

TIFFANY CHUNG

Vietnam/USA

EDUCATION

- 2000 MFA in Studio Art, University of California, Santa Barbara, CA, USA.
1998 BFA in Photography, California State University, Long Beach, CA, USA.

SOLO EXHIBITIONS / PUBLIC ART PROJECTS / PERFORMANCES

- 2019 *Tiffany Chung: Vietnam, Past Is Prologue*, Smithsonian American Art Museum, Washington, DC, USA.
- 2018 *Tiffany Chung - Thu Thiem: an archaeological project for future remembrance*
- 2017 *the unwanted population*, Tyler Rollins Fine Art, New York, NY, USA.
- 2016 *between the blank spaces of Hitachi Factories I read poetry interwoven with tales of the barbarians, famines and war sacrifices*, Kenpoku Art 2016, Hitachi City Museum, Ibaraki, Japan.
the unwanted population – Hong Kong chapter, part 1: flotsam and jetsam, Art Basel, Hong Kong.
- 2015 *from the mountains to the valleys, from the deserts to the seas: journeys of historical uncertainty*, CAMP/Center for Art on Migration Politics, Copenhagen, Denmark.
finding one's shadow in ruins and rubble, Tyler Rollins Fine Art, New York, NY, USA.
- 2014 *Tiffany Chung*, Lieu-Commun, Toulouse, France.
another day another world, mc2 Gallery, Milan, Italy.
- 2013 *an archaeology project for future remembrance*. Galerie Quynh – Downtown, Ho Chi Minh City, Vietnam.
the Galápagos project: on the brink of our master plans. Galerie Quynh – Main Gallery, Ho Chi Minh City, Vietnam.
Memories Constructed / Reconstructed, Site-specific installation at former Futaba Elementary School, organized by dB Dance Box, Kobe, Japan.
- 2012 *TOMORROW ISN'T HERE*, Tyler Rollins Fine Art, New York, NY, USA.
- 2011 *Fukagawa Shokudo* (Fukagawa Dining Room), exhibition/performance in collaboration with Off-Nibroll, Fukagawa Tokyo Modan Kan, Tokyo, Japan.
- 2010 *scratching the walls of memory*, Tyler Rollins Fine Art, New York, NY, USA.
- 2009 *Finding Galápagos: Fish, Pigs, Youngsters, Old Folks, Men, Women and the Black Canals (Not In Any Particular Order)*, Galerie Christian Hosp, Berlin, Germany.
- 2008 *Play*, Tyler Rollins Fine Art, New York, NY, USA.
Wonderland, Galerie Quynh, Ho Chi Minh City, Vietnam.
Enokiberry Tree in Wonderland, Episode 3: Another Day Another World, public project as part of *Intrude Art & Life 366*, Zendai MOMA, Shanghai, China.
Enokiberry Tree in Wonderland – Episode 3: Another Day Another World, performance, Ke Center for Contemporary Arts, Shanghai, China.
LamTruong TODAY, performance, Galerie Quynh, Ho Chi Minh City, Vietnam.
- 2006 *Beyond Soft Air and Cotton Candy*, LMan Gallery, Los Angeles, CA, USA.
- 2005 *Famous for 15" at the Sugarless Factory*, Fukuoka Asian Art Museum, Japan.
Kids' Corner, children's playground, commissioned by Fukuoka Asian Art Museum, Japan.

Famous for 15" at the Sugarless Factory, photo studio project, Fukuoka Asian Art Museum, Japan.

Soft Air and Cotton Candy, concert and performance, Fukuoka Triennale Opening Event and Asian Art Festival, Fukuoka, Japan.

2003 *Momentum*, Mai's Gallery, Ho Chi Minh City, Vietnam.

1999 *Sweet Factory*, Gallery 1434, University of California, Santa Barbara, CA, USA.

1998 *Looking through A Keyhole*, Gallery 1434, University of California, Santa Barbara, CA, USA.

1997 *Private Realities*, Gallery C, California State University, Long Beach, CA, USA.

GROUP EXHIBITIONS

2018 Gwangju Biennale, Gwangju, South Korea.

New Cartographies, Asia Society Texas, TX, USA.

Dismantling the Scaffold, Tai Kwun Contemporary, Hong Kong, China.

Nothing Stable Under Heaven, San Francisco Museum of Modern Art, San Francisco, CA, USA.

A Painting for the Emperor, Johann Jacobs Museum, Zurich, Switzerland.

This Land Is Whose Land?, Sun Valley Center for the Arts, Ketchum, ID, USA.

