

YEE I-LANN

Born 1971 in Kota Kinabalu, Sabah, Malaysia. Lives and works in Kuala Lumpur, Malaysia.

EDUCATION

1993 BA, Visual Arts, University of South Australia, Adelaide, Australia.

SOLO EXHIBITIONS

2016 *Like the Banana Tree at the Gate*, Mind Set Art Center, Taipei, Taiwan.
Like the Banana Tree at the Gate, Tyler Rollins Fine Art, New York, NY, USA.
Yee I-Lann: 2005-2016, Ayala Museum, Manila, the Philippines.

2014 *Picturing Power*, Tyler Rollins Fine Art, New York, NY, USA.
Tabled by YEE I-LANN, Silverlens, Gillman Barracks, Singapore.

2011 *Fluid World*, MSAC Gallery, Taipei, Taiwan.
Fluid World, Contemporary Art Centre of South Australia, Adelaide, Australia.

2010 *Boogeyman*, Black Box, MAP, Kuala Lumpur, Malaysia.

2008 *Sulu Stories*, Kathmandu Gallery, Bangkok, Thailand.
Kinabalu, Greenaway Art Gallery, Adelaide, Australia.

2003 *Horizon*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.

2001 *BUY (a labDNA project)*, Substation Gallery, Singapore.

GROUP EXHIBITIONS

2017 *SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now*, Mori Art Museum, Tokyo, Japan.
Converging Voices: Gender and Identity, Hofstra University Museum, Hempstead, NY, USA.
MAM Collection 004: Imagining the Unknown Stories, Mori Art Museum, Tokyo, Japan.
Outcasts: Women in the Wilderness, Wave Hill, Bronx, NY, USA.

2016 *BODY/PLAY/POLITICS*, Yokohama Museum of Art, Yokohama, Japan.
Yinchuan Biennale, *For an Image, Faster Than Light*, Yinchuan, China.
Artist and Empire: (En)countering Colonial Legacies, National Gallery Singapore, Singapore.
Era Mahathir, Ilham Gallery, Kuala Lumpur, Malaysia.
Love Me in My Batik, Ilham, Kuala Lumpur, Malaysia.
The Road Not Taken Ch.2, Mind Set Art Center, Taipei, Taiwan.

2015 *Open Sea*, Musée d'art contemporain de Lyon, Lyon, France.
On Sweat, Paper, and Porcelain, part of *Moves & Countermoves*, CCS Bard Hessel Museum, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA.
Selected works on exhibition, Minneapolis Institute of Art, Minneapolis, MN, USA.
Sous la lune/Beneath the moon, Gallery 1, Institute of Contemporary Arts Singapore, Singapore.
The 8th Asia Pacific Triennial of Contemporary Art (APT8), Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia.
Jakarta Biennale 2015: *Neither Back Nor Forward: Acting in the Present*, Gudang Sarinah, Jakarta, Indonesia.

2014 *Away from the Long Night*, MSAC Gallery, Taipei, Taiwan.
The Roving Eye, ARTER Space for Art, Istanbul, Turkey.
Afterimage: Contemporary Photography from Southeast Asia, Singapore Art Museum, Singapore.
Origins, Memories & Parodies, Daegu Photo Biennale, Daegu Culture & Arts Center, Daegu, South Korea.
Curator's Series #7: *A Special Arrow Was Shot In The Neck...*, David Roberts Art Foundation, London, UK.
Finding your place in the world: Asian photomedia, National Gallery of Australia, Canberra, Australia.

2013 Singapore Biennale, Singapore Art Museum and other venues, Singapore.
Artissima: International Fair of Contemporary Art: Present Future Section, Turin, Italy.
Helutrans Collectors Series: Southeast Asia/Contemporary, Artspace@Helutrans, Singapore.
Suspended Histories, Museum Van Loon, Amsterdam, The Netherlands.
The (Post) Colonial Photostudio, Northern Gallery for Contemporary Art, Sunderland, UK.
You Are the Company in which You Keep, Northern Gallery for Contemporary Art, Sunderland, UK.

