

Raden Saleh • I Gusti Njoman Lempad • Mas Pirngadie • Abdullah Soerjo Soebroto • I Njoman Tjokot
Nakidi • Emiria Soenassa • I Gusti Made Debelog • Affandi • Salim • Anak Agung Gde Sobrat
da Bagus Made Nadera • Soedjono Abdullah • Don Antonio Blanco • Soedibio • Ida Bagus Made Widja
Coempoel Sujatno • Ida Bagus Njana • Rusli • Agus Djaya • Siau Tik Kwie • Lee Man-Fong
S. Sudjojono • Sudarso • Soerono • Basoeki Abdullah • Ida Bagus Made • Arie Smit • Otto Djaya
Nahdi Sumanta • I Gusti Ketut Kobot • Hendra Gunawan • Widayat • Harijadi Sumadidjaja • Dullah
Suromo Darposawego • Oesman Effendi • Ida Bagus Njoman Rai • Rustamadji • Henk Ngantung
Barli Sasmitawinata • Kusnadi • Dewa Putu Bedil • Liem Tjoe Ing • Sudjana Kerton • Mochtar Apin • Zaini
Ahmad Sadali • Nasjah Djamin • Soeparto • Kartono Yudhokusumo • Han Snel • Trubus Soedarsono
Handrio • Batara Lubis • Saptoto • Popo Iskandar • Abas Alibasyah • Abdul Aziz • Gambiranom Suhardi
Nashar • Bagong Kussudiardja • Fadjar Sidik • Raden Roedyat Martadiradja • But Muchtar • Alimin Tamin
H. Soetopo • Chris Suharso • Amang Rahman Jubair • Krishna Mustajab • Srihadi Soedarsono • A.D. Pirous
Roestamadji • Edhi Sunarso • G. Sidharta Soegijo • Nyoman Tusan • Lian Sahar • Putu Ngurah Wardhana
Amrus Natalsya • AY. Kuncana • Kartika Affandi • I Dewa Putu Mokoh • Wardoyo • Anton Kustia Widjaja
Kaboel Suadi • Huang Fong • Tedja Suminar • Yusuf Affendi Djalari • Ida Bagus Tilem • Benny Setiawan
Djeng Heru Supono • Suhadi • Mustika • I Dewa Nyoman Batuan • Djokopekik • Sri Yunnah • Kay It

MODERN

From Raden Saleh
to the Present Day

INDONESIAN ART

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Suwaji • Makhfoed • Ida Hadjar YW. • Irsam • Farida Srihadi • Umi Dachlan • Frans Nadjira
Sunaryo • Aming Prayitno • Y. Eka Suprihadi • Nyoman Gunarsa • D. Tjandra Kirana • S. Bardi
Ardiyanto Pranata • Ketut Kasta • Subroto Sm. • Tio Tjay • I Ketut Tagen • I Nyoman Mandra • Doyo
Prawito • Sri Warso Wahono • Nunung WS. • Sudarisman • Rudy Pranadjaya • Rahmat Subani Irfani
Chusin Setiadikara • Pande Gede Supada • F.X. Harsono • Ign. Pamungkas Gardjito • I Wayan Sika
Made Wianta • Iriantine Karnaya • Ngurah Arya Arnawa • Wardoyo Sugianto • Teguh Ostenrik
Dwijio Sukatmo • I Nyoman Meja • I Ketut Budiana • I Wayan Bendi • I Made Surita • Setiawan Sabana
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Pakurimba • Redha Sorana Sunarko • Sukanto Dwisusanto • Dolorosa Sinaga • F. Widayanto • Suatmadji
Astarti Rasjid • Syahnagra Ismail • Tulus Warsito • Rudolf G. Usman • Nisan Kristiyanto • H. Harjiman
Gunawan Hanjaya • Titoes Libert • Arifien • Herry Dim • Yani Mariani Sastranegara • Marida Nasution
Dede Eri Supria • I Gusti Nengah Nurata • Agus Kamal • Sarnadi Adam • Dicky Tjandra • Effendi
Dyan Anggraini Hutomo • Krisna Murti • Dadang Christanto • Syaiful Adnan • Win - Dwi Laksono
Sutjipto Adi • Anusapati • EddiE haRA • Ivan Sagita • I Made Djirna • Tisna Sanjaya • Suprobo • Achmad

HERI DONO

(born 1960)



Two Children are Enough. 1994-1998, mixed media on canvas, 120 x 150 cm. Collection of Mr. and Mrs. Putu Rabin, Denpasar.

HERI DONO was born in Jakarta on 12 June 1960. He studied art at the Faculty of Fine Art and Design at Institut Seni Indonesia Yogyakarta (Indonesia Institute of the Arts Yogyakarta) from 1980 to 1987 and became familiar with the unique *wayang kulit* (leather puppets) made by Sukasman from 1987 to 1988. He now lives and works in Yogyakarta.

The artist has participated in the Asia-Pacific Triennial of Contemporary Art in 1993 and 2002, Shanghai Biennale in China in 2000, Yokohama Triennale in Japan in 2001, and Venice Biennale in Italy in 2003. Heri also held solo exhibitions at the Japan Foundation Forum in Tokyo in 2000 and at Galeri Nasional Indonesia in Jakarta in 2004. He received the Prince Klaus Award in 1998; a UNESCO prize in the International Art Biennale in Shanghai, China, in 2000; and an award in the 2nd Annual Enku Grand Awards in Gifu, Japan, in 2002.

Heri has developed a kind of narrative by drawing upon local messages and contexts which he has experienced. He works in painting, art installation and performance art. His visual language draws upon puppetry and cartoon figures. They show a tendency towards being decorative but take into account such ideas as stupidity, irrelevance, prejudice, superstition and ideology. According to the artist, the lower level of society has its own narrative that is not recognised by the dominant cultural mainstream. Through various forms of humour, the lower ranks strive to survive.

In *Two Children Are Enough*, the puppet-like figures are highly animated like cartoon characters. Their limbs are distorted, and their faces have strange features. The theme is based on the Indonesian government's policy of family planning, but takes on a bizarre and humorous interpretation here. (H20)