Biennale of Sydney, Sydney, Australia.

Two Houses: Politics and Histories in the Contemporary Art Collections of John Chia and Yeap Lam Yang, LASALLE College of Arts, Singapore.

Crossing Boundaries: Art/Maps, Boston Public Library Norman B. Leventhal Map & Education Center, Boston MA.

2017 *Performing the Border*, Kunstraum Niederoesterreich, Vienna, Austria.

A Collective Present, Spring Workshop, Hong Kong, China.

SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum, Tokyo, Japan.

Detours, Nobel Peace Center, Oslo, Norway.

2016 *Insecurities: Tracing Displacement and Shelter*, Museum of Modern Art, New York, NY, USA.

Migration Politics: Three CAMP exhibitions at the SMK, Statens Museum for Kunst/National Gallery of Denmark, Copenhagen, Denmark.

Taipei Biennial 2016, Taipei City, Taiwan.

EVA International – Ireland's Biennial: Still (The) Barbarians, Limerick City, Ireland.

Land, Sea and Air, The New Art Gallery Walsall, Walsall, United Kingdom.

Illumination, Louisiana Museum of Modern Art, Humlebæk, Denmark.

When Things Fall Apart – Critical Voices on the Radars, Trapholt, Kolding, Denmark.

Demarcate: Territorial Shift in Personal and Societal Mapping, San Jose Institute of Contemporary Art, San Jose, CA, USA.

IMPERMANENCIA Mutable Art in a Materialistic Society, The XIII Bienal de Cuenca, Ecuador.

Sonsbeek, Museum Arnhem, Arnhem, the Netherlands.

EMAP 2016: S.O.S. Save Our Souls – Art for a Time of Urgencies, Media Art Festival, Ewha Woman's University, Seoul, Korea.

Seismograph: Sensing the City – Art in an Urban Age, Marina Bay Sands Expo & Convention Center, Singapore.

Suzhou Documents: Histories of a Global Hub, Suzhou Art Museum, Suzhou, China.

Some Are Nights Other Stars, Towner Art Gallery, Eastbourne, UK.

- 2015 *All the World's Futures*, Venice Biennale, Italy.
I Bienal del Sur: Pueblos en Resistencia, Museo de Bellas Artes, Caracas, Venezuela.
Our Land/Alien Territory, Central Manege, Moscow, Russia.
- 2014 *My Voice Would Reach You*, Museum of Fine Arts Houston, Houston, TX, USA.
Threads, Museum Arnhem, Arnhem, The Netherlands.
Disrupted Choreographies, Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, France.
Starting Here: A Selection of Distinguished Artists from UCSB, Art, Design & Architecture Museum, Santa Barbara, CA, USA.
Enduring Traces: Tiffany Chung, Vandy Rattana and Zarina Hashmi, Herbert F. Johnson Museum of Art, Ithaca, NY, USA.
Beyond Pressure Art Festival, People's Park, Yangon, Myanmar.
- 2013 *Cartographies*, Tyler Rollins Fine Art, New York, NY, USA.
California Pacific Triennial, Orange County Museum of Art, Newport Beach, CA, USA.
Sharjah Biennial, Sharjah, United Arab Emirates.
Gentle Matter, Richard Koh Fine Art, Singapore.
Welcome to the Jungle: Contemporary Art in Southeast Asia from the collections of Singapore Art Museum & Fukuoka Asian Art Museum, Contemporary Art Museum Kumamoto, Japan.
- 2012 *Six Lines of Flight*, San Francisco Museum of Modern Art, San Francisco, CA, USA.
The Map as Art, Kemper Museum of Contemporary Art, Kansas City, MO, USA.
Asia Pacific Triennial, Queensland, Australia.
Facing West/Looking East, Oceanside Museum of Art, Oceanside, CA, USA.
Venti d'Oriente mc2 Gallery, Milan, Italy.
Kuandu Biennale, Kuandu Museum of Fine Arts, Taipei, Taiwan.
Encounter: Royal Academy in Asia, Institute of Contemporary Arts Singapore.
Art Stays, 10th Festival of Contemporary Art, Ptuj, Slovenija.
There Can Be No Better World, Museum of Contemporary Art & Design at De La Salle College of Saint Benilde, Manila, the Philippines.
Panorama: Recent Art from Contemporary Asia, Singapore Art Museum, Singapore.
- 2011 *stored in a jar: monsoon, drowning fish, color of water, and the floating world*, Singapore Biennale 2011, Singapore.
Roving Eye, Sorlandets Kunstmuseum, Kristiansand, Norway.
Lucca Digital Photo Festival, Lucca, Italy.
Nepal International Indigenous Film Festival, Indigenous Film Archive, Kathmandu, Nepal.
Lifescapes: Southeast Asian Film Festival, Payap University, Chiang Mai, Thailand.
- 2010 *ATOPIA: Art and City in the 21st Century*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain.
The River Project, Campbelltown Arts Centre, Sydney, Australia.
Ascending Dragon, Armory Center for the Arts, Pasadena, CA, USA.
- 2009 *Vietnam Mon Amour: Tiffany Chung, Loan Nguyen, Trong Gia Nguyen, Do Hoang Tuong*, mc2 gallery, Milan, Italy.
So Close Yet So Far Away: 2009 Incheon International Women Artists' Biennale, Incheon, South Korea.
A Starting Point: Intrude 36—Dynamics of Change and Growth, Zendai MoMA, Shanghai, China.

