

TRACEY MOFFATT

Born 1960 in Brisbane, Australia.

EDUCATION

B.A. in Visual Communications, 1982 Queensland College of Art.

SOLO EXHIBITIONS

- 2018 *Vigils & The Travellers*, Tyler Rollins Fine Art, New York, NY, USA.
- 2017 *My Horizon*, Venice Biennale, Australian Pavilion, Venice, Italy.
Tracey Moffatt Montages, MASP, São Paulo, Brazil.
Tracey Moffatt, Bega Valley Regional Gallery, Bega, Australia.
Montages: The Full Cut, 1999-2015, touring through regional galleries Australia 2017-2018.
- 2016 *Laudanum and other works*, Art Gallery of New South Wales, Sydney, Australia.
Tracey Moffatt Other 2009, Len Lye Centre Cinema, Govett-Brewster Art Gallery, New Plymouth, New Zealand.
Montages: The Full Cut, 1999-2015, Artspace, Sydney, Australia.
- 2015 *KALEIDOSCOPE*, Perth Institute of Contemporary Arts, Perth, Western Australia.
Art Calls, Centre for Contemporary Photography, Melbourne, Australia.
THE ART, Night Cap QT Hotel, Sydney Contemporary, Sydney, Australia.
- 2014 *Tracey Moffatt: Spirited / In the Gallery and on TV*, Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia.
- 2013 *Spirit Landscapes*, Tyler Rollins Fine Art, New York, NY, USA.
Spirit Landscapes, Roslyn Oxley9 Gallery, Sydney, Australia.
- 2012 *Tracey Moffatt*, Museum of Modern Art, New York, NY, USA.
Tracey Moffatt and Gary Hillberg, Vox Populi, Philadelphia, PA, USA.
Tracey Moffatt: Other, Art Gallery of Ballarat, Australia.
Tracey Moffatt, Glasshouse Gallery, Port Macquarie, Australia.
Tracey Moffatt: Narratives, Gosford Regional Gallery, Australia.
- 2011 *Tracey Moffatt: Narratives*, Shepparton Art Gallery, Shepparton, Australia (Jan. 15 – Feb. 21, 2010), traveling to Redland Art Gallery, Capalaba, Australia (Aug. 22 – Oct. 3, 2010), Albury Art Gallery, Albury, Australia (Dec. 10, 2010 – Jan. 22, 2011), Art Gallery of South Australia, Adelaide, Australia (Feb. 25 – Mar. 20), Wangaratta Exhibitions Gallery, Wangaratta, Australia (July 24 – Aug. 29), Dubbo Regional Gallery - The Armati Bequest, Dubbo, Australia (Sept. 10 – Nov. 20), Grafton Regional Gallery, Grafton, Australia.
Still and Moving, Tyler Rollins Fine Art, New York, NY, USA.
Handmade, Artpace San Antonio, San Antonio, TX, USA.
Tracey Moffatt: Up in the Sky, Art Gallery of New South Wales, Sydney, Australia
Tracey Moffatt: Video Montages, Gallery of Modern Art, Brisbane, Australia
- 2010 *Tracey Moffatt: Montages*, Bronx Museum, Bronx, NY, USA.
Tracey Moffatt: Artist, Bass Museum of Art, Miami, FL, USA.
Tracey Moffatt: Plantation & Other, Roslyn Oxley9 Gallery, Sydney, Australia.
- 2009 *Tracey Moffatt: First Jobs Series*, Centre for Contemporary Photography, Melbourne, Australia.

- Tracey Moffatt, First Jobs & Selected Films*, Two Rooms, Auckland, New Zealand.
Tracey Moffatt, Lismore Regional Gallery, Australia.
Mother, Roslyn Oxley9 Gallery, Sydney, Australia.
- 2008 *Social Edit*, Location One, New York, NY, USA.
First Jobs, Roslyn Oxley9 Gallery, Sydney, Australia.
- 2007 *Under the Sign of the Scorpio, Doomed*, Stefan Stux Gallery, New York, NY, USA.
Tracey Moffatt—Portraits, Doomed, Roslyn Oxley9 Gallery, Sydney, Australia.
- 2006 *Tracey Moffatt, Between Dreams and Reality*, Spazio Oberdan, Milan, Italy.
Tracey Moffatt, Adventures, Stills Gallery, Edinburgh, UK.
Tracey Moffatt, Love and Adventures, Steven Kasher Gallery, New York, NY, USA.
Under the Sign of the Scorpio, L.A. Galerie, Frankfurt, Germany.
Laudanum, Van Horn Gallery, Düsseldorf, Germany.
Adventures, Victoria Miro Gallery, London, UK.
Tracey Moffatt, L.A. Gallery, Beijing, China.
- 2005 *Tracey Moffatt*, The Montreal Museum of Fine Arts, Montreal, Quebec, Canada.
Under the Sign of the Scorpio, Roslyn Oxley9 Gallery, Sydney, Australia.
Adventure Series, Institute of Modern Art, Australia.
Tracey Moffatt: In Review, Monash Gallery of Art, Monash University, Melbourne, Australia.
- 2004 *Tracey Moffatt*, L.A. Gallery, Beijing, China.
Adventure Series, Roslyn Oxley9 Gallery, Sydney, Australia.
Tracey Moffatt, Curtin University Gallery, Perth, Australia.
Tracey Moffatt, Hasselbald Center, Goteborg, Sweden.
Love, Il Ponte Projects, Rome, Italy.
- 2003 *Tracey Moffatt*, Museum of Contemporary Art, Sydney, Australia.
Tracey Moffatt, Shanghai Contemporary, Shanghai, China.
- 2002 *Tracey Moffatt*, Wellington City Gallery, Wellington, New Zealand.
Tracey Moffatt, Joslyn Art Museum, Omaha, NE, USA.
Tracey Moffatt, Galerie Six Friedrich Lisa Ungar, Munich, Germany.
Tracey Moffatt, Saint Mary's University Art Gallery, Halifax, Canada.
Tracey Moffatt, Galerie Karlheinz Meyer, Karlsruhe, Germany.
Fourth, Fay Gold Gallery, Atlanta, GA, USA.
- 2001 *Tracey Moffatt*, Ausstellung im Kunstforum Baloise, Basel, Switzerland.
Tracey Moffatt, Fruitmarket Art Gallery, Edinburgh, UK.
Invocations, Victoria Miro Gallery, London, UK.
Invocations from the collection of Patrick Corrigan AM, Drill Hill Gallery, The Australian National University, Canberra, Australia.
Tracey Moffatt, Conner Contemporary, Washington, DC, USA.
Tracey Moffatt, Australian Embassy, Washington, DC, USA.
Fourth, L.A. Galerie, Frankfurt, Germany.
Fourth, Roslyn Oxley9 Gallery, Sydney, Australia.
Fourth, Paul Morris Gallery, New York, NY, USA.
Invocations, Rena Bransten Gallery, San Francisco, CA, USA.
Tracey Moffatt, Nassau County Museum of Art, Roslyn, NY, USA.
Tracey Moffatt, California Museum of Photography, Riverside, CA, USA.
Tracey Moffatt, University of North Texas Art Gallery, Denton, TX, USA.
Tracey Moffatt, Tensta Konsthall, Tensta, Sweden.
Tracey Moffatt, Art Gallery of New South Wales, Sydney, Australia.

Tracey Moffatt, Artsonje Centre, Seoul, Korea.
Tracey Moffatt, Artsonje Centre, Kyongju, Korea.
Tracey Moffatt, Taipei Fine Arts Museum, Taipei, Taiwan.
Tracey Moffatt, Auckland Art Gallery, New Zealand.
Tracey Moffatt, Dunedian Public Art Gallery, New Zealand.
Tracey Moffatt, Kunstforum, Baloise, Basel, Switzerland.
Invocations, Zinc Gallery, Stockholm, Sweden.
Fourth, Rebecca M. Camhi Gallery, Athens, Greece.
Some Lads, plus early photographs and video, Conner Contemporary Art, Washington, DC, USA.

