

MANUEL OCAMPO

Born 1965 in Quezon City, the Philippines. Lives and works in Manila, the Philippines.

EDUCATION

1985 California State University, Bakersfield, CA, USA.
1984 University of the Philippines, Quezon City, the Philippines.

SELECTED SOLO EXHIBITIONS

- 2018 Tyler Rollins Fine Art, New York, NY, USA.
- 2017 *Oeuvres: 1994-2016*, Galerie Nathalie Obadia, Paris, France.
- 2016 *Paintings to Take Drugs to*, The Drawing Room, Manila, Philippines.
- 2015 *The Corrections*, Tyler Rollins Fine Art, New York, NY, USA.
The Devil Follows Me Day and Night Because He Is Afraid to Be Alone, The Drawing Room, Singapore.
Manuel Ocampo, Nosbaum & Reding, Luxembourg.
Goya vu par Ocampo, Musée Goya, Castres, France.
- 2014 *Notes from the Ste Anne Asylum*, Galerie Nathalie Obadia, Paris, France.
- 2013 *Twenty Years of Intestinal Mishaps*, Carré Sainte Anne, Montpellier, France.
The Corrections, Space of Drawing, Copenhagen, Denmark.
Perverse Sublime of the Toxic, Nosbaum & Reding, Luxembourg.
- 2012 *The View Through the Bull of a Manual Laborer of Menagerie Gussied Over White Ground: 20 years of Self-Loathing and Intestinal Mishaps*, Tyler Rollins Fine Art, New York, NY, USA.
The 80s, Topaz Arts, New York, NY, USA.
Cryptic Slaughter, Finale Art File, Manila, Philippines.
Les maîtres du désordre, Kunst-und Ausstellungshalle der Bundesrepublik, Bonn, Germany.
- 2011 *The Painter's Equipment*, Valentine Willie Fine Art, Singapore.
Hangover Becomes Form, Kaliman Rawlins, Gallery, Melbourne, Australia.
The Beer Belly Masculinity Intensification Program or When Hangover Becomes Form, Kaliman Rawlins, Melbourne, Australia.
Rebels of abstraction and the ghost poo of painting, Galería Adhoc, Vigo, Spain.
Contemporary Psychology and the Theoretical Steroid Defiled Modernist Chicken, Space of Drawings, Copenhagen, Denmark.
The Ghost Poo of Painting, Sammlung Philara, Dusseldorf, Germany.
Gallery Zimmermann Kratochvill, Graz, Austria.
- 2010 *An exhibition of collaborations with 7 imaginary friends showing a variety of painterly mishaps flaunted as majestic embellishments*, Nosbaum & Reding - Art Contemporain, Luxembourg.
An Arcane Recipe Involving Ingredients Cannibalized from the Reliquaries of Some Profane Illumination, Tyler Rollins Fine Art, New York, NY, USA.
THE PAINTER'S EQUIPMENT, Valentine Willie Fine Art, Singapore.
- 2009 *The Reincarnation of Modernism in Hellish Form*, Galerie Bongout, Berlin.
Monuments to the Institutional Critique of Myself, Pablo Gallery, Manila, the Philippines.
She Has a Hot Ass: The Demystification of Art and its Incorporation into the Practice of Everyday Life Could Only be Achieved Through the Deliberate Lowering of Standards, Gertrude Contemporary Art Spaces, Melbourne Australia.
Painting as an Attempt to Memorialize Reality's Triumph over Art, Galerie Nathalie Obadia, Brussels, Belgium.
Unredeemable Gestures, Galerie Baerbel Graesslin, Frankfurt, Germany.
200 War Stories by Ehren Tool (featuring a mural and installation by Manuel Ocampo), Bongout, Berlin, Germany.
- 2008 Uplands Gallery, Melbourne, Australia.
Finale Art Fair, Manila, Philippines.
Galeria Tomas March, Valencia, Spain.
- 2007 *Guided by Sausage*, Nosbaum & Reding - Art Contemporain, Luxembourg.
Guided by Sausage, Le [9] bis, Saint-Etienne, France.
Kitsch Recovery Program, Lizabeth Oliveria Gallery, Los Angeles, CA, USA.

