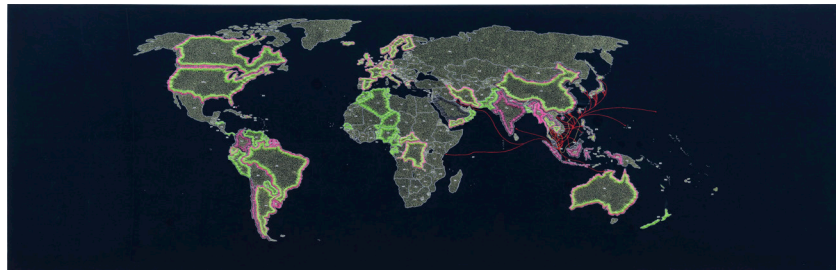
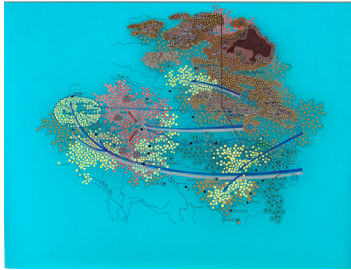


## TIFFANY CHUNG



Tiffany Chung (Vietnam/USA) is noted for her cartographic drawings, sculptures, videos, photographs, and theater performances that examine conflict, migration, displacement, urban progress and transformation in relation to history and cultural memory. One of Vietnam's most respected and internationally active contemporary artists, she is currently presenting a major solo exhibition at the Smithsonian American Art Museum, *Tiffany Chung: Vietnam, Past Is Prologue*, on view through September 2, 2019, which was organized as a response to the museum's groundbreaking group show, *Artists Respond: American Art and the Vietnam War, 1965–1975*, taking place at the same time.

Chung's interest in imposed political borders and their traumatic impacts on different groups of human populations has underpinned her commitment to conducting an ongoing comparative study of forced migration – through both the current Syrian humanitarian crisis and the post-1975 mass exodus of Vietnamese refugees, of which she herself was a part. At Art Basel Hong Kong 2016, she presented the international debut of the first part of *The Vietnam Exodus Project*, with an installation of new works focusing on the experiences of Hong Kong's Vietnamese refugee community. Cartographic drawings – addressing such issues as the international flows of refugees, demographic statistics, and the network of detention centers and refugee camps in Hong Kong – were shown alongside a multi-media wall installation incorporating images, written inscriptions, videos, and electronic texts. By unpacking the Vietnamese refugees' experiences and tackling the asylum policies applied towards them in the past, the project aims to give insights into the impact of constant shifts in asylum policy-making on already traumatized and distressed people, particularly those from the current global refugee crisis. In 2017, Tyler Rollins Fine Art presented *the unwanted population*, a solo exhibition featuring recent developments in *The Vietnam Exodus Project*, *The Syria Project*, and *The Global Refugee Migration Project*.

Chung's work studies the geographical shifts in countries that were traumatized by war, human destruction, or natural disaster. Her map drawings layer different periods in the history of devastated topographies, reflecting the impossibility of accurately creating cartographic representations of most places. Transgressing space and time, these works unveil the connection between imperialist ideologies and visions of modernity. Her maps interweave historical and geologic events – and spatial and sociopolitical changes – with future predictions, revealing cartography as a discipline that draws on the realms of perception and fantasy as much as geography. Exploring world geopolitics by integrating international treaties with local histories, Chung's work re-maps memories that were denied in official records. Based on meticulous ethnographic research and archival documents, her work excavates layers of history, re-writes chronicles of places, and creates interventions into the spatial narratives produced through statecraft. Chung's work was featured in the 2015 Venice Biennale, in the exhibition *All the World's Futures* in the Arsenale, with an installation of 40 map-based drawings relating to the ongoing crisis in Syria. The works' richly detailed surfaces, with jewel-like tones rendered in ink and paint stick on translucent vellum, belie their somber thematic content charting the country's ever expanding cycles of violence and refugee displacement.