2000

Invocations, Photo & Company, Torino, Italy.
Scarred for Life II, Il Ponte Contemporanea, Rome, Italy.
Scarred for Life II, Goddard de Fiddes, Perth, Australia.
Scarred for Life II, Roslyn Oxley9 Gallery, Sydney, Australia.
Scarred For Life II, Galleria Il Ponte Contemporanea, Rome, Italy.
Tracey Moffatt, Rose Art Museum, Waltham, MA, USA
Tracey Moffatt, Yerba Buena Center, San Francisco, CA, USA.
Invocations, Matthew Marks Gallery, New York, NY, USA.
Laudanum, Greg Kucera Gallery, Seattle, WA, USA.
Laudanum, Galeria Luisa Strina, São Paulo, Brazil.
Laudanum, Robert Birch Gallery, Toronto, Canada.
Invocations, Galerie Helga de Alvear, Madrid, Spain.
Invocations, Roslyn Oxley9 Gallery, Sydney, Australia.
Invocations, L.A. Galerie, Frankfurt, Germany.
Tracey Moffatt, Kunstverein Freiburg im Marienbad, Germany.
Tracey Moffatt, Neuer Leipziger Kunstverein, Leipzig, Germany.
Tracey Moffatt, The National Museum of Photography, Copenhagen, Denmark.
Tracey Moffatt, Gemeente Museum, Helmond, the Netherlands.
Tracey Moffatt, Art + Public, Geneva, Switzerland.
Tracey Moffatt, Artspace, Auckland, Manawatu Art Gallery, Palmerston, New Zealand.

1999

Laudanum, Greg Kucera Gallery, Seattle, WA, USA.
Laudanum, Roslyn Oxley9 Gallery, Sydney, Australia.
Laudanum, L.A. Galerie, Frankfurt, Germany.
Laudanum, Paul Morris Gallery, New York, NY, USA.
Laudanum, Victoria Miro Gallery, London, UK.
Tracey Moffatt, Freiburger Kunstverein, Freiburg, Germany.
Tracey Moffatt, Centre National de la Photographie, Paris, France.
Tracey Moffatt, Neuer Berliner Kunstverein, Berlin, Germany.
Laudanum, Rupertinum, Salzburg, Austria.
Tracey Moffatt, Centro Galego de Arte Contemporain, Santiago de Compostela, Spain.
Tracey Moffatt, Ulmer Museum, Ulm, Germany.
Tracey Moffatt, Six Freidrich, Lisa Ungar Gallery, Munich, Germany.
Tracey Moffatt, Torch Gallery, Amsterdam, The Netherlands.
Tracey Moffatt, Lawing Gallery, Houston, TX, USA.
Tracey Moffatt, Le Case D'Arte, Milano, Italy.
Tracey Moffatt, Galeria Helga de Alvear, Madrid, Spain.
Tracey Moffatt, Fundacio "La Caixa", Sala San Juan, Barcelona, Spain.
Free Falling, ICA, Boston, MA, USA.
Tracey Moffatt, Rena Bransten Gallery, San Francisco, CA, USA.
Tracey Moffatt, Parko, Tokyo, Japan.
Tracey Moffatt, Institute of Modern Art, Brisbane, Australia and touring through Asia.
Tracey Moffatt, Galleri Christian Larsen, Stockholm, Sweden.
Tracey Moffatt, Galerie Laage-Salomon, Paris, France.
Laudanum and Lip, Galleria Il Ponte Contemporanea, Rome, Italy.

- 1998 *Up in the Sky*, Roslyn Oxley9 Gallery, Sydney, Australia.
Tracey Moffatt, Australian Centre for Contemporary Art, Melbourne, Australia.
Tracey Moffatt, Curtin University Gallery, Perth, Australia.
Tracey Moffatt, Monash University Gallery, Melbourne, Australia.
Tracey Moffatt, Galleri Larsen, Stockholm, Sweden.
Tracey Moffatt, Victoria Miro Gallery, London, UK.
Tracey Moffatt, Arnolfini, Bristol, UK.
Heaven, Il Ponte Projects, Rome, Italy.
Up in the Sky, Galleria Il Ponte Contemporanea, Rome, Italy.
Tracey Moffatt, Arte/GE Bozen/Bolzano, Italy.
Tracey Moffatt, Le Case D'Arte, Milano, Italy.
Tracey Moffatt, Il Ponte Contemporanea, Rome, Italy.
Free Falling, Renaissance Society, Chicago, IL, USA.
Tracey Moffatt, L.A. Galerie, Frankfurt, Germany.
Tracey Moffatt, Wurttembergischer Kunstverein, Stuttgart, Germany.
Tracey Moffatt, Voralberger Kunstverein, Bregenz, Austria.
Tracey Moffatt, Kunsthalle Vienna, Vienna, Austria.
Tracey Moffatt, Magazin 4 Voralberger Kunstverein, Bregenz, Austria.
- 1997 *Free Falling*, Dia Center for the Arts, New York, NY, USA.
Tracey Moffatt, L.A. Galerie, Frankfurt, Germany.
Tracey Moffatt, Galerie Andreas Weiss, Berlin, Germany.
Tracey Moffatt, Galleri Faurschou, Copenhagen, Denmark.
Tracey Moffatt: Films, Musee d'Art Contemporain, Lyon, France.
- 1995 *Guapa (Goodlooking)*, Karyn Lovegrove Gallery, Melbourne, Australia.
Guapa (Goodlooking), Mori Gallery, Sydney, Australia.
Short Takes, ArtPace, San Antonio, Texas.
- 1994 *Scarred for Life*, Karyn Lovegrove Gallery, Melbourne, Australia.
- 1992 Pet Thang, Mori Gallery, Sydney, Australia.
Tracey Moffatt, Centre for Contemporary Arts, Glasgow, UK.
- 1989 *Something More*, Australian Centre for Photography, Sydney, Australia (Toured through regional galleries in Australia).

GROUP EXHIBITIONS

- 2018 *The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, Washington, USA
Forever Young? Impermanence in Photography, Stedelijk Museum, Amsterdam, Netherland
- 2017 *The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, Seattle, WA, USA.
Up in the Sky | Landing Points, The Penrith Regional Gallery, Emu Plains, Australia.
All the better to see you with: Fairy tales transformed, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia.
Outcasts: Women in the Wilderness, Wave Hill, Bronx, NY, USA.
Video Easy, Sophie Gannon Gallery, Melbourne, Australia.
Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria, Melbourne, Australia.
Colonial Sugar, City Gallery Wellington, Wellington, New Zealand.
BOARD, Lake Macquarie City Art Gallery, NSW, Australia.
The Unflinching Gaze: photo media & the male figure, Bathurst Regional Art Gallery, Australia.
Drawing Freedom, Haifa Museum of Art, Israel.
Histories of Sexuality, MASP Sao Paulo, Brazil.