- Time Ligaments*, 10 Chancery Lane Gallery, Hong Kong.
- Cartographical Lure*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.
- 2008 *Strategies from Within*, KE Center for Contemporary Arts, Shanghai, China.
- Showcase Singapore*, Singapore.
- transPOP: Korea Vietnam Remix*, traveling exhibition, University Art Gallery, University of California, Irvine; and Yerba Buena Center for the Arts, San Francisco, CA, USA.
- transPOP Vietnam: Korea Vietnam Remix*, Galerie Quynh, Ho Chi Minh City, Vietnam.
- 2007 *transPOP: Korea Vietnam Remix*, Arko Museum, Seoul, Korea.
- Confectionaries/Conurbations*, 100 Tonson Gallery, Bangkok, Thailand.
- Happy Hours*, Hatch Art/ZAIM, Yokohama, Japan.
- 2006 *Facts and Figures*, Artwalk Amsterdam, Amsterdam, the Netherlands.
- Open Studio*, Arcus Project, Ibaraki, Japan.
- Labor Exchange: How Much For A Buck?*, Santa Barbara Museum of Art, Santa Barbara, CA, USA.
- Parallel Realities FT3*, Blackburn Museum & Art Gallery, Blackburn, UK.
- 2005 *The 3rd Fukuoka Asian Art Triennale 2005*, Fukuoka, Japan.
- 2004 *Identities Versus Globalization*, Chiang Mai Art Museum, Chiang Mai, Thailand; National Gallery, Bangkok, Thailand; Dahlem Museum, Berlin, Germany.
- 2001 *Shooting NoWhere*, The Hatch Gallery, Los Angeles, CA, USA.
- New Comers*, LA Artcore, Los Angeles, CA, USA.
- 2000 *Beast Wars*, Ridley Tree Center, Santa Barbara Museum of Art, Santa Barbara, CA, USA.
- 1997 *Insight 97*, University Art Museum, California State University, Long Beach, CA, USA.
- 1996 *Insight 96*, University Art Museum, California State University, Long Beach, CA, USA.

AWARDS / FELLOWSHIPS/ RESIDENCIES

- 2015 Asian Cultural Council Grant, New York, NY, USA.
- 2014 Research Residency, Centre for Contemporary Art, Nanyang Technological University, Singapore.
- 2013 Sharjah Biennial Prize, Sharjah, United Arab Emirates.
- 2011 Residence Research Fellowship, Akiyoshidai International Art Village, Yamaguchi, Japan.
- 2010 Art Matters Grant, New York, NY, USA.
- Residence Fellowship, Akiyoshidai International Art Village, Yamaguchi, Japan.
- 2007 Arts Network Asia Travel Grant, Singapore.
- Artist in residence, *transPOP: Korea Vietnam Remix* project, Ssamzie Space & Insa Art Space, Seoul, Korea.
- 2006 Artist in residence, Arcus Project, Ibaraki, Japan.
- 2005 Artist in residence, Fukuoka Asian Art Museum, Fukuoka, Japan.
- ARC Grant, Durfee Foundation.
- 2000 Arts Bridge Scholarship, University of California, Santa Barbara, CA, USA.
- 1999 Art Studio Departmental Award, University of California, Santa Barbara, CA, USA.
- Arts Bridge Scholarship, University of California, Santa Barbara, CA, USA.
- 1998 Graduate Opportunity Fellowship, University of California, Santa Barbara, CA, USA.
- Interdisciplinary Humanities Fellowship, University of California, Santa Barbara, CA, USA.

