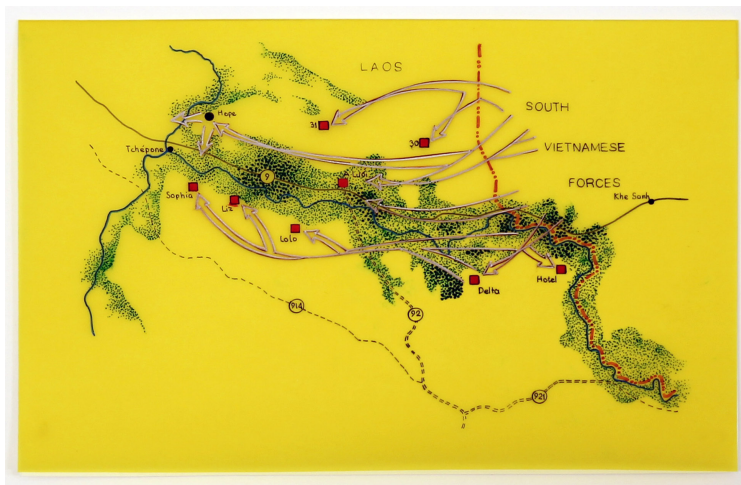


David Ebony's Top 10 New York Gallery Shows for May

David Ebony, Friday May 22, 2015



Tiffany Chung, *Operation Lam So'n 719 in 1971* (2015).
Photo: Courtesy Tyler Rollins Fine Art.

8. Tiffany Chung at Tyler Rollins Fine Art, through June 26.

The beauty of Tiffany Chung's exhibition is in the details. "Finding One's Shadow in Ruins and Rubble" contains dozens of small works, more in the order of archival fragments, interconnecting three major themes centered on the long-term effects of natural and man-made disasters: the devastating 1995 earthquake in Kobe, Japan; the battlefields of the Vietnam War; and the ongoing war in Syria. The Vietnam War-related works have special significance for the artist, whose father was a pilot for the South Vietnamese Air Force during the war.

Chung's interests in cartography are evident in each of the meticulous, map-like drawings designating locations of specific historical events and their aftermath, including disused and ruined airstrips throughout South Vietnam, and sites of devastation in and around Kobe, Japan, where the artist worked for some years. The series focused on Syria features a group of light boxes placed on the floor, which contain images of the ruins of Homs, a once-vital urban center.

Coinciding with this show, Chung presents a new series of works in the current Venice Biennale, as part of curator Okwui Enwezor's exhibition "All the World's Futures," on view through November 22.