

### THE UNITED STATES

#### Picturing Power

**T**yler Rollins Fine Art is presenting *Picturing Power*, the first solo exhibition in the United States for Yee I-Lann, through April 12, 2014. Among Malaysia's leading contemporary artists, Yee works primarily in photo-media, often engaging with archipelagic Southeast Asia's turbulent history and addressing, with wit and humanity, the socio-political impact of current politics, neo-colonialism, and globalization.

The exhibition focuses on three recent series: *Picturing Power* (2013), eight digital collages referencing the history of photography as it relates to the development of colonialism in Southeast Asia and its contemporary legacy; *The Sun Will Rise in the East and Deliver Us From This Long Night* (2012), a photographic installation of neon-colored Braille-like motifs of embracing couples that can be read as an attempt to disarm the past; and *TABLED* (2013), a series of ceramic dinner plates inspired by traditional blue-and-white china but printed with photographic images of ordinary people, developed for the group exhibition, *Suspended Histories*, curated by Thomas Berghuis and recently was on view at the Museum Van Loon, Amsterdam, the Netherlands (October 5, 2013 – January 20, 2014).

Born in 1971 in Sabah, Malaysia, Yee received her BA in Visual Arts from the University of South Australia, Adelaide, in 1993, and lives



**Yee I-Lann, *Picturing Power: Wherein one nods with political sympathy and says I understand you better than you understand yourself, I'm just here to help you help yourself*, 2013, giclée print on Hahnemühle Photo Rag Ultra Smooth Fine Art 310 gsm 100% cotton rag paper, 63 x 63 cm. Edition of 8 + 2 APs.**

and works in Kuala Lumpur, Malaysia. Her work has been widely exhibited in museums and biennials, including: the *Asia-Pacific Triennial of Contemporary Art*, Brisbane, Australia (1999); *Contemporary Commonwealth*, National Gallery of Victoria, Melbourne, Australia (2006); the *Singapore Biennale* (2006); *Independence Project*, Galeri Petronas, Kuala Lumpur, Malaysia (2007); *Thermocline of Art: New Asian Waves*, ZKM I Museum of Contemporary Art, Karlsruhe, Germany (2007); *New Nature*, Govett-Brewster Art Gallery, New Plymouth, New Zealand (2007); the *Fukuoka Asian Art Triennale*, Fukuoka, Japan (2009); *Welcome to the Jungle: Contemporary Art in Southeast Asia*, Yokohama Museum of Art, Japan (2013); *Suspended Histories*, Museum Van Loon, Amsterdam, The Netherlands (2013); and *The (Post) Colonial Photostudio*, Northern Gallery for Contemporary Art, Sunderland, United Kingdom (2013). In 2011, *Fluid World*, a solo exhibition of her work, was presented at the Contem-

porary Art Center of South Australia, Adelaide, Australia. She was a member of the curatorial team for the 2013 *Singapore Biennale*.

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### HONG KONG

#### Spring Auctions

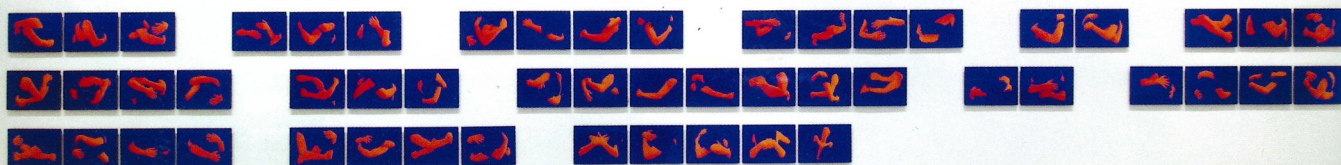
**C**hina Guardian Hong Kong will host its 2014 Spring Auctions, April 7–9, 2014, at the Ballroom, JW Marriott Hotel, Pacific Place, 88 Queensway Hong Kong. Together with Chinese paintings and calligraphy, Chinese ceramics and works of art, it will be the second Chinese oil painting and sculpture auction for China Guardian in Hong Kong. And for the first time, there will also be a session for important watches and jewelry. The preview will take place on April 6–7, 2014.

Entitled *20th Century and Contemporary Chinese*

Art, the spring auction of Chinese oil paintings includes works by a number of well-known artists, including Wu Da-yu, Zao Wou-ki, Liu Kuo-sung, Zeng Fanzhi, Gu Wenda, Li Shan, Huang Gang, and Zhan Wang. Lin Fengmian, Zao Wou-ki, and Wu Da-yu are from the early 20th century movement that introduced Western techniques into Chinese art whereas the post-1989 artists are best represented by Zeng Fanzhi, Li Shan, and Zhan Wang.

Zao Wou-ki (1921–2013) is probably the most influential Chinese painter when it comes to abstract paintings. *30.09.97* represents Zao's style in the 1990s, when the painter was over 70 years old. In this painting, he presented his lifelong perception of nature by blending color hues with thin and transparent layers, creating a dazzling visual effect.

Wu Dayu (1903–1988) was instrumental in developing abstract Chinese painting. During his time at the Hangzhou National College of Art, Wu, together with Lin Fengmian, Wu promoted new experimental teachings and inspired artists such as Wu Guanzhong, Zao Wou-ki, Chu Teh-chun, and Chao Chung-hsiang. *The Melody of the Night* was well published and was in the collection of the Taiwan Yageo Foundation in the early days. In this picture, Wu used his favorite Prussian blue with black, green, yellow tone to create a strong and dynamic feel, mingling them into musical rhythms, as Wu described, "like songs transformed into images, which



**Yee I-Lann, *The sun will rise in the East and deliver us from this long night*, 2012, C-type print, an installation of 52 photographs, each: 21 x 29 cm. Edition of 3 + 1 AP. Images: Courtesy of the Artist and Tyler Rollins Fine Art.**