

FX HARSONO

Born 1949 in Blitar (East Java), Indonesia. Lives and works in Jakarta, Indonesia.

EDUCATION

- 1987 – 91 Jakarta Art Institute, Jakarta, Indonesia.
1969 – 74 Sekolah Tinggi Seni Rupa Indonesi (STSRI "ASRI"), Yogyakarta, Indonesia.

SOLO EXHIBITIONS

- 2018 *Midnight Moment: Writing in the Rain*, Time Square Arts, New York, NY, USA.
- 2016 *The Chronicles of Resilience*, Tyler Rollins Fine Art, New York, NY, USA.
- 2015 *The Life and Chaos of Objects, Images, and Words*, Erasmus Huis, Jakarta, Indonesia.
Beyond Identity, Nexus Arts, Adelaide, Australia.
- 2014 *Things Happen When We Remember / Kita Ingat Maka Terjadilah*, Selasar Sunaryo Art Space, Bandung, Indonesia.
- 2013 *What we have here perceived as truth we shall encounter some day as beauty*, Jogja National Museum, Yogyakarta, Indonesia.
- 2012 *Writing in the Rain*, Tyler Rollins Fine Art, New York, NY, USA.
- 2010 *FX Harsono: Testimonies*, Singapore Art Museum, Singapore.
Re:petisi/posisi, Langgeng Art Foundation, Yogyakarta, Indonesia.
- 2009 *The Erased Time*, National Gallery of Indonesia, Jakarta, Indonesia.
Surviving Memories, Vanessa Art Link, Beijing, China.
- 2008 *Aftertaste*, Koong Gallery, Jakarta, Indonesia.
- 2007 *Titik Nyeri/ Point of Pain*, Langgeng Icon Gallery, Jakarta, Indonesia.
- 2004 *Mediamor(e)phosa*, Puri Galllery, Malang, Indonesia.
- 2003 *Displaced*, National Gallery of Indonesia, Jakarta, Indonesia.
Displaced, Cemeti Art House, Yogyakarta, Indonesia.
- 1998 *Victim*, Cemeti Art Gallery, Yogyakarta, Indonesia.
- 1996 *Suara (Voice)*, Cemeti Art Gallery, Yogyakarta, Indonesia.
- 1994 *Suara (Voice)*, National Gallery of Indonesia, Jakarta, Indonesia.

SELECTED GROUP EXHIBITIONS

- 2018 *Two Houses: Politics and Histories in the Contemporary Art Collections of John Chia and Yeap Lam Yang*, LASALLE College of the Arts, Singapore.
A Sheet of Paper Can Become a Knife, Prince Klaus Fund Gallery, Amsterdam, Netherlands.
Moving Pledges: Art and Action in Southeast Asia, LASALLE College of the Arts, Earl Lu Gallery, Singapore.
Awakenings, MOMAT, Tokyo, Japan.