- 2006 *En El Cielo No Hay Cerveza sin Alcohol* (with Curro Gonzalez), Galeria adhoc, Vigo, Spain.
Down with Reality, Galerie Jesco Von Puttkamer, Berlin, Germany.
Kitsch Recovery Program: An Image is Just a Pathetic Attempt to do Justice to a Picture, Nosbaum & Reding - Art Contemporain, Luxembourg.
No System Can Give the Masses the Proper Social Graces (with Damien Deroubaix), Haptic at La Maison Rouge, Paris, France.
 Gray Kapernekas Gallery, New York, NY, USA.
Down with Reality, Galerie Jesco von Puttkamer, Berlin, Germany.
- 2005 *Mumu Territorium*, Artcenter Megamall, Mandaluyong Metro Manila, the Philippines.
The Holocaustic Spackle in the Murals of the Quixotic Inseminators, Lizabeth Oliveria Gallery, Los Angeles, CA, USA.
Bastards of Misrepresentation, Casa Asia, Barcelona, Spain.
New Works, LAC, Lieu d'Art Contemporain, Sigean, France.
- 2004 *Moral Stories: Fuck the Third World*, Galeria Tomas March, Valencia, Spain.
Bastards, Galerie Baerbel Graesslin, Frankfurt, Germany.
 Finale Art File, Mega Mall, Mandaluyong, the Philippines.
Miserable Intentions (with Gaston Damag), Art Contemporain - Nosbaum & Reding, Luxembourg.
- 2003 Sprüth Magers Projekte, Munich, Germany.
Wunderkammer, Gesellschaft Für Gegenwartskunst, Augsburg (Society for Contemporary Art Augsburg), Germany.
Lee Almighty, Mag:net Gallery, Quezon City, the Philippines.
- 2002 *An All Out Attempt at Transcendence*, Galerie Baerbel Graesslin, Frankfurt, Germany.
Comprehensible Only to a Few Initiates, Galerie Nathalie Obadia, Paris, France.
The Inadequacy of the Struggle Against the Inadequacy of the Struggle, Gallery Paule Anglim, San Francisco, CA, USA.
- 2001 *Presenting the Undisclosed System of References in the Loophole of Misunderstanding*, Galeria OMR, Mexico City, Mexico.
Free Aesthetic Pleasure Now!, Babilonia 1808, Berkeley, CA, USA.
- 2000 *Those Long Dormant Pimples of Inattention Counterattacking the Hyper-Convolved Dramas of the Gaze*, Sprüth Magers Projekte, Munich, Galerie Baerbel Grasslin, Frankfurt, Germany.
Those Long Dormant Pimples of Inattention Meandering through the Cranium Arcade of Pitiless Logic Swastikating between Love and Hate, Jack Shainman Gallery, New York, NY, USA.
The Stream of Transcendent Object-Making Consciously Working towards the Goal, Galerie Michael Neff, Frankfurt, Germany.
- 1999 *The Nature of Culture - Manuel Ocampo/Gaston Damag. Interventions in the Monasterio de la Cartuja de Santa Maria de las Cuevas*, Centro Andaluz de Arte Contemporaneo, Seville, Spain. (catalogue)
The Inversion of the Ideal: Navigating the Landscape of Intestinal Muck, Swastikating between Love and Hate, Galeria Soledad Lorenzo, Madrid, Spain. (catalogue)
- 1998 *To Infinity and Beyond: Presenting the Unpresentable - The Sublime or the Lack Thereof*, Galerie Nathalie Obadia, Paris, France.
Yo Tambien Soy Pintura, El Museo Extremeno e Iberoamericano de Arte Contemporaneo, Badajoz, Spain. (catalogue)
Why Must I Care For a Girl Who Always Scratches Wherever She Itches: 1-1/2 Centuries of Modern Art, Twelve Step Program, Delfina, London; Centre Cultural Tecla Sala, Barcelona, Spain. (catalogue)
 Galerie Philomene Magers, Cologne, Germany.
- 1997 *Heridas de la Lengua*, Track 16 Gallery, Santa Monica, CA, USA. (catalogue)
Hacer Pintura Es Hacer Patria, Galeria OMR, Mexico City, Mexico. (catalogue)
- 1996 Annina Nosei Gallery, New York, NY, USA.
- 1995 Ciocca Raffaelli Arte Contemporaneo, Milan, Italy. (catalogue)
 Galerie Nathalie Obadia, Paris, France.
 Musee d'Art Contemporain de Montreal, Canada.
- 1994 *Paraiso Abierto a Todos*, The Mexican Museum, San Francisco, CA, USA.
Stations of the Cross, Annina Nosei Gallery, New York, NY, USA.
- 1993 *New Paintings*, Salander-O'Reilly Galleries/Fred Hoffman, Beverly Hills, CA, USA.
Manuel Ocampo, Galeria OMR, Mexico City, Mexico.