In 2018 she participated in the Sydney and Gwangju biennials, and her work is also now on view in the solo exhibition *Tiffany Chung - Thu Thiem: an archaeological project for future remembrance* at the Johann Jacobs Museum in Zurich. An overview of Chung's multi-media work from 2010-18 is currently on view in *New Cartographies* at Asia Society Texas Center in Houston. Other US museum exhibitions that have featured her work include: *Insecurities: Tracing Displacement and Shelter*, Museum of Modern Art, New York (2016); *My Voice Would Reach You*, Museum of Fine Arts, Houston (2014); California Pacific Triennial, Orange County Museum of Art (2013); and *Six Lines of Flight*, San Francisco Museum of Modern Art (2012). She has recently shown in museum exhibitions in Austria, Norway, Denmark, Ireland, Japan, Taiwan, Singapore, Hong Kong, Zurich, and San Francisco. In the United States, she has presented four solo shows at Tyler Rollins Fine Art (2008, 2010, 2012, 2015). She was awarded the 2013 Sharjah Biennial Prize honoring her exceptional contribution to the biennial. Public collections include SFMOMA, Minneapolis Institute of Art, Singapore Art Museum, M+, Louisiana Museum of Modern Art, and Queensland Art Gallery.

# TIFFANY CHUNG

Born 1969 in Danang, Vietnam. Lives and works in Houston, Texas, USA.

## EDUCATION

- 2000 MFA in Studio Art, University of California, Santa Barbara, USA.  
1988 BFA in Photography, California State University, Long Beach, USA.

## SELECTED SOLO EXHIBITIONS / PUBLIC ART PROJECTS / PERFORMANCES

- 2019 *Tiffany Chung: Vietnam, Past Is Prologue*, Smithsonian American Art Museum, Washington, DC, USA.
- 2018 *Tiffany Chung - Thu Thiem: an archaeological project for future remembrance*, Johann Jacobs Museum, Zurich, Switzerland.
- 2017 *the unwanted population*, Tyler Rollins Fine Art, New York, NY, USA.
- 2016 *between the blank spaces of Hitachi Factories I read poetry interwoven with tales of the barbarians, famines and war sacrifices*, Kenpoku Art 2016, Hitachi City Museum, Ibaraki, Japan.
- 2015 *the unwanted population - The Vietnam Exodus - Hong Kong chapter (1975-2000), Part 1: flotsam and jetsam*, Art Basel Hong Kong.
- 2015 *from the mountains to the valleys, from the deserts to the seas: journeys of historical uncertainty*, CAMP/Center for Art on Migration Politics, Copenhagen, Denmark.
- 2014 *finding one's shadow in ruins and rubble*, Tyler Rollins Fine Art, New York, NY, USA.
- 2014 *Tiffany Chung*, Lieu-Commun, Toulouse, France.
- 2013 *an archaeology project for future remembrance*, Galerie Quynh - Downtown, Ho Chi Minh City, Vietnam.
- the Galápagos project: on the brink of our master plans*, Galerie Quynh - Main Gallery, Ho Chi Minh City, Vietnam.
- Memories Constructed / Reconstructed*, Site-specific installation at former Futaba Elementary school, organized by dB Dance Box, Kobe, Japan.
- 2012 *TOMORROW ISN'T HERE*, Tyler Rollins Fine Art, New York, NY, USA.
- 2011 *Fukagawa Shokudo* [Fukagawa Dining Room], exhibition/performance in collaboration with Off-Nibroll, Fukagawa Tokyo Modan Kan, Tokyo, Japan.
- 2010 *scratching the walls of memory*, Tyler Rollins Fine Art, New York, NY, USA.
- The River Project*, Campbelltown Arts Centre, Sydney, Australia.
- Ascending Dragon: Contemporary Vietnamese Arts*, Armory Center for the Arts, Pasadena, CA, USA.
- 2009 *Finding Galápagos: Fish, Pigs, Youngsters, Old Folks, Men, Women and the Black Canals (Not In Any Particular Order)*, Galerie Christian Hosp, Berlin.
- 2008 *Play*, Tyler Rollins Fine Art, New York, NY, USA.
- Enokiberry Tree in Wonderland, Episode 3: Another Day Another World*, public project as part of *Intrude Art & Life 366*, Zendai MOMA, Shanghai, China.
- Enokiberry Tree in Wonderland - Episode 3: Another Day Another World*, performance, Ke Center for Contemporary Arts, Shanghai, China.
- 2006 *Beyond Soft Air and Cotton Candy*, LMan Gallery, Los Angeles, CA, USA.
- 2005 *Famous for 15"* at the Sugarless Factory, Fukuoka Asian Art Museum, Japan.
- Kids' Corner*, children's playground, commissioned by Fukuoka Asian Art Museum, Japan.
- Famous for 15"* at the Sugarless Factory, photo studio project, Fukuoka Asian Art Museum, Japan.
- Soft Air and Cotton Candy*, concert and performance, Fukuoka Triennale Opening Event and Asian Art Festival, Fukuoka, Japan.
- 2003 *Momentum*, Mai's Gallery, Ho Chi Minh City, Vietnam.
- 1999 *Sweet Factory*, Gallery 1434, University of California, Santa Barbara, CA, USA.
- 1998 *Looking through A Keyhole*, Gallery 1434, University of California, Santa Barbara, CA, USA.
- 1997 *Private Realities*, Gallery C, California State University, Long Beach, CA, USA.

