

JIMMY ONG

Born in Singapore in 1964. Lives and works in Vermont (USA) and Singapore.

ART EDUCATION

- 1989-1992 Pennsylvania Academy of Fine Arts, Philadelphia, PA, USA; Awarded Charles Toppan Drawing Prize.
- 1988 Studio Art Center International, Florence, Italy; Awarded Anna K Meredith Scholarship.
- 1984-1985 Center for Creative Studies, Detroit, MI, USA; Awarded Alliance of Independent Colleges of Art Scholarship.
- 1980 Awarded UOB Painting of the Year, Youth 2nd Prize, Singapore.

SOLO EXHIBITIONS

- 2015 *The History of Java*, FOST Gallery, Singapore.
- 2014 *Jimmy Ong*, FOST Gallery, Singapore.
- 2013 *Elo Progo*, Tyler Rollins Fine Art, New York, NY, USA.
- 2010 *SGD*, Singapore Tyler Print Institute, Singapore.
Sitayana, Tyler Rollins Fine Art, New York, NY, USA.
- 2008 *Ancestors on the Beach*, Post Museum and Valentine Willie Fine Art, Singapore.
- 2004 *Rocks & Water*, Block 43 Studio Gallery, Singapore.
- 2003 *Trees in a Garden*, Lunuganga, Bentota, Sri Lanka.
- 2002 *Portable Prayer*, Plum Blossoms Gallery, New York, NY, USA.
- 2001 *Lovers' Rocks*, Taksu Gallery, Kuala Lumpur, Malaysia.
- 2000 *Alter-Altar*, Plum Blossoms Gallery, Hong Kong.
- 1999 *Studies for a Deity*, Gallery 456, New York, NY, USA.
The Other Woman, Dagmar Gallery, Santa Monica, CA, USA.
- 1997 *Lovers & Ancestors*, Cicada Gallery, Singapore.
- 1990 *Jimmy Ong- Drawings*, Goethe Institute, Singapore.
- 1988 *Familiar Stranger/ Distant Relative*, Artist studio/ Dragon Court, Singapore.
Table Drawings, Art Forum, Singapore.
- 1987 *The Children of*, Arbour Fine Art Gallery, Singapore.
- 1986 *Table Drawings*, ArtTrain Gallery, Detroit, MI, USA.
- 1984 *The Drawings of Jimmy Ong*, Alliance Française, Singapore.

SELECTED GROUP SHOWS

- 2018 *A God, A Beast, and a Line*, Museum of Modern Art, Warsaw, Poland.
- 2017 *Spectrosynthesis- Asain LGBTQ Issues and Art Now*, Museum of Contemporary Art, Taipei, Taiwan.
- 2015 *What I Love About You Is Your Attitude Problem*, The Arts House, Singapore.
- 2013-14 *Works and Documents of Lim Mu Hue and Jimmy Ong*, National University of Singapore Museum, Singapore.
- 2013 *Singapore Short Cuts 10*, National Museum of Singapore, Singapore.
Makcik Project, Parallel Events, Biennale Jogja XII, Yogyakarta, Indonesia.
- 2012 *Singapore Survey 2012: Strange New Faces*, Valentine Willie Fine Art, Singapore.

- 2011 *Transfiguring*, The Private Museum, Singapore.
Singapore Survey 2011: Imagine Malaysia, Valentine Willie Fine Art, Singapore.
- 2010 *Singapore Survey 2010: Beyond LKY*, Valentine Willie Fine Art, Singapore.
- 2009 *The Air Conditioned Recession*, Valentine Willie Fine Art, Singapore.
- 2008 *The Scale of Black*, Valentine Willie Fine Art, Singapore.
- 2006 *Nature Born*, Langgeng Contemporary Art Festival, Magelang, Indonesia.
- 2005 *Vision & Resonance*, Asian Civilisations Museum, Singapore.
- 2004 *The Invisible Thread*, Newhouse Center for Contemporary Art, Staten Island, NY, USA.
- 2000 *12 ASEAN Artists*, National Art Gallery, Kuala Lumpur, Malaysia.
ArtSingapore, MITA Atrium, Singapore.
Love on Paper, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.
- 1999 *Tolong*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.
- 1998 *German Week*, the Deutsche Bank Art Collections, Chijmes Gallery, Singapore.
- 1997 *Art Power*, in aid of The Substation - A Home for the Arts, Chijmes Gallery, Singapore.
- 1996 *Interaction*, Cicada Gallery, Singapore.
- 1995 *Figurative Works*, Mulligan Shanoski Gallery, San Francisco, CA, USA.
- 1994 *Five Directions*, Takashimaya Gallery, Singapore.
Windows on Singapore Art, various venues, Hong Kong and China.
- 1991 *Many in One*, Meridian House International, Washington, DC, USA.
- 1990 *Art Travel East West*, World Trade Centre, Rotterdam, the Netherlands.

PUBLIC COLLECTIONS

The National Art Gallery of Singapore, Singapore.

The National University of Singapore Museum, Singapore.

SELECTED BIBLIOGRAPHY

- Iola Lenzi, "Politics and History in Recent Southeast Asian Contemporary Art," *Asian Art Newspaper*, Nov 2010.
- Goh Kay Kee. "Review," *Lianhe Zaobao*, 6 November 2010.
- Sonia Kolesnikov-Jessop, "The Minister as Muse," *Newsweek*, 15 October 2010.
- Lim Kok Boon, "Drawing Out Conversations," Singapore Biennale, 2008.
- Sabrina Lee, "The Big Picture – Jimmy Ong," *Time Out Singapore*, August 2008.
- Joanna Lee, interview, "Nature Born," *Langgeng Contemporary Art Festival Catalogue*, Magelang, 2006.
- Iola Lenzi, "Review: Jimmy Ong, Hong Kong," *Art Asia Pacific*, Issue Number 28.
- Peter Lee, "Talking Charcoal," *12 ASEAN Artists*, National Art Gallery, Kuala Lumpur, 2000.
- Donald Dinwiddie, "Bodhisattva Pudica: The Nudes of Jimmy Ong," *Asian Art Newspaper*, Jan 2001.
- Georgina Lee, "Review: A Matter of Extremes," *Hong Kong Standard*, Dec 1999.
- Collette Chattopadhyay, "Jimmy Ong at Dagmar," *Asian Art News*, May/June 1999.
- Leah Ollman, "Art Reviews," *Los Angeles Times*, 16 April 1999.
- Juliana Lim, "For Jimmy," *Lianhe Zaobao*, 6 August 1998.
- Ian Findlay, "An Intimate World," *Asian Art News*, September 1997, p. 74-77.
- Ben Munroe, "An Artist Who Lets His Pieces Do The Talking," *The Business Times*, Singapore 25 July 1997.
- Constance Sheares, "Introduction," *Lovers & Ancestors*, Cicada Gallery, Singapore, 1997.
- Saw Kee Wah, "Review," *Lianhe Zaobao*, July 1997.
- Rachael Farnay, "Interaction in Cicada," *Asian Art News*, July 1996.
- T. Sasitharan, "The Play of Life," *The Straits Times Singapore*, 24 August 1990.

T.K. Sabapathy, "Still-Life Fruits that Pulsate with Life and Vitality," *The Straits Times Singapore*, 17 May 1988.

T.K. Sabapathy, "Means of Expressing the Self in Terms of Others," *The Straits Times*, Singapore, 29 May 1987.