

JIMMY ONG

Born in Singapore in 1964. Lives and works in Vermont (USA) and Singapore.

ART EDUCATION

1989-1992	Pennsylvania Academy of Fine Arts, Philadelphia, PA, USA; Awarded Charles Toppan Drawing Prize.
1988	Studio Art Center International, Florence, Italy; Awarded Anna K Meredith Scholarship.
1984-1985	Center for Creative Studies, Detroit, MI, USA; Awarded Alliance of Independent Colleges of Art Scholarship.
1980	Awarded UOB Painting of the Year, Youth 2 nd Prize, Singapore.

SOLO EXHIBITIONS

2015	<i>The History of Java</i> , FOST Gallery, Singapore.
2014	<i>Jimmy Ong</i> , FOST Gallery, Singapore.
2013	<i>Elo Progo</i> , Tyler Rollins Fine Art, New York, NY, USA.
2010	<i>SGD</i> , Singapore Tyler Print Institute, Singapore. <i>Sitayana</i> , Tyler Rollins Fine Art, New York, NY, USA.
2008	<i>Ancestors on the Beach</i> , Post Museum and Valentine Willie Fine Art, Singapore.
2004	<i>Rocks & Water</i> , Block 43 Studio Gallery, Singapore.
2003	<i>Trees in a Garden</i> , Lunuganga, Bentota, Sri Lanka.
2002	<i>Portable Prayer</i> , Plum Blossoms Gallery, New York, NY, USA.
2001	<i>Lovers' Rocks</i> , Taksu Gallery, Kuala Lumpur, Malaysia.
2000	<i>Alter-Altar</i> , Plum Blossoms Gallery, Hong Kong.
1999	<i>Studies for a Deity</i> , Gallery 456, New York, NY, USA. <i>The Other Woman</i> , Dagmar Gallery, Santa Monica, CA, USA.
1997	<i>Lovers & Ancestors</i> , Cicada Gallery, Singapore.
1990	<i>Jimmy Ong- Drawings</i> , Goethe Institute, Singapore.
1988	<i>Familiar Stranger/ Distant Relative</i> , Artist studio/ Dragon Court, Singapore. <i>Table Drawings</i> , Art Forum, Singapore.
1987	<i>The Children of</i> , Arbour Fine Art Gallery, Singapore.
1986	<i>Table Drawings</i> , ArtTrain Gallery, Detroit, MI, USA.
1984	<i>The Drawings of Jimmy Ong</i> , Alliance Française, Singapore.

SELECTED GROUP SHOWS

- 2017 *Spectrosynthesis- Asian LGBTQ Issues and Art Now*, Museum of Contemporary Art, Taipei
Taipei, Taiwan.
- 2015 *What I Love About You Is Your Attitude Problem*, The Arts House, Singapore.
- 2013-14 *Works and Documents of Lim Mu Hue and Jimmy Ong*, National University of Singapore Museum,
Singapore.
- 2013 *Singapore Short Cuts 10*, National Museum of Singapore, Singapore.
Makcik Project, Parallel Events, Biennale Jogja XII, Yogyakarta, Indonesia.
- 2012 *Singapore Survey 2012: Strange New Faces*, Valentine Willie Fine Art, Singapore.
- 2011 *Transfiguring*, The Private Museum, Singapore.
Singapore Survey 2011: Imagine Malaysia, Valentine Willie Fine Art, Singapore.
- 2010 *Singapore Survey 2010: Beyond LKY*, Valentine Willie Fine Art, Singapore.
- 2009 *The Air Conditioned Recession*, Valentine Willie Fine Art, Singapore.
- 2008 *The Scale of Black*, Valentine Willie Fine Art, Singapore.
- 2006 *Nature Born*, Langgeng Contemporary Art Festival, Magelang, Indonesia.
- 2005 *Vision & Resonance*, Asian Civilisations Museum, Singapore.
- 2004 *The Invisible Thread*, Newhouse Center for Contemporary Art, Staten Island, NY, USA.
- 2000 *12 ASEAN Artists*, National Art Gallery, Kuala Lumpur, Malaysia.
ArtSingapore, MITA Atrium, Singapore.
Love on Paper, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.
- 1999 *Tolong*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.
- 1998 *German Week*, the Deutsche Bank Art Collections, Chijmes Gallery, Singapore.
- 1997 *Art Power*, in aid of The Substation - A Home for the Arts, Chijmes Gallery, Singapore.
- 1996 *Interaction*, Cicada Gallery, Singapore.
- 1995 *Figurative Works*, Mulligan Shanoski Gallery, San Francisco, CA, USA.
- 1994 *Five Directions*, Takashimaya Gallery, Singapore.
Windows on Singapore Art, various venues, Hong Kong and China.
- 1991 *Many in One*, Meridian House International, Washington, DC, USA.
- 1990 *Art Travel East West*, World Trade Centre, Rotterdam, the Netherlands.

PUBLIC COLLECTIONS

The National Art Gallery of Singapore, Singapore.
The National University of Singapore Museum, Singapore.

SELECTED BIBLIOGRAPHY

Iola Lenzi, "Politics and History in Recent Southeast Asian Contemporary Art," *Asian Art Newspaper*, Nov 2010.

Goh Kay Kee. "Review," *Lianhe Zaobao*, 6 November 2010.

Sonia Kolesnikov-Jessop, "The Minister as Muse," *Newsweek*, 15 October 2010.

Lim Kok Boon, "Drawing Out Conversations," Singapore Biennale, 2008.

Sabrina Lee, "The Big Picture – Jimmy Ong," *Time Out Singapore*, August 2008.

Joanna Lee, interview, "Nature Born," *Langgeng Contemporary Art Festival Catalogue*, Magelang, 2006.

Iola Lenzi, "Review: Jimmy Ong, Hong Kong," *Art Asia Pacific*, Issue Number 28.

Peter Lee, 'Talking Charcoal,' *12 ASEAN Artists*, National Art Gallery, Kuala Lumpur, 2000.

Donald Dinwiddie, "Bodhisattva Pudica: The Nudes of Jimmy Ong," *Asian Art Newspaper*, Jan 2001.

Georgina Lee, "Review: A Matter of Extremes," *Hong Kong Standard*, Dec 1999.

Collette Chattopadhyay, "Jimmy Ong at Dagmar," *Asian Art News*, May/June 1999.

Leah Ollman, "Art Reviews," *Los Angeles Times*, 16 April 1999.

Juliana Lim, "For Jimmy," *Lianhe Zaobao*, 6 August 1998.

Ian Findlay, "An Intimate World," *Asian Art News*, September 1997, p. 74-77.

Ben Munroe, "An Artist Who Lets His Pieces Do The Talking," *The Business Times*, Singapore 25 July 1997.

Constance Sheares, "Introduction," *Lovers & Ancestors*, Cicada Gallery, Singapore, 1997.

Saw Kee Wah, "Review," *Lianhe Zaobao*, July 1997.

Rachael Farnay, "Interaction in Cicada," *Asian Art News*, July 1996.

T. Sasitharan, "The Play of Life," *The Straits Times Singapore*, 24 August 1990.

T.K. Sabapathy, "Still-Life Fruits that Pulsate with Life and Vitality," *The Straits Times Singapore*, 17 May 1988.

T.K. Sabapathy, "Means of Expressing the Self in Terms of Others," *The Straits Times*, Singapore, 29 May 1987.