- 1992 *Grupo de Gago*, Weingart Center Gallery, Occidental College, Los Angeles, CA, USA.
Matrix Berkeley 150, University Art Museum, University of California, Berkeley, CA, USA.
- 1991 *M.J.O.*, Jay Chiat residence, New York, NY, USA.
Manuel Ocampo, Fred Hoffman Gallery, Santa Monica, CA, USA.
- 1990 *Substancias Irritantes*, Guggenheim Gallery, Chapman College, Orange, CA, USA.
- 1989 John Thomas Gallery, Santa Monica, CA, USA.
The Onyx Café, Los Angeles, CA, USA.
- 1988 *Lies, Falls Hopes, and Megalomania*, La Luz de Jesus Gallery, Los Angeles, CA, USA.

SELECTED GROUP EXHIBITIONS

- 2017 *Soledad Lorenzo Collection*, Museo Nacional Cento de Arte Reina Sofia, Madrid, Spain.
SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum, Tokyo, Japan.
The Spectre of Comparison, 57 International Art Exhibition, Venice Biennale, Philippine Pavilion, Venice, Italy.
Manuel Ocampo & Irene Ire – Monument To The Pathetic Sublime, Coagula Curatorial, Los Angeles, CA, USA.
- 2016 *LOS DESASTRES DE LA DEMOCRACIA (The Disasters of Democracy) Francisco de Goya, Jacques Gaulton and Manuel Ocampo in collaboration with Jigger Cruz*, Ateneo Art Gallery, Manila, Philippines.
Underbrut, Friche la Belle De Mai, Marsheille, France.
Plus jamais seul, Hervé di Rosa et les arts modestes, La Maison Rouge, Paris.
Transnational Narrations: Paperworks, Cultural Center of the Philippines, Manila, the Philippines.
- 2015 – 2016 *Come as You Are: Art of the 1990s*, Montclair Art Museum, Montclair, NJ. Traveling to Telfair Museum of Art Savannah, GA; University of Michigan Museum of Art, Ann Arbor, MI; and Blanton Museum of Art, University of Texas at Austin.
- 2015 *“Die Kunst, die Kunst—ich pfeife auf die Kunst”*: Arthur Cravan im Ring mit 13 Kunslern unserer Zeit, 8. Salon, Hamburg, Germany.
First Look: Collecting Contemporary at the Asian, The Asian Art Museum, San Francisco, CA, USA.
Wasak! Filipino Art Today, Arndt Berlin, Berlin.
- 2014 *POSSESSION (III)*, Lanchester Gallery, Coventry University, UK.
Divine Comedy, MMK Museum fur Moderne Kunst, Frankfurt, Germany.
- 2013 *Les Maîtres du désordre*, Fundación la Craixa, Madrid
Manilla Vice, Curated by Manuel Ocampo, Musée international des arts modestes, Sète, France.
- 2012 7th Asia Pacific Triennial Exhibition, Queensland Art Gallery, Brisbane, Australia
Bastards of Misinterpretation, H Gallery, Bangkok, Thailand.
I'm So Goth I'm Dead, Queens Nails Annex, San Francisco.
Manuel Ocampo/Paul Pretzer/Foachim Weicher, Conrads, Düsseldorf, Germany.
Flying, Künstlerhaus Bethanien, Berlin.
- 2011 *Dublin Contemporary 2011: Terrible Beauty—Art, Crisis, Change & The Office of Non-Compliance*, Dublin, Ireland.
- 2010 *Painting with a Hammer to Nail the Crotch of Civilization: A Group Show of Wall Works and Tattoo Imagery*, Manila Contemporary, Makati City, the Philippines.
- 2009 *The Making of Art*, Schirn Kunsthalle Frankfurt, Germany.
Reflexus Arte Contemporanea, Porta, Portugal.
Kenneth Anger's cycle, Galeria Zé dos Bois, Lisbon, Portugal.
Entre chein et loup, Caroline Pagès Gallery, Lisbon, Portugal
- 2008 *Problems with style*, Green Papaya Art Project, Manila, the Philippines.
Magnet Gallery, Manila, the Philippines.
In the context of: La dégelée Rabelais, organised by FRAC Languedoc-Roussillon, France.
Morts de rire, La Panacée, Montpellier, France.
Et tout pour les mange-tripes !, Musée Pierre André Benoit & Espace de Rochebelle, Alès, France.
A Thélème, Priape s'est cogné..., CIRCA - La Chartreuse, Villeneuve-les-Avignon, France.
- 2007 *Rooms, Conversations*, Frac Île-de-France, Le Plateau, Paris, France.

