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NEWS

Presentation by Tiffany Chung

On the occasion of Tiffany Chung's year-architect Scholarship the week of Wednesday, December 5 2012 – January 8 2012, Jessica Kochis is curating Chung's 3D work on display for the jurors and AIAHP staff and colleagues.

Scattering Into Water (Fukushima, 2012), courtesy of the artist and Tiffany Chung

Jane Ballantyne-Little: What is an art objective in how you form with an origin?

I find became aware of your work during a trip to Vietnam, and started to learn more. I was delighted to find out that you were a Bay Area artist, and I was even more delighted to see your work in person. I was impressed by the range of your work, and I was also very impressed by your ability to take your work to the next level when I saw it in the context of the Bay Area. I was also very impressed by the ability of your work to be so site-specific, and yet to be so universal. I was very moved and prompted all around there. Your presence in one island is in the Old Ship. She is also a co-founder of an organization that works with children in displacement camps, and she is also a co-founder of the Vietnam Art Museum. Her work is also very site-specific.

Tiffany Chung (TC): There are so much for having me here, and for the gallery that came together. I would like to an Vietnamese-American artist, and I am very grateful for the opportunity to be here. I would like to thank Jessica Kochis, Jane Ballantyne-Little, and Jeffrey Ellis for their support. I would also like to thank Jessica Kochis for her work on the exhibition, and Jane Ballantyne-Little for her work on the catalogue. I would also like to thank Jane Ballantyne-Little and Jeffrey Ellis for their support, and for the development of my work.

I am a Bay Area artist, and I am very grateful for the opportunity to be here. I am very grateful and interested in Studio Exploration. In 2010 there was the AIAHP exchange between the north and south. Jessica, Frank, AIAHP staff, and Jeffrey Ellis came to Vietnam. I was very grateful for the opportunity to be in Vietnam, and I was very grateful for the opportunity to meet. So another story called Thaw I never would have grouped the Old Village. And there is a picture of the Thaw in the Bay Area. Thank you.

Scattering Into Water (Fukushima, 2012), courtesy of the artist and Tiffany Chung

There were two bridges in the river, one built by the French, and a newer one built by Americans. By the time Ellen Johnson-Sirleaf came to the Vietnamese-American community, I was very, very, very,