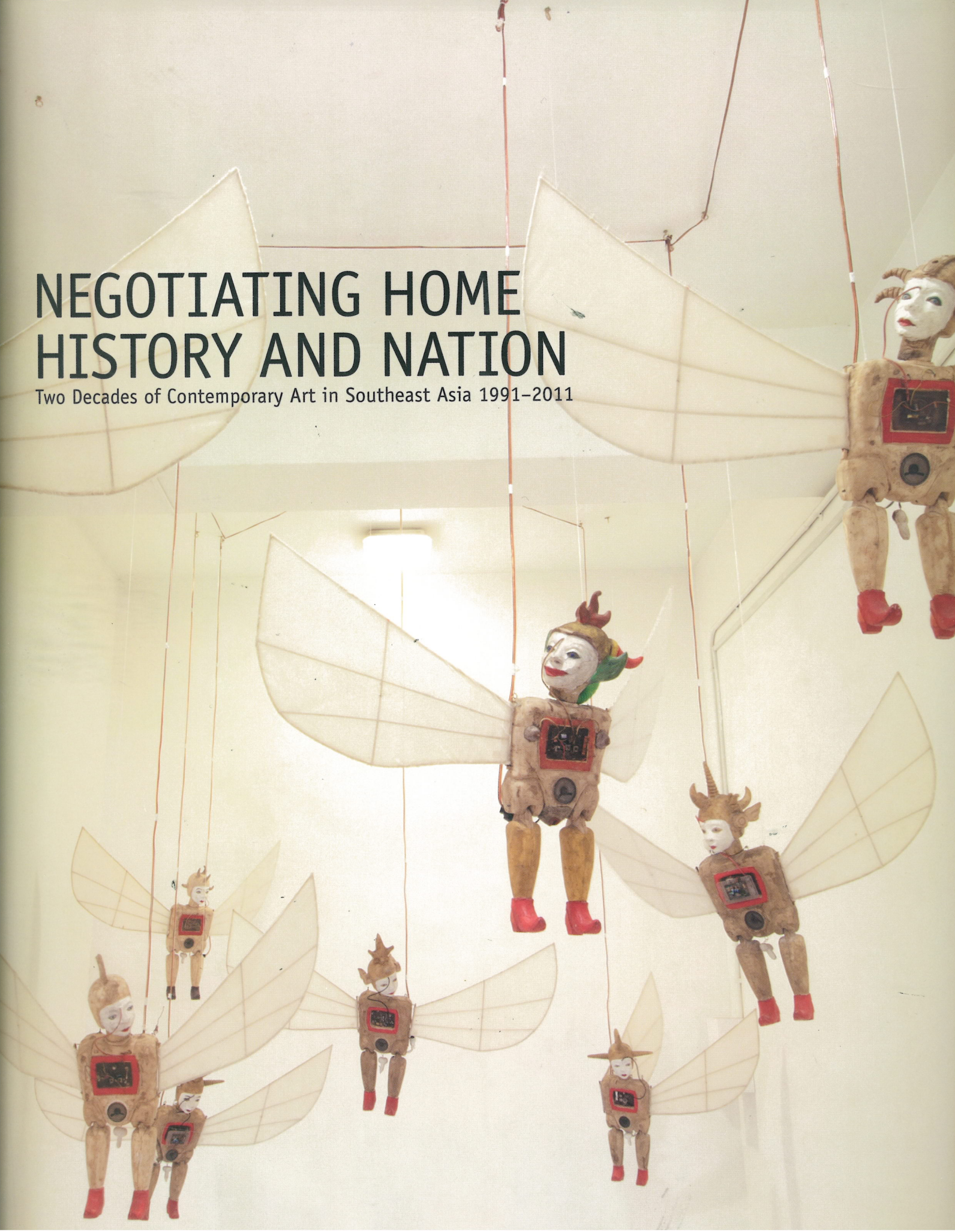


# NEGOTIATING HOME HISTORY AND NATION

Two Decades of Contemporary Art in Southeast Asia 1991–2011







Heri Dono

Flying Angels, 1996

Fibreglass, fabric, electric motor, 8 pieces

60 × 140 × 15 cm approx., each

## **HERI DONO (b. 1960)**

Heri Dono is an Indonesian artist who started making art in the late 1980s. Dono attended ASRI (Indonesian Art Academy) in Yogyakarta from 1980 to 1987 and left before completing his art training. A painter and performance artist, Heri Dono is best known for his installations inspired by Javanese folk theatre, *wayang*. Interested in the multimedia aspect of *wayang*, as well as its penchant for social critique through storytelling, Heri Dono has successfully harnessed indigenous cultural imagery and materials to forge a witty and new artistic language that translates social as well as personal ideas. Much of Heri Dono's installation is kinetic and sound-emitting, thus inviting audiences into spaces that deliberately mimic life in surreal, subverted forms. Dono has exhibited extensively within Indonesia and internationally. Some of his major shows include *Contemporary Art in Asia: Traditions/Tensions* (1996), Sharjah International Biennial 7 (UAE), Venice Biennale (2003) and Havana Biennale (2000). Dono currently resides in Yogyakarta, Indonesia.