- 2016
- What We Call Love*, Prospectif Cinema Screening, Centre Pompidou, Paris, France.
Love Actually..., Kunstquartier Bethanien, Berlin, Germany.
On Limits: Estrangement in the Everyday, The Kitchen, New York, NY, USA (May 24 – June 11).
Filmic Imaginaries, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand.
Naya Wa Yungali (We Dance), Carriage Works, Sydney, Australia.
LOVE. L'arte contemporanea incontra l'amore, Chiostro del Bramante, Rome, Italy.
Over the Fence: Contemporary Indigenous Photography from the Corrigan Collection. Curated by Gordon Graig, UQ Art Museum. Queensland, Australia.
The 16th New Media Festival, Soul, South Korea.
The Pleasure of Love, The 56th October Salon, Belgrade, Serbia.
Dear Betty: Run Fast Bite Hard curated by Lucrezia Calabro Visconti, Galleria d'Arte Moderna e Contemporanea, Italy.
Black, White and Restive, Newcastle Art Gallery, Newcastle, Australia.
Australian Exotica, Monash Gallery of Art, Melbourne, Australia.
Thus Do They All, or The School For Lovers, Art Verona, Accademia Belle Arti, Verona, Italy.
- 2015
- I SEE International Video Art Festival: MOMENTUM*, Berlin, Germany (touring to Beijing, Guangzhou, and Shenzhen, China).
The photograph and Australia, Art Gallery of New South Wales, Sydney, Australia.
Remain in Light: Photography from the MCA Collections. Travelling to Ipswich Art Gallery, Ipswich, Australia; Western Plains Cultural Centre, Dubbo, Australia; Maitland Regional Art Gallery, Maitland, Australia; Bendigo Art Gallery, Bendigo, Australia; Artspace Mackay, Mackay, Australia; and Hawkesbury Regional Gallery, Windsor, Australia.
Everywhere is the Same Sky, Centro de Cultura Contemporânea de Castelo Branco, Castelo Branco, Portugal.
...y el tiempo se hizo, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain.
What We Call Love: From Surrealism to Now, Irish Museum of Modern Art, Dublin, Ireland.
Hung Out to Dry: Space, memory and domestic laundry practice, University of Queensland Art Museum, Brisbane, Australia.
When the Ocean Turns to Dust, Campbellton Arts Centre, Sydney, Australia.
Activate, animate, complicate, grow: what new acquisitions can do to and for the collection, Ian Potter Museum of Art, University of Melbourne, Melbourne, Australia.
THE ART, Sydney Contemporary, Carriageworks, Sydney, Australia.
- 2014
- Rockaway!*, in collaboration with Honolulu Biennial, Rockaway Beach Surf Club, Rockaway Beach, NY, USA.
Western Plains Cultural Centre, Maitland Regional Art Gallery, Bendigo Art Gallery, Artspace Mackay and Hawkesbury Regional Gallery (touring until 2015).
Remain in the Light: Photography from the MCA Collections, Ipswich Regional Art Gallery, Ipswich, Australia.
Deslize, Museu de Arte do Rio de Janeiro, Brazil.
Harvest, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia.
Five Centuries of Melancholia, UQ Art Museum, Brisbane, Australia.
ACID/GOTHIC, MOP Projects, Sydney, Australia.
Deslize, Museu de Arte da Rio, Rio de Janeiro, Brazil.
- 2013
- Australia*, Royal Academy of Arts, London, UK.
Memphis Social, the Hyde Gallery at the Nesin Graduate School, Memphis College of Art, Memphis, TN, USA.
The Wandering: Moving images from the MCA Collection, MCA, Sydney, Australia.
Every day I am a day older: Portraiture from the Griffith University Art Collection, Griffith University Art gallery, Brisbane, Australia.
Mix Tape 1980s: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne, Australia.
You Have Every Right, Ateneo Art Gallery, Ateneo de Manila University, Manila, the Philippines.

- Under My Skin: Contemporary Australian Photography from the Corrigan Collection*, Rockhampton Art Gallery, Rockhampton, Australia.
- 2012 *Panorama: Recent Art from Contemporary Asia*, Singapore Art Museum, Singapore.
Return to Sender, University of Queensland Art Museum, Brisbane, Australia.
Aesthetic Queeries, Institute of Contemporary Arts, London, UK.
Ladies and Gentlemen!, Moderna Museet, Malmö, Sweden.
Fruaen International Film Festival, Cologne, Germany.
Screen Worlds, Australian Centre for the Moving Image, Melbourne, Australia.
Dissonant Visions, Monash University Museum of Art, Caulfield Campus, Sydney, Australia.
Hijacked III: Contemporary Photography From Australia and the United Kingdom, Quad Gallery, Derby (touring to Photofusion, London, Perth Institute of Contemporary Art, Australia, Griffith University Gallery, Brisbane, Australian Centre for Photography, Sydney).
A Place for Art, University of Wollongong Art Collection, Wollongong, Australia.
All You Need Is Love, Melbourne Art Foundation Witner Artspace, Melbourne, Australia.
Tomorrow Today: Contemporary Art from the Singapore Art Museum (2009-2011), Singapore Art Museum, Singapore.
- 2011 *Unfolding Tales: Selections from the Contemporary Collection*, Brooklyn Museum, New York, NY, USA.
Helvete/Hell, Liljevalchs konsthall, Stockholm, Sweden (Oct. 8, 2011 – Jan. 8, 2012), traveling to Borås Konstmuseum, Borås, Sweden (Jan. 28 – April 1, 2012).
Open House, Singapore Biennale, Singapore.
Yebisu International Festival for Art and Alternative Visions, Tokyo Metropolitan Museum of Photography, Tokyo, Japan.
Architecture of Fear, Z33 House for Contemporary Art, Hasselt, Belgium.
Destiny Deacon, Fiona Hall, Bill Henson, Tracey Moffatt, TV Moore, Julie Rrap, Anne Zahalka, Roslyn Oxley9 Gallery, Sydney, Australia.
Long Way Home, Flinders University City Gallery, Melbourne, Australia
Thank you for the days: My teenage years, Lismore Regional Gallery, Australia.
Singapore Biennale, Singapore.
- 2010 *21st Century: Art in the First Decade*, Gallery of Modern Art, Brisbane, Australia .
Colour Power: Aboriginal Art Post 1984, National Gallery of Victoria, Melbourne, Australia .
Kaldor Public Arts Projects 'Move: The Exhibition,' Gallery of Modern Art, Brisbane, Australia.
Being Born Again Couture, Fashion Collaboration, Sydney, Australia.
- 2009 *Inheritance*, Australian Centre for Photography, Sydney, Australia.
Flicks: The Cinematic in Art, Droichead Arts Centre, Drogheda, Ireland.
Yapand Marruma: Making Our Waya (Stories of the Stolen), Lake Macquarie Art Gallery, Lake Macquarie, New South Wales, Australia.
Earth: Art of a Changing World, The Royal Academy of Arts, London, UK.
Low Blow, Stefan Stux Gallery, New York, NY, USA.
From Heaven to Hell, MUSAC from Spain in Mücsarmok, Budapest, Hungary.
Göteborg International Biennial for Contemporary Art, Göteborg, Sweden.
Failed Art-The Art of Failure, Weimar, Germany.
Asia Pacific Triennial of Contemporary Art, Brisbane, Australia.
Graphic Biennial, Ljubljana, Slovenia.
Mediated, California Museum of Photography, Riverside, CA, USA.
- 2008 *Burning Down the House*, Brooklyn Museum, New York, NY, USA.
The Furious Gaze, Monthermoso Cultural Center, Vitoria, Spain.
All-Inclusive. A Tourist World, Schirn Kunsthalle Frankfurt, Germany.
Shaving the Mammoth, San Francisco Art Institute, San Francisco, CA, USA.
Cinema Remixed and Reloaded, Contemporary Arts Museum, Houston, TX, USA.
Biennale of Sydney, Sydney, Australia.

- Liverpool Biennial: International*, Liverpool, UK.
Modern Ruin, Queensland Art Gallery, Brisbane, Australia.
Revolutions – Forms That Turn, 16th Biennale of Sydney, Sydney, curated by Carolyn Christov-Bakargiev.
Supercharged: the car in contemporary culture, Institute of Modern Art, Brisbane, Australia. (touring).
Tracey Moffatt, Marina Paris and Beatrice Pediconi, Sara Zanin Galleria, Rome, Italy.
- 2007
- Family Pictures*, Solomon Guggenheim Museum, New York, NY, USA.
Global Feminisms, Brooklyn Museum, New York, NY, USA.
Il était une fois: Walt Disney, The Disney Studios Artistic Sources, The Montreal Museum of Fine Art, Montreal, Canada.
Kiss Kiss Bang Bang, 45 Years of Art & Feminism, Museo de Bellas Artes de Bilbao, Spain.
Tell Me a Story: Narrative Photography Now, Museum of Photographic Art, San Diego, CA, USA.
Three Australian Photographers, GEM Fotomuseum Den Haag, the Netherlands.
Andy and Oz-Parallel Visions, Andy Warhol Museum, Pittsburgh, PA, USA.
'Workin' Down Under' –, Wood Street Galleries, Pittsburgh, PA, USA.
Waiting For Hammond, City Gallery, Wellington, New Zealand.
DeOverkant/Downunder, Den Haag Sculpture 2007, the Netherlands.
Glimpse: Inside Gold Coast City Art Gallery's Collection, Gold Coast City Art Gallery, Surfers Paradise, QLD, Australia.
Mouth Open Teeth Showing, works from the True Collection, Henry Art Gallery, Seattle, WA, USA.
Tracey Moffatt, City Gallery, Wellington, New Zealand.
Concept: Photography-Dialogues and Attitudes, From the Traditional Forms of Photography to Auteur Photography, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary.
Strange Cargo: Contemporary art as a state of encounter, Newcastle Region Art Gallery, Broken Hill Regional Art Gallery, Bendigo Art Gallery, Orange Regional Gallery, Wagga Wagga Art Gallery and Tweed River Regional Gallery.
Tracey Moffatt, City Gallery, Wellington New Zealand.
The Shadow, Palazzo delle Papesse, Centro Arte Contemporanea, Sienna, Italy.
- 2006
- Once Upon a Time – Walt Disney*, Le Grand Palais, Paris, France.
Das Achte Feld, Geschlechter, Leben und Begehren in der Kunst seit 1960, Museum Ludwig, Cologne, Germany.
Don Giovanni, Kunsthalle Vienna, Austria.
Raised by Wolves, Art Gallery of Western Australia, Perth, Australia.
Supercharged: the car in contemporary culture, Institute of Modern Art, Brisbane, Australia.
Screen Evolution: Syncity, Australian Centre for Photography, Sydney, Australia.
CRASH (and other earthly pleasures), Lawrence Wilson Art Gallery, The University of Western Australia, Perth, Western Australia.
Queensland Live: Contemporary Art on Tour, curated by Julie Ewington, touring Queensland, Australia at Gladstone Regional Art Museum; Logan Art Gallery; Bundaberg Arts Centre; KickArts Contemporary Arts, Cairns; Ipswich Art Gallery; Redland Art Gallery, Cleveland; Artspace Mackay; Toowoomba Regional Art Gallery
Bangu Yilbara: Works from the MCA Collection, Museum of Contemporary Art, Australia.
- 2005
- Family Pictures: Contemporary Photography and Video from the collection of the Guggenheim Museum*, Galleria Gottardo, Lugano, Switzerland.
(Hi)story, Kunstmuseum Thun, Switzerland.
Seeing Double: Encounters with Warhol, The Andy Warhol Museum, Pittsburgh, PA, USA.
The World is a Stage: Stories Behind Pictures, Mori Art Museum, Tokyo, Japan.
Blackspot: Contemporary Indigenous Photography from the Monash University Collection, with selected loans, Switchback Gallery, Gippsland Centre for Art and Design, Monash University, Gippsland, Australia.