1997 People's Choice Award in Printmaking, California State University, Long Beach, CA, USA.

ARTIST TALKS/ PRESENTATIONS

- 2017 'CINAM 2017 Annual Conference,' Artist Talk, National Gallery Singapore, Singapore.
'Asia Contemporary Art Week: Field Meeting,' Artist Talk, SVA Theatre, New York, NY.
'Citizens and Borders: Migration and Displacement,' panel discussion co-organized by MoMA, ZEE Jaipur Literature Festival, Jaipur, India.
- 2016 '*the unwanted population*,' Tiffany Chung in conversation with war correspondent Nagieb Khaja, *art alive Kunst Festival*, Louisiana Museum of Modern Art, Humledbaek, Denmark.
Map-making workshop with refugee students. *Travelling with Art*. Red Cross School & Louisiana Museum of Modern Art, Humledbaek, Denmark.
'*Greater Asian Artists*,' Panel discussion, Art Central, Hong Kong.
'*Comparative Realism*,' Panel discussion, Art Basel, Hong Kong.
'*Artists and Cosmopolitanism*,' Panel discussion, Art Stage, Singapore.
- 2015 '*Artistic Interventions: Histories, Cartographies and Politics in Asia*,' conference speaker, International Institute for Asian Studies / Andrew W. Mellon Foundation, Amsterdam Centre for Globalisation Studies, Hong Kong Baptist University, Hong Kong.
'*the unwanted population: an autopsy, excavation and intervention of a forgotten history*,' Artist talk, Asia Society Hong Kong Center, Hong Kong.
- 2014 '*Transnationalism*,' Panel discussion, The Museum of Fine Arts, Houston in collaboration with Rice University, Houston, TX, USA.
'*remapping – journeys inside and outside history*,' Artist talk, CCA Centre for Contemporary Art, Singapore.
- 2013 '*A Trans Pacific Perspective*.' Panel discussion, California-Pacific Triennial, OCMA, Newport Beach, CA, USA.
'*remapping: shifts in journeys inside and outside history*.' Artist lecture, University of California Santa Barbara / California University Long Beach / Long Beach City College, CA, USA.
'*An artistic approach to remapping & archiving collective histories and cultural memories*.' ARCUS Project Symposium keynote speech, Ibaraki, Japan.
'*Why Remap? Shifts in journeys inside and outside history*.' March Meetings, Sharjah Biennial, Sharjah, UAE.
- 2012 '*Temporary Structures*.' Panel discussion, Asia Pacific Triennial, Brisbane, Australia.
'*The Ruminant and Fabrication of Fictional Architecture, the Imagination and Caress of Real Landscape*.' Asian Contemporary Art Forum, Kuandu Biennale, Taipei, Taiwan.
Artist Talk. Museum of Contemporary Art & Design, De La Salle College of Saint Benilde, Manila, the Philippines.
- 2011 *Artist Talk*, Singapore Biennale, Singapore.
Artist Talk, Yamaguchi Institute of Contemporary Art, Yamaguchi, Japan.
- 2010 *Artist Lecture*, Yamaguchi University, Yamaguchi, Japan.
- 2007 *Flying Circus*, Theatre Works, Singapore.
- 2006 *Artist Talk*, Arcus Project, Ibaraki, Japan.
- 2005 *Artist Talk*, Fukuoka Asian Art Museum, Japan.
- 1998 *Responding to 'Cyclo'*, Interdisciplinary Humanities Conference, University of California, Santa Barbara, CA, USA.

SELECTED BIBLIOGRAPHY / ARTICLES / INTERVIEWS

"Five Plus One section - Tiffany Chung," Almanac edition, *Art Asia Pacific*, Tsai, Sylvia, Vol XII, Jan 2017, Hong Kong.

"Tiffany Chung on Brilliant Ideas," documentary series, Bloomberg Television & bloomberg.com, 10 November 2016.

"Tiffany Chung | Mapping crisis through memory," *HAPPENING*, Anne Maniglier, 28 October 2016, Paris, France.

"Tiffany Chung: To Be Remembered," *Art Asia Pacific*, Sylvia Tsai, Issue 100, September/October 2016, Hong Kong.

"Tiffany Chung: Maps of Memory," Louisiana Channel & Huffington Post, 1 September 2016.

"Land, Sea and Air, The New Art Gallery Walsall," *Aesthetica*, 4 August 2016, York, UK.