- 2017 *The Modern and Contemporary*, OHD Museum, Central Java, Indonesia.
Art Turns, World Turns, The Museum of Modern and Contemporary Art in Nusantara, Jakarta, Indonesia.
Power and other things: Indonesia & Art (1835-now), Bozar, Centre for Fine Arts, Brussels, Belgium.
SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum, Tokyo, Japan.
After Darkness: Southeast Asian Art in the Wake of History, Asia Society, New York, NY, USA.
Rosa's Wound, Museum of Contemporary Art, Taipei, Taiwan.
- 2016 *Rethinking Home*, Nieuw Dakota, Amsterdam, Netherlands.
 20th Biennale of Sydney, *The Future is Already Here – It's Just Not Evenly Distributed*, Sydney, Australia.
 BACC International Exhibition: *Concept Context Contestation: art and the collective in Southeast Asia*, Cemeti Art House, Jogjakarta, Indonesia.
- 2015 *Concept Context Contestation Hanoi: Art and the Collective in Southeast Asia*, Goethe-Institut Hanoi, Vietnam.
Tell Me My Truth, 4A Centre for Contemporary Asian Art, Sydney, Australia.
- 2014 *The Roving Eye*, ARTER Space for Art, Istanbul, Turkey.
Past Traditions/New Voices in Asian Art, Hofstra University Museum, Hempstead, NY, USA.
Finding your place in the world: Asian photomedia, National Gallery of Australia, Canberra, Australia.
Market Forces – Erasure: From Conceptualism To Abstraction, Co-presented by Osage Art Foundation and City University of Hong Kong, Osage Hong Kong, Hong Kong.
- 2013 *Concept Context Contestation, Art and the collective in Southeast Asia*, Bangkok Art and Cultural Center, Bangkok, Thailand.
Seeing Painting: Conversations Before The End of History, Sangkring Art Space, Jogjakarta, Indonesia.
 Jogja Biennale XII, Jogja National Museum, Yogyakarta, Indonesia.
Collection: Photography | screenings "Writing in the rain", National Gallery of Australia, Canberra, Australia.
Quota 2013, Langgeng Art Foundation, Yogyakarta, Indonesia.
Outspoken, Biasa Art Space, Bali, Indonesia.
One Step Forward, Two Steps Back – Us and Institution, Us as Institution, Times Museum, Guangzhou, China.
Indonesian Painting I, Equator Art Project, Singapore.
- 2012 *Beyond Geography*, South Asian Visual Art Centre (SAVAC), Art Toronto, Canada.
What is it to be Chinese?, Grimmuseum, Berlin.
Edge of Elsewhere, 4A Centre for Contemporary Asian Art, Sydney, Australia.
Archive-Reclaim doc, National Gallery of Indonesia, Jakarta, Indonesia.
Contemporary Indonesia, Ben Brown Fine Arts, London, UK.
Encounter: Royal Academy in Asia, Institute of Contemporary Arts Singapore.
Beyond the Self: Contemporary Portraiture in Asia, McClelland Gallery + Sculpture park, Melbourne, Anne & Gordon Samstag Museum of Art, Adelaide, and The museum and Art Gallery of the Northern Territory, Darwin, Australia.
- 2011 *Edge of Elsewhere*, 4A Centre for Contemporary Asian Art, Sydney, Australia.
Closing The Gap, Melbourne Institute of Fine Art (MIFA). Melbourne, Australia.
Beyond the Self: Contemporary Portraiture in Asia, National Portrait Gallery, Canberra, Australia.
Beyond the East, MACRO, Rome, Italy.
Negotiating Home, History and Nation, The Singapore Art Museum, Singapore.
- 2010 *Contemporaneity/Contemporary Art in Indonesia*, Museum of Contemporary Art, Shanghai, China.
Recent Art From Indonesia: Contemporary Art-Turn, SBinArtPlus, Singapore.