Prepossession, curated by Jill Bennett, Felicity Fenner and Liam Kelly, Ivan Dougherty Gallery, The University of New South Wales, College of Arts, Sydney, Australia and Golden Thread Gallery, Belfast, Ireland.

Skin, co-curators Fiona Foley and Jenny Gorringer, Salamanca Arts Centre, Hobart, Tasmania Touring Australia at Cast Gallery, North Hobart, Tasmania, Burnie Regional Gallery, Burnie, Tasmania, Latrobe Regional Gallery, Victoria.

Sharjah Biennial, United Arab Emirates.

Donna Donne, Palazzo Strozzi, Florence, Italy.

Passionate Image, The Body in Art and Advertising, Kim Light Gallery, LightBOX, Los Angeles, CA, USA.

Steven Kasher Gallery, New York, NY, USA.

I thought I knew but I was wrong: new video art from Australia, Jamjuree Gallery, Chulalongkorn University, Thailand; Nanyang Academy of Fine Arts, Singapore; Ssamzie Space, Seoul, Korea.

The Difference Between You and Me, The Ian Potter Museum of Art, Melbourne, Australia.

Plague Biennale 2, Prague, Czech Republic.

The All-Australian Show, Il Ponte Contemporanea, Roma, Italy.

Mixed-up Childhood, Auckland Art Gallery Toi O Tamaki, Auckland, New Zealand.

Face to Face: Photographs from the Albury Regional Art Gallery Collection, S.H. Ervin Gallery, Sydney, Australia.

Colour Power: Aboriginal Art Post 1984, National Gallery of Victoria, Melbourne, Australia.

Upon Further Review: Looking at Sports in Contemporary Art, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY, USA.

Perception, The Daryl Hewson Photographic Collection, Queensland Centre for Photography, Bulima, Queensland.

Fast Forward/Avance Rápido: Media Art de la Colección Goetz, Centro Cultural Conde Duque in Madrid, Spain.

A touch of Glamour, Galerie ClaireFontaine, Luxembourg.

Contemporary Visions: Photographs and Videos from the Helga de Alvear Collection, Oulun City Art Museum, Finland.

Cromosoma X, Galleria D'Arte Sabrina Raffaghello, Ocada, Italy.

A Promise of Photography: from the Collection of DZ Bank, Moscow House of Photography, Moscow, Russia.

Koldo Mixelena Kulturunea, San Sebastian, Spain.

Zeitzone - 3, Triennale Zeitgenössischer Kunst Oberschwaben, Kloster Weingarten, Weingarten, Germany.

The Anniversary Show, Rena Bransten Gallery, San Francisco, CA, USA.

2004

Love (part of short film festival THEMES), Museum of Modern Art, New York, NY, USA.

Contemporary Photo Media, Adelaide Biennial of Australian Art, Adelaide, Australia.

Seeds and Roots: Selections from the Permanent Collection, The Studio Museum in Harlem, New York, NY, USA.

Tradition Today: Indigenous Art in Australia, curated by Hetti Perkins, Ken Watson and Jonathan Jones, Art Gallery of New South Wales, Sydney, Australia.

Depth of Field, Portrait photography from the collection, National Portrait Gallery, Canberra, New South Wales, Australia.

SENI Singapore 2004: Art & the Contemporary, Singapore Art Museum - SENI Art Festival, Singapore.

Relating to Photography: Highlights aus privaten Frankfurter Fotografie-Sammlungen, Fotografie Forum international, Frankfurt, Germany.

blow up - Zeitgenössische Künstler-Fotografie, Ulmer Museum, Ulm, Germany.

Wirklich wahr! Realitätsversprechen von Fotografien, Ruhrlandmuseum, Essen, Germany.

Just love me, Fries Museum, Leeuwarden, The Netherlands.

The Disembodied Spirit, Kemper Museum of Contemporary Art, Kansas City, MO, USA.

Outcasts and Sunday's Children - Acquisitions in 2003, De Hallen, Haarlem, The Netherlands

Video Art & Satire, BowaArt, London, Great Britain.

Nothing if Not Satirical, The Nunnery, London, Great Britain.

Esperando unha chamada, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain.

Only Skin Deep: Changing Visions of the American Self, ICP International Center of Photography, New York, NY, USA.

Minority Report: Challenging Intolerance in Contemporary Denmark, Aarhus Festival of Contemporary Art, Aarhus, Denmark.

Revealing Secret Treasures: Women Artists from the Reg & Sally Richardson Collection, Mosman Art Gallery, Sydney, Australia.

Supernatural Artificial: Contemporary photo-based art from Australia, curator Natalie King, Tokyo. Metropolitan Museum of Photography, Tokyo, Chulalongkorn Art Centre, Bangkok, Thailand.

The Plot Thickens: Narratives in Australian Art, A Heide Museum of Modern Art Travelling Art Exhibition, Melbourne, Australia.

I thought I knew but I was wrong, curated by Alexie Glass and Sarah Tutton, Australian Centre for the Moving Image, Melbourne, Ssamzie Space, Seoul, South Korea, Sydney Indigenous Arts Festival, Parramatta City Council, Parramatta, Australia.

In Focus: 5 contemporary women photo-artists, Campbelltown City Bicentennial Art Gallery, Campbelltown City Council

2004 Adelaide Biennial of Australian Art: Contemporary Photo-media, Art Gallery of South Australia, Adelaide, South Australia.

Good Looking: Narrative Photographs Past and Present, Ian Potter Centre: National Gallery of Victoria Australia, Melbourne, Australia.

Colección Sandretto Re Rebaudengo, IVAM Institut d'Art Modern, Valencia, Spain.

Blak Insights, Queensland Art Gallery, Brisbane, Australia.

2003

Realities. Collections Without Frontiers II, The Zacheta Gallery of Art, Warsaw, Poland.

Fair Game- Art+Sport, NGV Response Gallery, Victoria, Australia.

New Australiana, Perth Institute of Contemporary Art, Perth; Albury Regional Art Gallery, Albury, Australia.

Phantom der Lust. Visionen des Masochismus in der Kunst, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria.

Der Rest der Welt, Neuffer am Park, Pirmasens, Germany.

Künstler der Galerie, L.A. Galerie Lothar Albrecht, Frankfurt, Germany.

Selbstgespräch, Pinakothek der Moderne, Munich, Germany.

Realities and Histories d'Amour, Kunstverein Ulm, Ulm, Germany.