- L'Explosion*, Frac Languedoc-Roussillon, Montpellier, France.
Messages Abroad, Galerie Chez Valentin, Paris, France.
Kinky Sex, Lizabeth Oliveria Gallery, Los Angeles, CA, USA.
 Nosbaum & Reding at Artnews Projects, Berlin, Germany.
- 2006 *Five Stories High*, Track 16 Gallery, Santa Monica, CA, USA.
Wonder and Horror of the Human Head, 4-F Gallery, Los Angeles, CA, USA.
Painting Codes, Galeria Comunale d'Arte Contemporanea Di Monfalcone, Italy.
- 2004 *Birth - Sex - Death*, Tim Van Laere Gallery, Antwerp, Belgium.
La Alegria de mi Sueños, Seville Biennale, Centro Andaluz de Arte Contemporanea, Seville, Spain.
- 2003 *End of the Start*, Yerba Buena Center for the Arts, San Francisco, CA, USA.
The Broken Mirror, Leroy Neiman Gallery, Columbia University, New York, NY, USA.
- 2002 *Extranjeros: Los Otros Artistas Españoles*, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain.
Disarming Parables: Collection Highlights, San Jose Museum of Art, CA, USA.
- 2001 *49. Esposizione Internazionale, Plateau of Mankind, la Biennale di Venezia*, Venice, Italy. (catalogue)
Berlin Biennale II, Berlin, Germany. (catalogue)
Les Chiens Andalous, Track 16 Gallery, Santa Monica, CA, USA.
Vom Eindruck zum Ausdruck: Grässlin Collection (From Impression to Expression), Hamburg, Germany. (catalogue)
Contemporary Devotion, San Jose Museum of Art, CA, USA.
Circos Globulos: Selected Works from the Babilonia Wilner Collection, Babilonia 1808, Berkeley, CA, USA.
- 2000 *Salon*, Delfina, London, UK.
Made in California: Art, Image, and Identity, 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA, USA.
Faith: The Impact of Judeo-Christian Religion on Art at the Millenium, The Aldrich Museum, Ridgefield, CT, USA. (catalogue)
Partage d'Exotismes, 5th Biennale d'Art Contemporain de Lyon, Lyon, France.
Sammlung Falckenberg (Falckenberg Collection), Deichtorhallen, Hamburg, Germany.
The Sensational Line, Museum of Contemporary Art, Denver, CO, USA.
- 1999 *Vestiges of War, 1899-1999: The Philippine-American War and Its Aftermath*, Asian/Pacific/American Studies Gallery, New York University, NY, USA.
Jardin de Eros, Institut de Cultura de Barcelona, Palau de la Virreina/Centre Cultural Tecla Sala, Barcelona, Spain; Bergen Kunstmuseum, Bergen, Norway. (catalogue)
Sensibilidade Apocaliptica, Festival Atlantico '99, Lisbon, Portugal. (catalogue)
- 1998 *At Home and Abroad: 21 Contemporary Filipino Artists*, Asian Art Museum of San Francisco, San Francisco, CA, USA. (catalogue)
Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, CA, USA. (catalogue)
Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA. (catalogue)
Cien Años Despues, Cultural Center of the Philippines, Manila, Philippines; Puerto Rico; Havana, Cuba; Valencia, Spain. (catalogue)
- 1997 *American Stories-Amidst Displacement and Transformation*, Setagaya Art Museum, Tokyo, Japan. (catalogue)
Arte Chido!, Antiguo Colegio de San Ildefonso, Mexico City, Mexico.
Memories of Overdevelopment, Irvine Art Gallery, University of California, Irvine, CA, USA. (catalogue)
Nu-Glu, Joseph Helman Gallery, New York, NY, USA.
Past Time, Wood Street Galleries, Pittsburgh, PA, USA.
Pervasive Referents, Phyllis Kind Gallery, New York, NY, USA.
Unmapping the Earth, '97 Kwangju Biennial, Korea.
Art and Provocation: Images from Rebels, Boulder Museum of Contemporary Art, Boulder, CO, USA.
- 1996 Annual Exhibition, American Academy in Rome, Italy.
- 1995 *Eye Tattooed America*, Laguna Art Museum, Laguna Beach, CA.
In the Light of Goya, University Art Museum, University of California, Berkeley, CA.
Post-Colonial California, San Francisco State University, CA.
- 1994 *Asia/America: Identities in Contemporary Asian American Art*, The Asia Society, New York, NY, USA. (catalogue)
Icastica, Galeria d'Arte Moderna, Bologna, Italy. (catalogue)

Jean-Michel Basquiat & Manuel Ocampo, Henry Art Gallery, University of Washington, Seattle, WA, USA.

Manuel Ocampo & Don Ed Hardy, Cavin Morris Gallery, New York, NY, USA.

Sacred and Profane, Studio Nosei, Rome, Italy.

Unholy Wars, Postmasters, New York, NY, USA.

- 1993 *43rd Biennial Exhibition of Contemporary American Painting*, The Corcoran Gallery of Art, Washington, DC, USA.
Drawing the Line Against Aids, *45th Venice Biennial at the Peggy Guggenheim Collection*, Venice, Italy. (catalogue)
In Out of the Cold, Center for the Arts at Yerba Buena Gardens, San Francisco, CA, USA. (catalogue)
Medialismo, Trevi Flash Art Museum, Trevi, Italy. (catalogue)
- 1992 *Documenta IX*, Documentahallen, Kassel, Germany. (catalogue)
Helter Skelter: L.A. Art in the 1990s, The Museum of Contemporary Art, Los Angeles, CA, USA. (catalogue)
- 1991 *Individual Realities in the California Art Scene*, Sezon Museum of Modern Art, Tokyo, Japan. (catalogue)
Mike Bidlo, Manuel Ocampo, Andres Serrano, Saatchi Collection, London, UK.

