

PATRICIA PEREZ EUSTAQUIO

Born 1977 in the Philippines. Lives and works in Manila, the Philippines.

EDUCATION

- 1997 Certificate in World Cultures, Collegio del Mondo Unito del'Adriatico, Trieste, Italy.
- 2001 BFA (Painting), *Magna Cum Laude*, University of the Philippines, Diliman.

SELECTED SOLO EXHIBITIONS

- 2016 *Black Dust*, Tyler Rollins Fine Art, New York, NY, USA.
Palais de Tokyo, Paris, France (June 22 – September 11).
- 2014 *Figure Babel*, Mind Set Art Center, Taipei and Silverlens, Manila, the Philippines.
- 2013 *The Future That Was*, Tyler Rollins Fine Art, New York, NY, USA.
The Future That Was, Jorge B. Vargas Museum, Quezon City, the Philippines.
- 2012 *Patricia Perez Eustaquio*, Silverlens, Makati City, the Philippines.
- 2011 *Cloud Country*, Silverlens, Makati City, the Philippines.
- 2010 *Dear Sweet Filthy World*, Silverlens, Makati City, the Philippines.
- 2008 *Death to the Major Viva Minor*, Silverlens, Makati City, the Philippines.
- 2004 *Swine*, Green Papaya Art Projects, Makati City, the Philippines.
- 2003 *Split Seam Stress*, Ayala Museum, Makati City, the Philippines.

SELECTED GROUP EXHIBITIONS

- 2016 Singapore Biennale, *An Atlas of Mirrors*, Singapore Art Museum, Singapore (Oct. 27, 2016 – Feb. 26, 2017).
- 2015 *The Vexed Contemporary*, Museum of Contemporary Art and Design, Manila, Philippines.
- 2014 *What does it all matter, as long as the wounds fit the arrows?*, Cultural Center of the Philippines, Manila, the Philippines.
Phylogeny of Desire, Metropolitan Museum of Manila, Manila, the Philippines.
- 2013 *The Philippine Contemporary: To Scale the Past and the Possible*, Metropolitan Museum of Manila, the Philippines.
Ley Hunting, Silverlens, Singapore.
- 2012 *Ley Hunting*, Silverlens, Makati City, the Philippines.
Chimera, Singapore Art Museum, Singapore.
In-Femininity, Tang Contemporary, Bangkok, Thailand.
- 2011 *Fabrications*, Museum of Contemporary Art & Design, Manila, the Philippines.
Painters as Photographers, Silverlens, Makati City, the Philippines.
- 2010 *Popping Up, Exploring the Relationship Between 2D and 3D*, Hong Kong Arts Center, Hong

Kong, China.

- 2009 *Thrice Upon A Time: A Century of Story in the Art of the Philippines*, Singapore Art Museum, Singapore.
Serial Killers, Green Papaya Art Projects, Quezon City, the Philippines.
- 2008 *Three Young Contemporaries*, Valentine Willie Fine Arts, Kuala Lumpur, Malaysia.
- 2005 *You Are Here*, Valentine Willie Fine Arts, Kuala Lumpur, Malaysia.
Flippin' Out: From Manila to Williamsburg, Goliath, Brooklyn, NY, USA.
Parallel Stories, Art Center, Megamall, Manila, the Philippines.
- 2004 *SENI Singapore 2004: Art and The Contemporary/ Home Fronts*, Singapore Art Museum, Singapore.
Cancelled Metaphors, Art Center, Megamall, Manila, the Philippines.
The Sedimentation of the Mind is a Jumbled Museum, Jorge B. Vargas Museum, Quezon City, the Philippines.
- 2003 *Picture This*, Art Center, Megamall, Manila, the Philippines.
Under Construction, Big Sky Mind, New Manila, the Philippines.
- 2002 *Panic Attack!*, Surrounded By Water, Mandaluyong City, the Philippines.
Light Show, Big Sky Mind, New Manila, the Philippines.

FILM AND THEATER

- 2010 Production Designer for an experimental children's musical directed by Tess Jamias for the Cultural Center of the Philippines (Alamat ni Maria Sinukuan), Manila.
- 2005 Production Designer for the film, *Ebolusyon ng Isang Pamilyang Pilipino* by Lav Diaz; shown at the Toronto Film Festival, Mar del Plata Film Festival (Argentina), Hong Kong International Film Festival and Goteburg Film Festival.
- Costume Designer for the Philippine Ballet Theater's *Dalagang Bukid and Other Premieres*, under choreographer Enrico Labayen, staged at the Cultural Center of the Philippines (CCP).
- Costume Designer for Dancing Wounded's, *Resistance is Beautiful*, featuring Myra Beltran and Donna Miranda, staged March 2005 at the Experimental Theater, CCP.

AWARDS AND RESIDENCIES

- 2012 Shortlist, Ateneo Art Awards.
- 2010 Shortlist, Ateneo Art Awards.
Art Omi Residency, Ghent, NY, USA.
- 2009 Winner, Ateneo Art Awards, from the Ateneo University Manila.
13 Artists Award from the Cultural Center of the Philippines.
Stichting id11, Delft, The Netherlands (<http://www.id11.nl>).
- 2005 Gawad Urian for Best in Production Design, for the film *Ebolusyon Ng Isang Pamilyang Pilipino* by Lav Diaz.