"Probeheads Of Resistance and The Heterotopic Mirror: Tiffany Chung and Dinh Q. Lê's Stratigraphic Cartographies," *Arts, Pedagogy and Cultural Resistance New Materialism*, Colin Gardner, Ed. Anna Hickey-Moody & Tara Page, London: Rowman & Littlefield International, 2016, UK.

"Still (the) Barbarians: Koyo Kouoh in conversation with Stephanie Bailey," *Ibraaz*, Stephanie Bailey, 28 July 2016.

"Still (the) Barbarians: A report from EVA International," *Ocula*, Stephanie Bailey, 22 June 2016.

"How architecture can redefine the refugee crisis," *CNN Style*, Sean Anderson, 19 May 2016, New York, USA.

Still (the) Barbarians, exhibition catalogue, EVA International Ireland's Biennial, Limerick, Ireland.

"Tiffany Chung, Contemporary Artist," *The European Business Review*, Female Leadership in our Time special edition, 16 April 2016.

"Preview Art Basel Hong Kong 2016: 9 booth highlights," *Art Radar Journal*, Michele Chan & Mai Ardia, 21 March 2016, Hong Kong.

"Politics of Memory, Interview with Tiffany Chung," *ART4d*, Pornpas Siricururatana & Takumi Saito, No. 232, January 2016, Bangkok, Thailand.

"In-depth interview with Tiffany Chung," *KUNSTEN.NU*, Matthias Borello Hvass, 14 October 2015, Copenhagen, Denmark.

PRŌTOCOLLUM 2015/16, Global Perspectives on Visual Vocabulary, Dickersbach Kunstverlag, Berlin, Germany.

"Biennale on the Brink," *Artforum*, Benjami Buchloh, September 2015, New York, USA.

"All the World's Futures, 56th Venice Biennale," *Art Asia Pacific*, HG Masters, Issue 94, July/August 2015, Hong Kong.

All The World's Futures, exhibition catalogue, the 56th International Art Exhibition, la Biennale di Venezia, Arsenale, Venice, Italy, 2015.

Sadia Salim, "War, politics and economy," *Inpaper Magazine*, 12 July 2015, Pakistan.

Julie Baumgardner, "5 Names You'll Know after the Venice Biennale," *Artsy*, 17 May 2015, USA.

Maura Reilly, "Personal but Highly Political Highlights from the 2015 Venice Biennale," *HYPERALLERGIC*, 22 June 2015, USA.

Anne Maniglier, "Capitalizing on the Biennale," *HAPPENING*, 29 May 2015.

Paolo Ferrarini, "Venice Biennale 2015: Order and Chaos," *COOL HUNTING*, 15 May 2015, USA.

Andrew Goldstein, "How to Understand Okwui Enwezor's Lineup," *Artspace*, 6 May 2015, USA.

Residual: Disrupted Choreographies, exhibition catalogue, Carré d'Art – Musée d'Art Contemporain, 2014, France.

Threads, exhibition catalogue, 2014, Museum Arnhem, the Netherlands.

Tiffany Chung: an archaeology for future remembrance & The Galápagos Project: on the brinks of our master plans, exhibition catalogue, 2014, Galerie Quynh, Vietnam.

Lien Truong, "Tiffany Chung's Fantasy Futurism," *diaCRITICS*, 24 Feb. 2014, USA.

Ruben Luong "The Galápagos Project: on the brink of our master plans / An Archaeology Project for Future Remembrance, Tiffany Chung," *Art Asia Pacific*, Jan 2014, Hong Kong.

Kianti Roman "Yale anthropologist's research inspires modern art," *Yale NEWS*, 18 Dec. 2013, USA.

Mike Ives, "Abstract Maps That Read Between the Lines," *The New York Times*, 4 Dec. 2013, USA.

Jennifer King, "2013 California-Pacific Triennial," *ARTFORUM*, Dec. 2013, USA.

Brian Curtin, "There Can Be No Better World," *Flash Art*, Nov. 2012, Italy.

Irwin Cruz "Signs of the times," *Town & Country*, August 2012, the Philippines.

Lisa Havilah, "The Future Worlds of Tiffany Chung," *Contemporary Visual Art + Culture BROADSHEET*, March 2011, South Australia.

Magdalen Ng, "Water World," *The Straits Times*, 9 March 2011, Singapore.

Okto Media Corporation of Singapore, TV interview, 12 March 2011, Singapore InFrame.TV, Australia.

Erik Harms, *Open House*, Singapore Biennale, exhibition catalogue, 2011, Singapore.