- Gerai CCEP1M MalaysiaKu, Jalan Bangkung Malaysia Day Street Celebration, Kuala Lumpur, Malaysia.*
Jalan Bangkung Malaysia Day Street Celebration, Jalan Bangkung, Kuala Lumpur, Malaysia.
Noorderlicht PhotoFestival 2013, Old Sugar Factory, Groningen, The Netherlands.
M50: Hari Malaysia 50th Anniversary, MAP @ Publika, Kuala Lumpur, Malaysia.
Walk in Asia II, Ota Fine Arts, Tokyo, Japan.
Art of Memory: Contemporary Textile Expressions, Jim Thompson Art Center, Bangkok, Thailand.
CONVERGENCE: Allegories of the Malaysian Landscape, Galeri Petronas, Kuala Lumpur, Malaysia.
Absurd(Cl)ity, National Visual Art Gallery, Kuala Lumpur, Malaysia.
ArtJog'13: Maritime Culture, Taman Budaya Yogyakarta, Indonesia.
Welcome to the Jungle: Contemporary Art in Southeast Asia, Yokohama Museum of Art, Japan.
Art For Grabs, Annexe Gallery, Kuala Lumpur, Malaysia.
Kuala Lumpur Triennale: Barricade, MAPKL @ Publika, Kuala Lumpur, Malaysia.
Women In Between: Asian Women Artists 1984-2012, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan.
- 2012 *Kembara Jiwa – The Traveling Soul, Selasar Sunaryo, Bandung, Taman Budaya, Yogyakarta, Indonesia.*
Marcel Duchamp in Southeast Asia, Equator Art Projects, Singapore.
Encounter: The Royal Academy in Asia, Institute of Contemporary Art, A Royal Academy exhibition in association with Fortune Cookie Projects and the Institute of Contemporary Arts Singapore, LaSalle College of the Arts, Singapore.
Post-Colonial Photo Studio: An exhibition about photography and post-colonial legacy , Action Field Kodra 2012, Thessaloniki, Greece.
Women In Between: Asian Women Artists 1984-2012, Fukuoka Asian Art Museum, Fukuoka, Japan.
Waktu dan Ketika, National Art Gallery, Kuala Lumpur, Malaysia.
Wawasan 2020: The Malaysian Dream, Valentine Willie Fine Art, Singapore.
Credit Suisse: Innovation In Art Series the Collectors Show: Chimera Asian Contemporary Art from Private Collections, Singapore Art Museum, Singapore.
- 2011 *Medi(t)ation: 2011 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan.*
Territories of the Real and Unreal, Langgeng Art Foundation, Jogjakarta, Indonesia.
Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa, Japan.
Tanah Ayer: Malaysian Stories from the Land, Selasar Sunaryo Art Space, Bandung, Indonesia.
Negotiating Home, History and Nation: Two decades of contemporary art in Southeast Asia 1991 – 2011, Singapore Art Museum, Singapore.
A Tribute to Photography, Primo Marella Gallery, Milan, Italy.
- 2010 *Daegu Photo Biennale, Asia Spectrum, Daegu Culture & Arts Center, Daegu, South Korea.*
A Private Collection, Valentine Willie Fine Art, Singapore.
- 2009 *RE_VIEW, National Gallery of Victoria, Melbourne, Australia.*
4th Fukuoka Asian Art Triennale 2009 (FT4) Live and Let Live: Creators of Tomorrow, Fukuoka Asian Art Museum, Fukuoka, Japan.
Dojima River Biennale 2009 Reflection: The World Through Art, Dojima River Forum, Osaka, Japan.
Magnetic Power: ASEAN-Korea Contemporary Photography & Media Art Exhibition, Hanbyukwon Gallery, Seoul, South Korea.
A New Wave of Responsive Images, Contemporary Malaysian Photography: Tokyo Month of Photography, Nikon Ginza Gallery, Tokyo, Japan.
Paradise is Elsewhere, Ifa Gallery: Stuttgart & Berlin, Germany.
CUT09: Figure (New Photography from Southeast Asia) a touring show to Valentine Willie Fine Art: Kuala Lumpur, Malaysia & Singapore; Manila Contemporary, Manila, the Philippines.
- 2008 *Independence Project, Galeri Petronas, Kuala Lumpur; Gertrude Contemporary Art Spaces, Melbourne, Australia.*
Headlights, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.
space / spacing, Galeri Semarang, Semarang, Indonesia.
- 2007 *Out of the Mould, Galeri Petronas, Kuala Lumpur, Malaysia.*
New Nature, Govett-Brewster Art Gallery, Palmerston North, New Zealand.
Thermocline of Art: New Asian Waves, ZKM Museum of Contemporary Art, Karlsruhe, Germany.
Between Generations: 50 Years Across Modern Art in Malaysia, Asian Art Museum, University Malaya, Kuala Lumpur, Malaysia; Muzium & Galeri Tuanku Fauziah, Universiti Sains, Malaysia.
Selamat Datang Ke Malaysia, Gallery 4A, Sydney, Australia; Valentine Willie Fine Art, Kuala Lumpur, Malaysia.
Air Asia: Selected Works From The Noorderlicht Photofestival, Langhans Gallery, Prague, Czech Republic.
Independent Project: Contemporary Spaces in Malaysia and Australia, Galeri Petronas, Kuala Lumpur, Malaysia.
- 2006 *1st Singapore Biennale 2006 Belief, Singapore.*