Die Wohltat der Kunst: Post/Feministische Positionen der 90er Jahre, Sammlung Goetz, Munich; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany.

Two of us, L.A. Galerie Lothar Albrecht, Frankfurt, Germany.

1 Square Mile- Brisbane Boundaries, Museum of Brisbane, Brisbane, Australia.

6ft+clean:surf+art, Gold Coast City art Gallery, Noosa Regional Gallery, Perc Tucker Regional Gallery, Rockhampton Art Gallery, Coffs Harbour City Art Gallery, Manly Art Gallery and Museum, Mornington Peninsula Regional Art Gallery, Australia.

Something More Than Five Revolutionary Seconds, Fondazione Davide Halevim, Milan, Italy.

Fast Forward, Sammlung Gotez, München; Aesstellungsdauer, Germany.

Xin Rui She Ying, Shanghai, China.

Quaderns d'arquitectura i urbanisme, 237 The Suburban Unconscious, Spain.

kunstforum Baloise, Zwischenbilanz, Neuerwerbungen, Baloise-Gruppe, Basel, Switzerland.

Family Ties, Peabody Essex Museum, Salem, MA, USA.

Just Love Me, Fries Museum Leeuwarden, Leeuwarden (2004); Bergen Art Musuem, Bergen (2003); Sammlung Gotez, Munich (2002-2003); Staatliche Kunsthalle Baden-Baden (2002); Germany Shine, Museum Boijamans Van Beuningen, Rotterdam, Holland.

Phantom of Pleasure, Neue Galerie am Landesmuseum Joanneum, Graz, Switzerland.

M_ARS, Neue Galerie AM Landesmuseum Joanneum, Graz, Switzerland.

2002

Iconoclash. Jenseits der Repräsentationskrise, curated by Peter Weibel (and others), Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany.

Video Works, Kunsternes Hus, Oslo, Norway.
Hollywood Revisited, Aarhus Kunstmuseum, Aarhus, Denmark.
True Fictions, Ludwig Forum für Internationale Kunst, Aachen, Germany; Kunstverein Lingen, Germany.
Connections- Contemporary Artists from Australia, House of Croatian Artists, Zagreb, Croatia.
Collections Croisées, Musée d'art Contemporain de Bordeaux, France.
Melodrama. Lo excesivo en la imaginación postmoderna, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain.
Barbara Kruger/ Marlene Dumas/ Tracey Moffatt, Monika Spruth Galerie, Köln, Germany.
Roslyn Oxley9 Gallery – The First 20 Years, Roslyn Oxley9 Gallery, Sydney, Australia.
Nocturne: Images of Night & Darkness from Colonial to Contemporary, MPRG Mornington Peninsula Regional Gallery, Australia.
Spectator Sport, Cornerhouse, Manchester, UK.
Other Views: an Exhibition from the Griffith University Art Collection, Griffith University, Nathan, Queensland, Australia.
Goddess, Galerie Lelong, New York, NY, USA
Re: Action, Jan Weiner Gallery, Kansas City, MO, USA.
New Visions of the American West, Nassau County Museum of Art, Roslyn Harbor, NY, USA.
New Work, Conner Contemporary Art, Washington, DC, USA
Trauma, Museum of Modern Art, Oxford, UK.
Receipts, Abbaye Saint Center d'art Contemporain, Meymac, France.

2001

Reise ins Ich - Künstler/Selbst/ Ich – Künstler des 20. Jahrhundert in Selbstdarstellung, Sammlung Essl, Klosterneuburg, Austria.
Die Unheimliche Frau. Weiblichkeit im Surrealismus, Kunsthalle Bielefeld, Bielefeld, Germany.
a person looks at a work of art . . ., *The Michael Buxton Contemporary Art Collection*, November 2001–February 2002, Heide – Museum of Modern Art, Victoria, Australia.
Feature: art, life and cinema, December 2001 – January 2002, Govett-Brewster Art Gallery, New Plymouth, New Zealand.
The Lightness of Being Unbearable, Sommer Contemporary Art, Tel-Aviv, Israel.
It's a Wild Party and We're Having a Good Time, Paul Morris Gallery, New York, NY, USA.
LUMO 01, Passion, International Photography Triennial, Jyväskylä Art Museum (Suojä), Gallery Harmonis and the Museum of Central Finland, Finland.
ARS 01, Kiasma Museum of Contemporary Art, Helsinki, Finland.
Trauma National Touring Exhibition, Hayward Gallery in collaboration with Dundee Contemporary Arts, London, UK.
The Promise of Photography, Schirn Kunsthalle, Frankfurt, Germany.
Ha Ha, Revolution Gallery, Ferndale, MI, USA.
Sixth Annual Photography Auction and Benefit, Sotheby's, New York, NY, USA.
Collaborations with Parkett: 1984 to Now, The Museum of Modern Art, New York, NY, USA.
Audit, Casino Luxembourg, Luxembourg.
24th International Biennale of Graphic Arts, Ljubljana, Slovenia.
Ohne Zögern / Without Hesitation!, Neues Museum Weserburg, Bremen, Germany.
World Without End: Aspects of 20th Century Photography, Art Gallery of North South Wales, Sydney, Australia.
Melodrama, Tate Gallery, Liverpool, UK.
Telling Tales: The Child in Contemporary Photography, Campbelltown Bicentennial Art Gallery, Campbelltown; University of South Australia Art Museum, Adelaide; and Warnambool Art Gallery, Warnambool, Australia.
Australian Art and Society 1901-2001, National Gallery of Australia, Canberra, Australia.
Zeitgenössische Fotokunst aus Australien, Städtisches Kunstmuseum, Chenitz, Germany; Kulturzentrum der Stadt Stuttgart, Germany .
Other People's Lives, Eyre / Moore Gallery, Seattle, WA, USA.
Completing Identities, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY, USA.

Missing Link, Kunsthaus Dresden, Dresden, Germany.
True Fiction, Museum Bad Arolsen, Arolsen, Germany.
Begijnhof III, Galeria Estrany-de la Mota, Barcelona, Spain.
Anstoss, Kunst, Sport und Politik, Albrecht Dürer Gesellschaft- Kunstverein Nurnberg, Nurnberg, Germany.
Sport in der Zeitgenossischen Kunst, Kunsthalle Nurnberg, Nurnberg, Germany.
Fotokunst der 90 er Jahre aus der Sammlung Sandretto de Rebaudengo, Kunsthalle Kiel, Germany.
Encrucijada, Reflexiones en torno a la pintura actual, Sala de la Comunidad de Madrid, Madrid, Spain.
Mujeres que hablan de mujeres, Espacio Cultural El Tanque, Santa Cruz de Tenerife, Spain.
Kunst und Krieg, Symposium, Akademie de Bildenden Kunste Wien, Vienna, Austria.

