SOPHEAP PICH

Born 1971 in Battambang, Cambodia. Lives and works in Phnom Penh, Cambodia.

EDUCATION

1999	MFA in Painting: The School of the Art Institute of Chicago, IL, USA.
1995	BFA in Painting: The University of Massachusetts at Amherst, MA, USA.

SOLO EXHIBITIONS

2017	Hidden Nature: Sopheap Pich, The Crow Collection, Dallas, TX, USA.
	Sopheap Pich: from studio to fine art, Institut francais du Cambodge, Phnom Penh, Cambodia.
	Desire Line, Tomio Koyama Gallery, Tokyo, Japan.
2016	Rang Phnom Flower, Tyler Rollins Fine Art, New York, NY, USA.
2015	Structures, Tyler Rollins Fine Art, New York, NY, USA.
2014	Sopheap Pich: A Room, Indianapolis Museum of Art, Indianapolis, IN, USA.
2013	Cambodian Rattan: The Sculptures of Sopheap Pich, Metropolitan Museum of Art, New York, NY, USA.
	Reliefs, Tyler Rollins Fine Art, New York, NY, USA.
	Compound, Brookfield Place Winter Garden, New York, NY, USA.
	Collection+ Sopheap Pich, Sherman Contemporary Art Foundation, Sydney, Australia.
2012	In Spite of Order, H Gallery, Bangkok, Thailand.
2011	Morning Glory, Tyler Rollins Fine Art, New York, NY, USA.
	Compound, The Henry Art Gallery, University of Washington, Seattle, WA, USA.
2010	Fragile, French Cultural Center, Phnom Penh, Cambodia.
2009	The Pulse Within, Tyler Rollins Fine Art, New York, NY, USA.
2008	Strands, The Esplanade, Singapore.
2007	Recent Works From Kunming, TCG/Nordica, Kunming, China.
	Tidal, H Gallery, Bangkok, Thailand.
	Flow, Sala Artspace, Phnom Penh, Cambodia.
2006	Moha Saen Anett, Gallery Dong Xi, Vestfossen, Norway.
2005	Chomlak, sculptures and drawings, The Arts Lounge of Hotel de la Paix, Siem Reap, Cambodia.
	Sculptures and Drawings, Amansara Resort, Siem Reap, Cambodia.
2004	Pdao, French Cultural Center Phnom Penh, Cambodia.
2003	Excavating the Vessels, Java Café and Gallery, Phnom Penh, Cambodia.
2002	Recent Works, The Brewery Studio, Boston, MA, USA.
1997	Empty Wooden Cigarette Boxes From Cambodia, the Augusta Savage Gallery, Amherst, MA, USA.

GROUP EXHIBITIONS

2018	National Gallery of Singapore, Singapore.
2017	Angkor: Exploring Cambodia's Sacred City, Asian Civilisations Museum, Singapore. Viva Arte Viva, Venice Biennale, Venice, Italy.
	Drawing: The Beginning of Everything, Albright-Knox Art Gallery, Buffalo, NY, USA.
	Buddha's Smile, National Gallery of Victoria, Melbourne, Australia. SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum, Tokyo, Japan.
	Flora and Fauna, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC, USA.
2016	For the Love of Things: Still Life, Albright-Knox Art Gallery, Buffalo, NY, USA. Histories of the Future, National Museum, Phnom Penh, Cambodia.
2015	Drawn from Nature, Asia Society Texas Center, Houston, TX, USA.
	Renaissance, Lille3000, Lille, France.
	First Look: Collecting Contemporary at the Asian, The Asian Art Museum, San Francisco, CA, USA. "I Want Justice," United States Holocaust Memorial Museum, Washington, DC, USA
	Selected works on exhibition, Minneapolis Institute of Art, Minneapolis, MN, USA.
2014	The Art of Our Time: Masterpieces from the Guggenheim Collections, Guggenheim Museum Bilbao, Bilbao, Spain.
	No Country: Contemporary Art for South and Southeast Asia, Centre for Contemporary Art, Singapore. Medium at Large, Singapore Art Museum, Singapore.
	Re: Collection, Museum of Arts and Design, New York, NY, USA.
	TRANSMISSION, Jim Thompson Art Center, Bangkok, Thailand.
2013	Moscow Biennale, Moscow, Russia.
	Dojima River Bienniale, Dojima River Forum, Osaka, Japan.
	Collecting Art of Asia, Smith College Museum of Art, Northampton, MA, USA.
	Connect: Phnom Penh: Rescue Archaeology – Contemporary Art and Urban Development in Cambodia, IFA-Galerie, Berlin, Germany.
	Gentle Matter, Richard Koh Fine Art, Singapore.
2012	dOCUMENTA (13), Kassel, Germany.
	Encounter: The Royal Academy in Asia, Asia Institute of Contemporary Art, Lasalle College of the Arts, Singapore.
	Invisible Cities, MASS MoCA, North Adams, MA, USA.
	DEEP S.E.A., Primo Marella, Rome, Italy.
2011	Asian Art Biennial, National Taiwan Museum of Fine Arts, Taiwan.
	Singapore Biennale, Singapore.
	Here / Not Here: Buddha Presence in Eight Recent Works, Asian Art Museum of San Francisco, San Francisco, CA, USA.
2010	Classic Contemporary: Contemporary Southeast Asian Art from the Singapore Art Museum Collection, Singapore Art Museum, Singapore.
2009	Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery Gallery of Modern Art, Brisbane, Australia.
	Fukuoka Asian Art Triennale, Fukoka Asian Art Museum, Fukuoka, Japan.
	Truly Truthful, Art Asia, Miami, FL, USA.
	Forever Until Now: Contemporary Art from Cambodia, 10 Chancery Lane Gallery, Hong Kong.
2008	Sh Contemporary: Best of Discovery, Shanghai, China.
	Strategies from Within, Ke Center for the Contemporary Arts, Shanghai, China.
	The Mekong Project, Thailand, Cambodia, Vietnam, Laos.
	The Drawing Room, Rubies, Phnom Penh, Cambodia.