## SELECTED GROUP EXHIBITIONS

- 2019 *Perilous Bodies*, Ford Foundation Gallery, New York, NY, USA
- 2018 Gwangju Biennale, Gwangju, South Korea.
- New Cartographies*, Asia Society Texas Center, Houston TX, USA.
- Dismantling the Scaffold*, Tai Kwun Contemporary, Hong Kong.
- Nothing Stable Under Heaven*, San Francisco Museum of Modern Art, San Francisco, CA, USA.
- This Land Is Whose Land?*, Sun Valley Center for the Arts, Ketchum, ID, USA.
- Biennale of Sydney, Sydney, Australia.
- Two Houses: Politics and Histories in the Contemporary Art Collections of John Chia and Yeap Lam Yang*, LASALLE College of Arts, Singapore.
- Crossing Boundaries: Art/Maps*, Boston Public Library Norman B. Leventhal Map & Education Center, Boston MA.
- 2017 *Performing the Border*, Kunstraum Niederoesterreich, Vienna, Austria.
- A Collective Present*, Spring Workshop, Hong Kong, China.
- SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now*, Mori Art Museum, Tokyo, Japan.
- Detours*, Nobel Peace Center, Oslo, Norway.
- 2016 *Insecurities: Tracing Displacement and Shelter*, Museum of Modern Art, New York, NY, USA.
- Migration Politics: Three CAMP exhibitions at the SMK*, Statens Museum for Kunst/National Gallery of Denmark, Copenhagen, Denmark.
- Taipei Biennial 2016, Taipei City, Taiwan.

*EVA International - Ireland's Biennial: Still (The) Barbarians*, Limerick City, Ireland.

*Land, Sea and Air*, The New Art Gallery Walsall, Walsall, United Kingdom.

*Illumination*, Louisiana Museum of Modern Art, Humlebæk, Denmark.

*When Things Fall Apart - Critical Voices on the Radar*, Trapholt, Kolding, Denmark.

*Demarcate: Territorial Shift in Personal and Societal Mapping*, San Jose Institute of Contemporary Art, San Jose, CA, USA .

*IMPERMANENCIA Mutable Art in a Materialistic Society*, The XIII Bienal de Cuenca, Ecuador.

*Sonsbeek*, Museum Arnhem, Arnhem, the Netherlands.

*EMAP 2016: S.O.S. Save Our Souls - Art for a Time of Urgencies*, Media Art Festival, Ewha Woman's University, Seoul, Korea.

*Seismograph: Sensing the City - Art in an Urban Age*, Marina Bay Sands Expo & Convention Center, Singapore.

*Suzhou Documents: Histories of a Global Hub*, Suzhou Art Museum, Suzhou, China.

*Some Are Nights Other Stars*, Townner Art Gallery, Eastbourne, UK.

*All the World's Futures*, Venice Biennale, Italy.

*I Bienal del Sur: Pueblos en Resistencia*, Museo de Bellas Artes, Caracas, Venezuela.