2000

Raconter des Histories, John Baldessari, Fariba Hajamadi, Annette Messager, Tracey Moffatt, Galerie Laage-Salomon, Paris, France.
Paper Cuts, Rena Bransten Gallery, San Francisco, CA, USA.
Ring of Fire, Aotea Centre, Carter Holtt Harvey Gallery, Auckland, New Zealand.
Deconstructivism - life back into art, David Pestorius, South Bank Corporation, Brisbane, Australia.
Deep Distance - Die Entfernung der Fotografie, Kunsthalle Basel, Switzerland.
Drive - progress - power - desire, Govett-Brewster Art Gallery, New Plymouth, New Zealand.
Veronica's Revenge, Contemporary Perspectives on Photography, Museum of Contemporary Art, Sydney, Australia.
Common Ground, University of Technology Gallery, Sydney, Australia.
All Stars 2000, Roslyn Oxley9 Gallery, Sydney, Australia.
Aboriginal Art in Modern Worlds, National Gallery of Australia, Canberra, Australia; State Hermitage Museum, St. Petersburg, Russia; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
Sporting Life, Museum of Contemporary Art, Sydney, Australia.
Photography Now, Contemporary Art Center, New Orleans, Louisiana.
Flight Patterns, Museum for Contemporary Art, Los Angeles, CA, USA.
Behind the Scenes, The Museum of Contemporary Photography, Chicago, IL, USA.
12th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia.
Logo Merino, Sheep in Australian art and design, National Wool Museum, Geelong, Australia.
Izima Kaoru/ Tracey Moffatt/ Bill Owens/ Chris Verene, Rebecca Camhi Gallery, Athens, Greece.
Zeitwenden, Kunstmuseum, Bonn, Germany.
Zeitwenden, Museum moderner Kunst Stiftung Ludwig Wien, Austria.
Presumed Innocent, capcMusée d'Art contemporain de Bordeaux, France.
Biennale de Lyon d'Art Contemporain, Lyon, France.
Hans Hemmert, Tracey Moffatt, Andres Pinal, Frank Thiel, Fotografos de los anos noventa en la coleccion CGAC, Sala Alameda de la Diputacion de Malaga, Malaga, Spain.
Zeitgenossische Fotokunst aus Australien, Neuer Berliner Kunstverein Berlin, Germany; and Schlossmuseum, Velbert, Germany.
High five, Galerie Schedler, Zurich, Switzerland.
100 al 2000: il Secolo della Fotoarte, Fotology, Bologna, Italy.
The Citibank Private Bank Photography Prize 2000, The Photographer's Gallery, London, UK.
Mommy Dearest, Gimpel Fils, London, UK.
8e Biennale de l'image en Mouvement, Centre pour l'image contemporain, Geneva, Switzerland.
Artist Films, Kunstverein München, Munich, Germany.
Kinder im 20. Jahrhundert, Mitterlhein-Museum, Koblenz, Germany.
Kinder im 20. Jahrhundert, Galerie der Stadt Aschaffenburg, Germany.
Telling Tales: the child in contemporary photography, Monash University Gallery, Melbourne; Bendigo Art Gallery, Australia.
Contemporary Group Show, Fifty One Gallery, Antwerp, The Netherlands.

1999

Museum für Moderne Kunst, Leipzig, Germany.
girls girls girls, Galerie-Projektraum, Kunsthochschule für Medien, Cologne, Germany.
Konstruksjon eller virkelighet, Lillenhammer Kunstmuseum, Lillenhammer, Norway.
Life Cycles, Galerie für Zeitgenossische Kunst, Leipzig, Germany.

From film, Victoria Miro Gallery, London, UK.
La Casa, il Corpo, Il Cuore, Museum für Moderne Kunst, Stiftung Kunst, Vienna, Austria.
Full Exposure: Contemporary Photography, New Jersey Centre for Visual Arts, Summitt, NJ, USA.
Wohin kein Auge reicht Deichtorhallen, Hamburg, Germany.
Das Versprechen der Photographie (The Promise of Photography), Selections from the DG Bank Collection, PS1 Contemporary Art Centre, New York, NY, USA.
Rosa für Jungs, Hellblau für Mädchen, Neue Gesellschaft für Bildende Kunst, Berlin, Germany.
In de Ban van de Ring, Provinciaal Centrum voor beeldende Kunst, Hasselt, Belgium.
Kunstwelten im Dialog, Museum Ludwig, Cologne, Germany.
Female, Wessel & O'Connor Gallery, New York, NY, USA.
Wonderland: Fotomanifestatie Noorderlicht 1999, Noorderlicht fotogalerie, Groningen, The Netherlands.
Nuevas Visiones, Nuevas Pasiones, Fundacion Marcelino Botin, Snatander, Spain.
A Sangre y Fuego, Espai d'art Contempitani de Castellon, Spain.
Galerie Schnider, Ettlingen, Germany.
Endzeit, Six Friedrich – Lisa Ungar, Munich, Germany.
Telling Tales, Neue Galerie Gesellschaft für bildende, Germany.
VH Biennale Internazionale Di Fotografia, Turin, Italy.
Macht und Fürsorge, Trinitatskirche, Cologne, Germany
Missing Link – Menschebilder in der Fotografie, Kunstmuseum, Berlin, Germany.

1998 *Museum van Hedendaagse Kunst Gent*, Gent, Belgium.
Family Viewing, Museum of Contemporary Art, Los Angeles, California.
Portraits, Paul Morris Gallery, New York, NY, USA.
Echolot, Museum Fridericianum, Kassel, Germany.
Foto Triennale Esslingen, Esslingen, Germany.
Musee Departemantal d'Art Contemporain, Rochechouart, France.
Artenergie - Art in Jeans, Palazzo Corsini, Florence, Italy.
Die Nerven enden an den Fingerspitzen, Die Sammlungen Wilhelm Schurmann, Kunsthaus Hamburg, Germany.
Presumed Innocence, Anderson Gallery, Richmond, VA, USA.
Strange Days: Guinness Contemporary Art Exhibition, Art Gallery of NSW, Sydney, Australia.
Nature of Man, Lund Konsthall, Lund, Sweden.
'Roteiros' x 7 XXVI Bienal de São Paulo, São Paulo, Brazil.
Life is a bitch, De Appel Foundation, Amsterdam, Netherlands.
Der Mensch (The Human Being), Kunstverein Schloß Plön, Germany.
Pusan International Contemporary Art Festival, Pusan, Korea.
Horizont, Brecht Haus am Weisensee, Berlin, Germany
Fleeting Portraits, Neue Gesellschaft für bildende Kunst, Berlin, Germany

1997 *Venice Biennale*, Venice, Italy.
Group Show, Matthew Marks Gallery, New York, NY, USA.
Group Show, Anthony Reynolds Gallery, London, UK.
Group Show, Roslyn Oxley9 Gallery, Sydney, Australia.
Printemps de Cahors, Paris, France.
Steierischer herbst 97, Graz, Austria.
Site Santa Fe, Santa Fe, NM, USA.
"Campo 6," The Spiral Village, Bonnefanten Museum, Maastricht, the Netherlands.
Subject to Representation, Gallery 101, Ottawa, Canada.

1996 *Fundacao Bienal de São Paulo*, São Paulo, Brazil.
"Campo 6", The Spiral Village, Museum of Modern Art, Torino, Italy.
Jurassic Technologies Revenant, 10th Biennale of Sydney, Australia.
Prospect 96, Schirn Kunsthalle, Frankfurt, Germany.
Short Stories, Altes Rathaus, Göttingen, Germany.

- 1995 *Antipodean Currents*, The Guggenheim Museum, New York, NY, USA.
Familiar Places, ICA, Boston, MA, USA.
'95 Kwangju Biennale, Kwangju, Korea.
New Works 95.2, ArtPace, San Antonio, TX, USA.
Perspecta 95, Art Gallery of New South Wales, Sydney, Australia.
- 1994 *Antipodean Currents*, The Kennedy Center, Washington, DC, USA.
Power Works, Govett Brewster Gallery, New Zealand.
Eidetic Experiences, Toured through regional galleries in Queensland, Australia.
- 1993 *The Boundary Rider*, 9th Biennale of Sydney, Sydney, Australia.
- 1992 *Artist's Projects*, Adelaide Festival of the Arts, Adelaide, Australia.
- 1991 *From the Empire's End*, Circulo de Bellas Artes, Madrid, Spain.
- 1990 *Satellite Cultures*, New Museum of Contemporary Art, New York, NY, USA.
- 1988 *Shades of Light*, National Gallery of Australia, Canberra, Australia.
- 1987 *Art and Aboriginality*, Aspex Gallery, Portsmouth, UK.
- 1986 *Aboriginal Islander Photographs*, Aboriginal Artists Gallery, Sydney, Australia.
- 1984 *Pictures for Cities*, Artspace, Sydney, Australia.

FILM AND VIDEO AS WRITER / DIRECTOR

- 2015 *The Art*, 8 minute experimental video [collaboration with Gary Hillberg].
- 2010 *Other*, 10 minute experimental video [collaboration with Gary Hillberg].
- 2009 *Mother*, 20 minute experimental video [collaboration with Gary Hillberg].
- 2008 *Revolution*, 14 minute experimental video [collaboration with Gary Hillberg].
- 2007 *Doomed*, 10 minute experimental video [collaboration with Gary Hillberg].
- 2003 *Love*, 20 minute experimental video [collaboration with Gary Hillberg].
- 2000 *Artist*, 10 minute experimental video [collaboration with Gary Hilberg].
- 1999 *Lip*, 10 minute experimental video [collaboration with Gary Hilberg].
- 1997 *Heaven*, 28 minute video (commission – Dia Center for the Arts) USA.
- 1995 *My Island Home*, Music Video (Christine Anu).
- 1994 *Let My Children Be*, Music Video (Ruby Hunter).