AWARDS

- 1998 Lila Wallace Reader's Digest Artists at Giverny Program.
- 1996 National Endowment for the Arts, Visual Arts.
- 1995-96 Rome Prize in Visual Arts, American Academy in Rome.
- 1995 The Pollock-Krasner Foundation, Inc. par The Art Matters Foundation.

PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, NY, USA.
Museum of Contemporary Art, Los Angeles, CA, USA.
Oakland Museum, Oakland, CA, USA.
Laguna Art Museum, Laguna Beach, CA, USA.
The Asian Art Museum, San Francisco, CA, USA.
San Jose Museum of Art, San Jose, CA, USA.
The Contemporary Museum, Honolulu, HI, USA.
Museo Nacional Centro de Arte Reina Sofia (MNCARS), Madrid, Spain.
Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain.
IVAM Institut Valencia d'Art Modern, Valencia, Spain.
Centro Atlántico de Arte Moderno, (CAAM) Canary Islands, Spain.
Sintra Museu de Arte Moderna, Lisbon, Portugal.
Museo Berardo, Lisbon, Portugal.
Fonds National d'Art Contemporain, Paris, France.
Frac Île-de-France, Le Plateau, Paris, France.
Musée d'Art Moderne Grand-Duc Jean, Mudam Luxembourg, Luxembourg.
Frac Languedoc-Roussillon, Montpellier, France.
Fukuoka Asian Art Museum, Fukuoka, Japan.

SELECTED BOOKS AND CATALOGUES

Manuel Ocampo, Bastards of Misrepresentation, Edicion Casia Asia, Barcelona, 2005.
Art Now, 137 Artists at the Rise of the New Millennium, Taschen, Cologne, 2002.
Vitamin P, New Perspectives in Painting, Phaidon, London, NY, USA, 2002.
Les Chiens Andaloux, Track 16 Gallery/Smart Art Press, Santa Monica, CA, USA, 2001.
Asian Collection 50, From the Collection of the Fukuoka Asian Art Museum, Fukuoka, Japan, 2000.
The Nature of Culture-Manuel Ocampo/Gaston Damag. Interventions in the Monasterio de la Cartuja de Santa Maria de las Cuevas, Centro Andaluz de Arte Contemporáneo, Seville, 1999.
The Inversion of the Ideal: Navigating the Landscape of Intestinal Muck, Swastikating between Love and Hate, Galeria Soledad Lorenzo, Madrid, 1999.
Why Must I Care For a Girl Who Always Scratches Wherever She Itches: 1-1/2 Centuries of Modern Art, Twelve Step Program, Delfina, London; Centre Cultural Tecla Sala, Barcelona, 1999.
Yo Tambien Soy Pintura, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain, 1998
Hacer Pintura es Hacer Patria, Galeria OMR, Mexico City, Mexico 1997
Heridas de la Lengua, Smart Art Press, Santa Monica, CA, USA, 1997
Station to Station, Edizioni Programma, Cagliari, Italy, 1997
Virgin Destroyer: Manuel Ocampo, Hardy Marks Publications, Honolulu, HI, USA, 1994

MUSEUM PUBLICATIONS

Lussier, Real, *Serie Projet 15: Manuel Ocampo*, Musée d'Art Contemporain de Montréal, 1995.

Chagoya, Enrique, *Notes for a Nonlinear Interpretation of the Work of Manuel Ocampo*, The Mexican Museum, San Francisco, CA, USA, 1994.

Enriquez, Lucia, *Jean Michel Basquiat/Manuel Ocampo*, Henry Art Gallery, Seattle, WA, USA, 1994.

Rinder, Lawrence, *History and Retribution in the Art of Manuel Ocampo*, University Art Museum, Berkeley, CA, USA, May-June, 1992.

Kent, Sarah, *Mike Bidlo, Manuel Ocampo, Andres Serrano*, Saatchi Collection, London, United Kingdom, August, 1991.