Zoe Butt, *scratching the walls of memory*, exhibition catalogue, 2010, New York.

Atopia: Art I ciutat al segle XXI, exhibition catalogue, 2010, Spain.

Ulrike Münter, "Artificial Paradises or Home-Where? Tiffany Chung's productions lead to utopia/dystopia," exhibition catalogue, Galerie Christian Hosp, 2009, Germany.

Viet Le, "Miss(ing) Saigon: Contemporary Vietnamese Diasporic Artists – Organizers in Ho Chi Minh City," *Essays on Modern and Contemporary Vietnamese Art*, Singapore Art Museum, 2009, Singapore.

Iola Lenzi, "OUTSIDER CONNECTIONS: Saigon Emerges as a Dynamic New Centre of Contemporary Art," *C-Arts Magazine*, Vol. 7 2009, Singapore and Indonesia.

Enin Supriyanto, "Tyler Rollins Fine Art, Chelsea, New York: That Change, in Chelsea," *C-Arts Magazine*, Vol. 07 2009, Singapore and Indonesia.

Viet Le, "The Center Cannot Hold: Predicaments and predictions," *Art in Asia*, January/February 2009 no. 9, Korea.

ASIA ARCHIVE 8 – Contemporary Asian Artists, *art in ASIA*, January/February 2009 no. 9, Korea.

Viet Le, "All Work, All Play: of Workers and Cosplayers, Or, *Popaganda: the art of Tiffany Chung*," exhibition catalogue, 2008, New York.

Strategies From Within, exhibition catalogue, 2008, China.

Natalee Blagden, "Out of this World," *Shanghai Talk*, 8 Sept. 2008, China.

Crazyhorse literary journal, cover image, no. 73, Spring 2008, USA.

TransPOP: Korea Vietnam Remix, exhibition catalogue, 2007, Korea.

Camilla Russell, "Confectionaries and Conurbation," *Bangkok Post*, 6 Sept. 2007, Thailand.

Arcus Project 2006 Ibaraki, residency program catalogue, Japan.

Jen DeRose, "Update," *Interior Design* magazine, 1 Aug. 2006, USA.

Fukuoka Triennale 2005, exhibition catalogue, Japan.

Fukuoka Triennale 2005, residency program catalogue, Fukuoka Asian Art Museum, Japan.

"Famous for 15" at the Sugarless Factory," interview, NHK TV Art Program, October 2005, Japan.

Love FM, radio interview, September 2005, Japan.

Fukuoka Asian Art Museum News, cover image, vol. 22, October 2005 Japan.

Kaori Toki, "Pick up Artists," *Kyushu Eyes*, October 2005, Japan.

Gallery Monthly, cover image, vol. 245, September 2005, Japan.

"Candy-Coated Sidewalks," Global Women Conference flyer, September 2005, Germany.

Steven Petiffor, "Living in Limbo," *Asian Art News*, Nov/Dec 2004, Hong Kong.

Steven Petiffor, "In Search of Global Identities," *Asian Art News*, Mar/Apr 2004, Hong Kong.

Heinrich Böll Foundation, exhibition catalogue, *Identities Versus Globalization*, February 2004.

Sue Hadju, "Tiffany Chung – in Ho Chi Minh City, on Ho Chi Minh City," *Saigon Citylife*, January 2004, Vietnam.

Duc Ngoc, "Artist's focus reflects a return to her roots," *Viet Nam News*, 23 Oct. 2003, Vietnam.

Quoc Hung, "Tiffany Chung," *The Saigon Times Daily*, 21 Oct. 2003, Vietnam.

PUBLIC COLLECTIONS

San Francisco Museum of Modern Art, San Francisco, CA, USA.

Herbert F. Johnson Art Museum, Cornell University, Ithaca, NY, USA.

The Ford Foundation, New York, NY, USA.

Orange County Museum of Art, Newport Beach, CA, USA.

Minneapolis Institute of Art, Minneapolis, MN, USA.

Smith College Museum of Art, Northampton, MA, USA.

Fukuoka Asian Art Museum, Fukuoka, Japan.

Singapore Art Museum, Singapore.

M+, Hong Kong.

The Royal Melbourne Institute of Technology (RMIT), Ho Chi Minh City, Vietnam.

Sharjah Art Foundation, Sharjah, United Arab Emirates.

Louisiana Museum of Modern Art, Humlebæk, Denmark.

Faurschou Foundation, Copenhagen, Denmark.

AK Wien Kultur, Vienna, Austria.

Queensland Art Gallery, Brisbane, Australia.