- Another Asia: Photographs from South and Southeast Asia*, Noorderlicht photofestival, Leewarden, The Netherlands.
- Holding Up Half the Sky – Malaysian Women Artists*, National Art Gallery, Kuala Lumpur, Malaysia.
- Contemporary Commonwealth*, National Gallery of Victoria, Melbourne, Australia.
- Common Ground*, Sharjah Art Museum, Sharjah, United Arab Emirates.
- History and Beyond: Malaysian Photography from 1900 to the Present Day*, National Art Gallery, Kuala Lumpur, Malaysia.
- Jejak Langkah*, National Art Gallery, Kuala Lumpur, Malaysia.
- Art ConneXions*, a touring exhibition by the Goethe-Institute, Valentine Willie Fine Art, Kuala Lumpur, Malaysia; Art Pavilion, Manila, the Philippines; Australian Center for Photography, Sydney, Australia; RMIT Gallery, Melbourne, Australia; Museum National Indonesia, Jakarta, Indonesia; Fine Art Museum, Hanoi, Vietnam; Ifa Gallery, Stuttgart & Berlin, Germany.
- 2005 *Art ConneXions*, RMIT Gallery, Melbourne, Australia.
Art ConneXions, Australian Centre for Photography, Sydney, Australia.
You Are Here, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.
Art ConneXions, Valentine Willie Fine Arts, Kuala Lumpur, Malaysia.
- 2004 *Malaysian Art NOW*, National Art Gallery, Kuala Lumpur, Malaysia.
ART ± 1000, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.
SEMANGET: Artists for Theatre, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.
Portraits, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.
- 2003 *Der Rest der Welt*, Neuffer Am Park, Pirmasens, Germany.
Things We Believe II, Pruss & Ochs Gallery, Berlin, Germany.
- 2002 *Malaysian: New Works by Yee I-Lann & Sidney Tan*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.
Identities – Who We Are, National Art Gallery, Kuala Lumpur, Malaysia.
- 2000 *Goldfish & Football: Yee I-Lann & Yusof Majid*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.
Asia in Australia: Beyond Orientalism, Global Arts Link, Queensland, Australia.
L'art dans le monde, Paris-Musees, Paris, France.
Rupa Malaysia, National Art Gallery, Kuala Lumpur, Malaysia.
- 1999 *Through Our Eyes: Contemporary Malaysian Women Artists*, Galeri Petronas, Kuala Lumpur, Malaysia.
The Third Asia-Pacific Arts Triennial, Queensland Art Gallery, Brisbane, Australia.
- 1998 *re/form: art law justice*, Griffith University and other venues, Queensland, Australia.
space bar installation curated by LabDNA, NN Gallery, Kuala Lumpur, Malaysia.
- 1997 *Con + Fuse: Yee I-Lann & Kamal Sabran*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.
- 1996 *Malaysian Contemporary Photography*, National Art Gallery, Kuala Lumpur, Malaysia.
- 1994 *Knowing the Sensorium*, Institute of Modern Art, Brisbane, Australia.
And Four Come Home, Sabah State Art Gallery, Kota Kinabalu, Malaysia.
- 1992 *Contemporary Photography: Yee I-Lann & Sally Foster*, Greenaway Art Gallery, Adelaide, Australia.

ARTIST TALKS

- Conference Panel Speaker, *Art and Social Activism in Southeast Asia: Stealing Public Space*, Transcultural Exchange, Boston, MA, USA (Feb. 27, 2016).
- APT8 Roundtable Participant, The 8th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia.
- ATP8 Conference Speaker, Session 2 – *Vital Signs*, The 8th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia (Nov. 23, 2015).

SELECTED PUBLIC COLLECTIONS

- Minneapolis Institute of Art, Minneapolis, MN, USA.
Griffith University, Queensland, Australia.
Mori Art Museum, Tokyo, Japan.

National Art Gallery, Kuala Lumpur, Malaysia.
National Gallery of Victoria, Melbourne, Australia.
Petronas Art Collection, Kuala Lumpur, Malaysia.
Queensland Art Gallery, Queensland, Australia.
Sabah Art Gallery, Kota Kinabalu, Malaysia.
Singapore Art Museum, Singapore.
UBS Art Collection, New York, USA.
Universiti Sains, Pulau Penang, Malaysia.