2006	Paint Around the Dog, with Jack Bauer, Lake Studio, Phnom Penh, Cambodia.
	2+3+4 Cambodian/Vietnamese Exchange, Java Café and Gallery, Phnom Penh, Cambodia.
2005	Visual Arts Open, Elsewhere and New Art Gallery, Phnom Penh, Cambodia.
	Transit, with Michèle Vanvlasselaer, Java Café & Gallery, Phnom Penh, Cambodia.
	Première Vue, Passage de Retz, Paris, France.
	Je/Jeu, French Cultural Center, Yangon, Myanmar.
2004	Guide, French Cultural Center Siem Reap, Cambodia.
	Continuity, Shinta Mani, Siem Reap, Cambodia.
	Guide, French Cultural Center, Phnom Penh, Cambodia.
	Meik Sratum, Silapak Khmer Amatak, Phnom Penh, Cambodia.
2001	Subject Picture, The Optimistic, Chicago, IL, USA.
2000	Just Good Art 2000, Hyde Park Arts Center, Chicago, IL, USA.
	Memory: Personal and Social Testimonies, the Augusta Savage Gallery, University of Massachusetts, Amherst, MA, USA.
1999	Altered Object, Hyde Park Arts Center, Chicago, IL, USA.
	Young Talents II, Contemporary Arts Workshop, Chicago, IL, USA.
	MFA Thesis Exhibition, G2, The School of the Art Institute of Chicago, Chicago, IL, USA.
	Yellow/Face, Gallery Pilson East, Chicago, IL, USA.
	<i>Cows on Parade</i> , a collaborative project with J. Zakin and S. Biggers for The Chicago Park District, exhibited at the Field Museum Campus, Chicago, IL, USA.
1998	Presidential Dinner Exhibition, The Art Institute of Chicago, Chicago, IL, USA.
1995	Recent Paintings, Gallery Del Sol, Miami, FL, USA.
	BFA Thesis Show, The Augusta Savage Gallery, University of Massachusetts, Amherst, MA, USA.

RESIDENCY PROGRAMS

- 2017 Rauschenberg Residency, Captiva Island, FL, USA.
- 2016 Headlands Center for the Arts, Sausalito, CA, USA.

PUBLIC COLLECTIONS

M+ Museum of Visual Culture, Hong Kong. Museum of Contemporary Art, Tokyo, Japan. Singapore Art Museum, Singapore. MAIIAM Contemporary Art Museum, Chiang Mai, Thailand. Metropolitan Museum of Art, New York, NY, USA. Solomon R. Guggenheim Museum, New York, NY, USA. Museum of Arts and Design, New York, NY, USA. Smith College Museum of Art, Northampton, MA, USA. Bill & Melinda Gates Foundation, Seattle, WA, USA. Albright-Knox Art Gallery, Buffalo, NY, USA. San Francisco Museum of Modern Art, San Francisco, CA, USA. United States Holocaust Memorial Museum, Washington, DC, USA. The Asian Art Museum, San Francisco, CA, USA. The Cleveland Museum of Art, Cleveland, OH, USA. The Ford Foundation, New York, NY, USA. Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC, USA. Centre Georges Pompidou, Paris, France. Queensland Art Gallery, Brisbane, Australia.

Sherman Contemporary Art Foundation, Sydney, Australia.