- 1993 *The Messenger*, Music Video (INXS).
Bedevel, 90 minute feature drama (Official Selection Cannes 1993).
- 1989 *Night Cries*, 17 minute drama (Official Selection Cannes 1990).
It's Up to You, 9 minute health video.
- 1988 *Moodeitj Yorgas*, 22 minute documentary.
A Change of Face, 3 part documentary SBS TV (co-director).
- 1987 *Watch Out*, 5 minute dance video, Film Australia.
Nice Coloured Girls, 16 minute experimental film.
- 1985 *The Rainbow Serpent*, Documentary series SBS TV (Stills Photographer)

FILM AND VIDEO COLLECTIONS

Henry Art Gallery, Seattle, USA.
Centre Pompidou, Paris, France.
Goetz Collection, Munich, Germany.
New York Public Library, New York, NY, USA.
National Library, Canberra, Australia.
State Film and Video Library, Adelaide, Australia.
Curtin University, Perth, Australia.
Griffith University, Brisbane, Australia.
Macquarie University, Sydney, Australia.
University of Technology, Sydney, Australia.
Sydney University, Sydney, Australia.
State Film Centre, Melbourne, Australia.
West Australian Film Centre, Perth, Australia.
Institute of Aboriginal Studies, ANU Canberra, Australia.
Fundación "la caixa", Barcelona, Spain.
Ateneo Art Gallery, Ateneo de Manila University, Manila, the Philippines.
Bass Museum of Art, Miami, FL, USA.

PHOTOGRAPHY COLLECTIONS

Museum of Modern Art, New York, NY, USA.
Guggenheim Museum, New York, NY, USA.
Tate Gallery, London, UK.
Museum of Fine Arts Boston, Boston, MA, USA.
Houston Museum of Fine Arts, Houston, TX, USA.
Museum of Contemporary Art, Los Angeles, CA, USA.
Brooklyn Museum of Art, New York, NY, USA.
Refco Inc., Chicago, IL, USA.
Linda Pace Collection, San Antonio, TX, USA.
Museet for Santidskunst, Oslo, Norway.
Ministère de la Culture, Paris, France.
Centre national des arts plastiques, France.
Frac Lorraine, Metz, France.
Stedelijk Museum, Amsterdam, Netherlands.
Moderna Museet, Stockholm, Sweden.
Museum of Contemporary Photography, Tokyo, Japan.
DG-Bank, Frankfurt, Germany.

Bard College, Annandale on Hudson, NY, USA.
Centre Galego de Arte Contemporanea, S. de Compostela, Spain.
Sorigue Foundation, Lleida, Spain.
The National Museum of Photography, Copenhagen, Denmark.
Ulmer Museum Ulm, Germany.
Bayerische Staatsgemäldesammlungen, Munich, Germany.
Folkwang Museum, Essen, Germany.
Collection Mr. and Mrs. Felten, Munich, Germany.
Collection Mr. Kunne, Hannover, Germany.
Sammlung Goetz, Munich, Germany.
Louisiana Museum of Contemporary Art, Humlebæk, Denmark.
Baroness Lambert Collection, Switzerland.
Australian National Gallery, Canberra, Australia.
Art Gallery of New South Wales, Sydney, Australia.
Bendigo Art Gallery, Bendigo, Australia.
Museum of Contemporary Art, Sydney, Australia.
National Gallery of Victoria, Melbourne, Australia.
Museum of Contemporary Art, Sydney, Australia.
Flinders University, Adelaide, Australia.
Newcastle Regional Art Gallery, Australia.
Queensland Art Gallery, Brisbane, Australia.
Griffith University, Brisbane, Australia.
Monash University, Melbourne, Australia.
Art Gallery of South Australia, Adelaide, Australia.
National Library, Canberra, Australia.
Art Gallery of Western Australia, Perth, Australia.
Albury Regional Art Gallery, Albury, Australia.
Waverly City Gallery, Mt. Waverly, Australia.
National Portrait Gallery, Canberra, Australia.
Tasmanian State Institute of Technology, Hobart, Australia.
Albury Regional Art Gallery, Albury, Australia.
BP Australia, Melbourne, Australia.
Steve Vizard Foundation, Melbourne, Australia.
Art Gallery of Western Australia, Perth, Australia.
Curtin University, Perth, Australia.
NRMA Collection, Sydney, Australia.
National Gallery of Victoria, Melbourne, Australia.
Art Gallery of Western Australia, Perth, Australia.
National Library, Canberra, Australia.
Parliament House Collection, Canberra, Australia.
Artbank, Sydney, Australia.
University of Technology, Sydney, Australia.
University of Wollongong, Wollongong, Australia.
University Art Museum, University of Queensland, Brisbane, Australia.
Tasmanian State Institute of Technology, Hobart, Australia.
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.
Buxton Collection, Melbourne, Australia.
Trinity College Art Collection, Melbourne, Australia.
Air New Zealand Collection, Melbourne, Australia.

FILM AND VIDEO DISTRIBUTORS

Women Make Movies, New York, USA.
Kim Lewis Marketing, Los Angeles, USA.

Ronin Films, Canberra, Australia.
Southern Star, Sydney, Australia.
Australian Film Institute, Melbourne, Australia.
Circles, London, UK.
Jane Balfour, London, UK.
Women in Focus, Vancouver, Canada.

SELECTED BIBLIOGRAPHY

- 2017 Annemarie Kiely, Tracey Moffatt, *Vogue Living Magazine*, March/April 2017, pp. 69-70.
John McDonald, "Tracey Moffatt on success, failure and the 57th Venice Biennale", *Australian Financial Review*, Feb 23, 2017.
- 2016 Tara Callinan, "'First Nations' recipients of Australia Day Honours 2016" SBS, 26 Jan 2016.
Judy Annear, "Out of Time", *Look AGNSW Magazine*, pp 26-27
Louise Martin-Chew, "*IMA Winter Gala*". *Art Collector Issue 77*, July-Sept 2016, p.25
Peter Gardiner, "Inspired to make her mark in the New York art world", *Sunshine Coast Daily*, 26 January 2016.
Inga Ting, "Australia Day Honours 2016, For Women, getting nominated is the hard part," *Sydney Morning Herald*, 26 January 2016.
- 2015 Nicholas Forrest, "Tracey Moffatt to Represent Australia at Venice Biennale 2017", *Blouin Artinfo*, 14 December 2015.
Lyn DiCiero, "Tracey Moffatt, Calling out around the world", *The West Australian*, February 18 2015.
Claire Chapel-Stanley, "Suspending disbelief, 'The Photograph and Australia'", *Art Monthly Australia*, Issue 284, October 2015.
John McDonald, "The Photograph and Australia: Images that define a nation", *SMH Spectrum*, 28-29 March 2015.
- 2014 Susann Johnson, "Cracks in the mirror", *Courier Mail: Q Weekend Magazine*, October 25-26, 2014.
- 2013 Nicholas Forrest, "Tracey Moffatt and Juliana Engberg Receive Australia Council Awards", *Blouin ArtInfo.com*, March 5 2013.
Rebecca Spear, *Tracey Moffatt – Spirit Landscapes*, Concrete Playground, September 2013.
Sharne Wolffe, *Spirit Landscapes*, The Art Life, September 20 2013.
Holland Cotter, *Tracey Moffatt: Spirit Landscapes*, *New York Times*, December 19, 2013.
- 2012 Amanda Woodward, "Art Under 5k", *Australian Art Collector*, pp 108.
Mark Brown "Australian art exhibitions proves there's life beyond Rolf", *The Guardian*, November 1, 2012.
- 2011 Brad Finger and Christiane Weidemann, *50 Contemporary Artists You Should Know*, (Munich: Prestel, 2011) pp.90-91.
Christopher Allen, "Let me tell you a story" *The Australian*, March 12, 2011, pp11.
- 2010 Catherine Summerhayes, Kaldor Art Projects, "MOVE: The Exhibition", 2010. Edited excerpt from "The Moving Images of Tracey Moffatt", Charta, Milan, 2007.
David Eggleton, "Global Positioning Satellite", *Art New Zealand*, no. 133, Autumn 2010, p36-40.
Dominique ANgeloro, "It's not black and white", *SMH-Metro*, April 23-29, 2010, pp. 14.
Ann Marsh, *Look: Contemporary Australian Photography since 1980*, [Australia: Macmillan Art Publishing, 2010]
- 2009 John Hurrell, "Moffatt Exhibition," *eye Contact*, New Zealand, online, 2009.