*OUR LAND/TERRITORY*, Manege Central Exhibition Hall, Moscow, Russia.

*My Voice Would Reach You*, Museum of Fine Arts, Houston, TX, USA.

*Threads*, Museum Arnhem, Arnhem, The Netherlands.

*Disrupted Choreographies*, Carré d'Art-Musée d'art contemporain de Nîmes, Nîmes, France.

*Starting Here: A Selection of Distinguished Artists from UCSB*, Art, Design & Architecture Museum, Santa Barbara, CA, USA.

*Enduring Traces: Tiffany Chung, Vandy Rattana and Zarina Hashmi*, Herbert F. Johnson Museum of Art, Ithaca, NY.

California Pacific Triennial, Orange County Museum of Art, Newport Beach, CA, USA.

Sharjah Biennial, Sharjah, United Arab Emirates.

*Welcome to the Jungle: Contemporary Art in Southeast Asia from the collections of Singapore Art Museum & Fukuoka Asian Art Museum*, Contemporary Art Museum Kumamoto, Japan.

2012 *Six Lines of Flight*, San Francisco Museum of Modern Art, San Francisco, CA, USA.

*The Map as Art*, Kemper Museum of Contemporary Art, Kansas City, MO, USA.

Asia Pacific Triennial, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia.

2011 *stored in a jar: monsoon, drowning fish, color of water, and the floating world*, Singapore Biennale, Singapore.

2010 *ATOPIA: Art and City in the 21st Century*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain.

*The River Project*, Campbelltown Arts Centre, Sydney, Australia.

*Ascending Dragon*, Armory Center for the Arts, Pasadena, CA, USA.

2009 *Vietnam Mon Amour: Tiffany Chung, Loan Nguyen, Trong Gia Nguyen, Do Hoang Tuong*, mc2 gallery, Milan, Italy.

*So Close Yet So Far Away: 2009 Incheon International Women Artists' Biennale*, Incheon, South Korea.

*A Starting Point: Intrude 36—Dynamics of Change and Growth*, Zendai MoMA, Shanghai, China.

2008 *Strategies from Within*, KE Center for Contemporary Arts, Shanghai, China.

*transPOP: Korea Vietnam Remix*, traveling exhibition, University Art Gallery, University of California, Irvine; Yerba Buena Center for the Arts, San Francisco, CA, USA.

*transPOP Vietnam: Korea Vietnam Remix*, Galerie Quynh, Ho Chi Minh City, Vietnam.

2007 *transPOP: Korea Vietnam Remix*, Arko Museum, Seoul, Korea.

2006 *Facts and Figures*, Artwalk Amsterdam, Amsterdam, the Netherlands.

2005 *Parallel Realities FT3*, Blackburn Museum & Art Gallery, Blackburn, UK.

2004 The 3rd Fukuoka Asian Art Triennale 2005, Fukuoka, Japan.

*Identities Versus Globalization*, Chiang Mai Art Museum, Chiang Mai, Thailand; National Gallery, Bangkok, Thailand; Dahlem Museum, Berlin, Germany.

2001 *New Comers*, LA Artcore, Los Angeles, CA, USA.

## PUBLIC COLLECTIONS

San Francisco Museum of Modern Art, San Francisco, CA, USA.

Minneapolis Institute of Art, Minneapolis, MN, USA.

Herbert F. Johnson Art Museum, Cornell University, Ithaca, NY, USA.

Orange County Museum of Art, Newport Beach, CA, USA.

Smith College Museum of Art, Northampton, MA, USA.

The Ford Foundation, New York, NY, USA.

Fukuoka Asian Art Museum, Fukuoka, Japan.

Singapore Art Museum, Singapore.

M+, Hong Kong.

The Royal Melbourne Institute of Technology (RMIT), Ho Chi Minh City, Vietnam.

Sharjah Art Foundation, Sharjah, United Arab Emirates.

Louisiana Museum of Modern Art, Humlebæk, Denmark.

Faurschou Foundation, Copenhagen, Denmark.

AK Wien Kultur, Vienna, Austria.

Queensland Art Gallery, Brisbane, Australia.