- 2008 Paul Laster, "Tracey Moffatt interview online," *ArtKrush* 89, July 23rd, 2008, USA.
Joseph R. Wolin, "Tracey Moffatt, Social Edit," *Time Out New York*, April 17-23, 2008 USA.
- 2007 Karen Rosenberg, "Show and Tell: Tracey Moffatt," *New York Magazine*, January 22-29, 2007, USA.
Michael Kimmelman, "The Goal Standard," *New York Times Style magazine*, March 3rd, 2007, USA.
- 2006 Lilly Wei, "Tracey Moffatt at Steven Kasher," *Art in America*, Oct 2006, USA.
Anna Holtzman, "Under the Sign of Scorpio," *Eyemazing magazine*, issue 02-2006.
Stephen Bull, "Meanwhile...", *Source* 46 Spring 2006, Ireland.
Vince Aletti, "Tracey Moffatt, Voice Choices," *The Village Voice*, March 29-April 4, 2006 USA.
Sue Hubbard, "Australian Escapades," *The Independent*, Feb 3rd, 2006, UK.
- 2005 Felicity Lunn, "Weaving stories, constructing history," *Exhibition catalogue*, 2005 (Hi)story, Kunstmuseum Thun, Switzerland.
Susan Bright, "Art Photography Now," *Aperture Foundation publication*, 2005 London, UK.
Jennifer Blessing, "Family Pictures," *Exhibition catalogue, Contemporary Photography and Video from the Collection of the Guggenheim Museum*, Galleria Gottardo, Lugano, Switzerland.
Charlotte Cotton, *The Photograph as Contemporary Art*, Thames & Hudson, London, UK.
Sarah Douglas, "Tracey Moffatt: New Work in New York," *Australian Art Collector magazine*, July-September 2005, Australia.
"IMA's talented trifecta," *Gold Coast Bulletin*, March 12, 2005, Australia.
"The World is a Stage: Stories Behind Pictures," *Exhibition Catalogue*, 2005, Tokyo, Japan.
Tim Laun, "Upon Further Review: Looking at Sports in Contemporary Art," *Exhibition Catalogue*, 2005, USA.
"Mixed-up Childhood," *Exhibition Catalogue*, 2005, New Zealand.
"Tracey Moffatt: Adventure Series," *Art Krush*, 2005, USA.
"Tracey Moffatt: An Image of the Undefined," Sint-LukasGalerie Brussel, March-May 2005, Belgium.
"Behind the gloss," *Courier Mail*, March 30, 2005, Australia.
"Urban Adventure," *Rave Magazine*, March 15, 2005, Australia.
"Action Items...", *Brisbanenews*, April 6, 2005, Australia
"Best of the rest," *Australian Financial Review*, April 16, 2005
"Tracey Moffatt: Adventure Series and Love," *Brisbane citysearch*, April 5, 2005, Australia.
"Triple bill at the IMA," *Art Monthly Australia*, April, Australia.
"Moffatt's Brisbane Adventure," *Style Magazine*, April, 2005, Australia.
"Snap, that's Brisbane," *The Courier-Mail*, April 16-17, 2005, Australia.
"Fast Forward/Avance Rápido: Media Art de la Colección Goetz," *Exhibition Catalogue*, Centro Cultural Conde Duque in Madrid, 2005, Spain.
- 2004 Alicia Foster, "Tate Women Artists," *Tate Publishing*
"Home stays at heart of this girl's art," *The Courier-Mail*, November 12, 2004, Australia .
Hasse Persson, "Äventyr i Gränsländet," *FOTO*, Nr.10, Sweden
"Tracey Moffatt: Vox Pop," *Vogue Living* November/December, Australia.
Ulf Johanson, "Det är något bekant över Tracey Moffatts bilder," *GÖTEBORGS-POSTEN* Fredag 11Juni 2004, Sweden.
Paola Anselmi, "Tracey Moffatt: Mise en Scène," *Contemporary Visual Arts and Culture Broadsheet*, volume 33 No.2 June/Aug 2004, Australia.
Victoria Hynes, "Tracey Moffatt-Adventure Series," *The Sydney Magazine*, August, 2004, Australia.
"Bursting with Talent," *Sydney Morning Herald*, August 31, 2004, Australia.
Dominique Angeloro, "Strip Down," *Metro Sydney Morning Herald*, August 6-12, 2004, Australia.
Peter Hill, "Better by Design," *The Sydney Morning Herald*, August 7-8, 2004, Australia.
Ruth Hessey, "Moffatt is a Huge Hit Wherever She Goes," *Australian Art Review*, issue 4, March-June 2004, Australia.
Kate Davidson, "Of Images and Episodes," *Art Monthly Australia*, April 2004, Australia.

Nyanda Smith, "Moffatt Explores the Frontiers," *West Australian*, January 3, 2004, Australia.
 Russell Smith, "Tracey Moffatt: The International Look," *Contemporary Visual Arts and Culture Broadsheet*, volume 33, No. 1, February-May 2004, Australia.
 Simon Blond, "Moffatt Exposes Dark," *The West Australian*, February 14, 2004, Australia.
 "A Conversation with Tracy Moffatt," *Deadly Vibe*, February 2004, Australia.
 Ted Snell, "Tracey Moffatt spoke with Ted Snell via email on the 20th January 2004," John Curtin Gallery, Curtin University of Technology, February 2004, Australia.
 Susan McCulloch, "Belief Systems," *The Weekend Australian*, March 27-28, 2004, Australia.
 Robert Nelson, "Pathos Discounted for Coolness," *Museum of Contemporary Art*, January 1, 2004, Sydney, Australia.
 Jacki Chowns, "Comic Turn," *The Sydney Morning Herald*, January 16-22, 2004, Sydney, Australia.
 Eve Sullivan, "The Juvenilia of Tracey Moffatt," *Art & Australia*, January/February 2004, Australia.
 Barbara Creed, "Tracing Emotions," *State of the Arts*, January/March 2004, Australia.
 Patricia Anderson, "Polished Rituals of Looking," *The Weekend Australian*, January 3-4, 2004, Sydney, Australia.
 John McDonald, "In the Eye of the Beholder," *Financial Times Review*, January 22, 2004, Australia.
 Richard B. Woodward, "Home Team Advantage," *New York Times*, February 15, 2004, USA.
 Natalya Lusty, "Something More About Moffatt," *The Australian Financial Review*, February 27, 2004, Australia.

2003

Ashley Crawford, "The Art of Darkness," *The Age Review*, September 27, 2003, Australia.
 Peter Timms, "Life Rehearsal," *The Weekend Australian*, March 1-2, 2003, Australia.
 "1 Square Mile- Brisbane Boundaries," *Exhibition Catalogue*, Museum of Brisbane, King George Square Brisbane, Australia.
 "6ft+clean:surf+art," *Exhibition Catalogue*, Gold Coast City art Gallery, Noosa Regional Gallery, Perc Tucker Regional Gallery, Rockhampton Art Gallery, Coffs Harbour City Art Gallery, Manly Art Gallery and Museum, Mornington Peninsula Regional Art Gallery, Australia.
 "Something More Than Five Revolutionary Seconds," *Exhibition Catalogue*, Fondazione Davide Halevim, Milan.
 "Fast Forward," *Exhibition Catalogue*, Sammlung Gotez, München, Germany.
 "Xin Rui She Ying," *Exhibition Catalogue*, Shanghai, China.
 "Quaderns d'arquitectura i urbanisme," *Exhibition Catalogue*, 237 The Suburban Unconscious, Spain.
 "kunstforum Baloise," *Exhibition Catalogue*, Zwischenbilanz, Neuerwerbungen, Baloise-Gruppe, Basel.
 "Family Ties," *Exhibition Catalogue*, Peabody Essex Museum, Salem, Massachusetts, USA.
 "Just Love Me," *Exhibition Catalogue*, Fries Museum Leeuwarden, Leeuwarden (2004), Bergen Art Museum, Bergen (2003), Sammlung Gotez, Munich (2002-2003), Staatliche Kunsthalle Baden-Baden (2002).
 Sandra McLean, "Cool in Camera," *Courier-Mail*, March 29, 2003.
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