- Pleasures of Chaos, Inside New Indonesian Art*, Primo Marella Gallery, Milan, Italy
Digit(all): Indonesian Contemporary New Media Practices, Umahseni, Jakarta, Indonesia.
- 2009 *Beyond The Dutch*, Centraal Museum, Utrecht, the Netherlands.
Face Value, SIGlarts, Jakarta, Indonesia.
TechnoSign, Surabaya Art Link, Surabaya, Indonesia.
Milestone, Vanessa Art Link, Jakarta, Indonesia.
- 2008 *Highlight*, ISI, Jogja National Museum, Yogyakarta, Indonesia.
Art With an Accent, Art 64 Gallery, Guangzhou, China.
ALLEGORICAL BODIES, A Art Contemporary Space, Taipei, Taiwan.
Res Publicum, Canna Gallery, Jakarta, Indonesia.
3rd Nanjing Triennale, Nanjing, China.
Manifesto, National Gallery, Jakarta, Indonesia.
Space/spacing, Semarang Gallery, Semarang, Indonesia.
- 2007 *Quota 2007*, Langgeng- Icon Gallery, Jakarta, Indonesia.
Artchipelago Alert, Tonyraka Contemporary Art Gallery, Ubud, Bali, Indonesia.
Imagine Affandi, National Archive Centre, Jakarta, Indonesia.
- 2006 *Out Now*, Singapore Art Museum, Singapore.
The Past Forgotten Time, Cemeti Art House, Yogyakarta, Indonesia.
Anti Aging, Gaya Fusion Contemporary Art Space, Ubud Bali, Indonesia.
- 2005 *Quota 2005*, Langgeng- Icon Gallery, Jakarta, Indonesia.
Taboo and Transgression in Contemporary Indonesian Art, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA.
Text Me, Sherman Gallery, Sydney, Australia.
Eksodus Barang, Nadi Gallery, Jakarta, Indonesia.
Reformasi, Sculpture Square, Singapore.
- 2003 *Exploring Vacuum 2*, Cemeti Art House, Yogyakarta, Indonesia.
CP Open Biennale, Jakarta, Indonesia.
- 2001 *Membaca Frida Kahlo*, Nadi Gallery, Jakarta, Indonesia.
International Print Triennial, Kanagawa, Yokohama, Japan.
Print in The Future, Cemeti Art House, Yogyakarta, Indonesia.
- 2000 *Reformasi Indonesia, Protest in Beeld*, Museum Nusantara, Delft, the Netherlands.
The Third Kwangju Biennial, Kwangju, Korea.
Setengah Abad Seni Grafis Indonesia, Bentara Budaya, Jakarta, Indonesia.
- 1999 *Art Document 1999*, Kanazu Forest Museum, Kanazu, Japan.
Volume & Form, Singapore.
- 1998 *Meet 3:3*, Purna Budaya, Yogyakarta, Indonesia.
- 1997 *Slot in the Box*, Cemeti Art Gallery, Yogyakarta, Indonesia.
International Contemporary Art Festival (NICAF), Tokyo, Japan.
- 1996 *Museum City Project*, Fukuoka, Japan.
Traditions/Tensions, Asia Society, New York (continued to Vancouver, Canada; Perth, Australia; Seoul, Korea).
- 1995 *Asian Modernism*, Japan Foundation, Tokyo, Japan.
- 1994 *Jakarta Biennial Contemporary Art* Taman Ismail Marzuki (TIM), Jakarta, Indonesia.

- 1993 *Baguio Art Festival*, Baguio, the Philippines.
Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia.
- 1992 *Artist Regional Exchange (ARX 3)*, Perth, Australia.
Artists Week, Adelaide Festival, Adelaide, Australia.
- 1987 *Pasar Raya Dunia Fantasi*, Seni Rupa Baru (SRB) Proyek I, TIM, Jakarta, Indonesia.
- 1985 *Proses 85, Art on the Environment*, Galeri Seni Rupa Ancol (in cooperation with Walhi and SKEPHI), Jakarta, Indonesia.
- 1982 *Environmental Art*, Parangtritis Beach, Yogyakarta, Indonesia.
- 1979 *Gerakan Seni Rupa Baru (New Art Movement III)*, TIM, Jakarta, Indonesia.
- 1977 *Gerakan Seni Rupa Baru (New Art Movement III)*, TIM, Jakarta, Indonesia.
- 1976 *Concept, New Art Movement*, Balai Budaya, Jakarta, Indonesia.
- 1975 Established New Art Movement (Gerakan Seni Rupa Baru), Institut Teknologi Bandung (ITB), Bandung and Sekolah Tinggi Seni Rupa Indonesi, STSRI "ASRI," Yogyakarta, Indonesia.
1st Exhibition Gerakan Seni Rupa Baru (New Art Movement), TIM, Jakarta, Indonesia.
- 1974 Black December Movement, Jakarta, Indonesia.
All Indonesia Painting I, TIM, Jakarta, Indonesia.
- 1973 *Kelompok Lima Pelukis Muda (KLPM)*, Yogyakarta and Solo, Indonesia.

ARTIST RESIDENCES

- 2002-2003 The Amsterdam Grafisch Atelier, Amsterdam, the Netherlands.
1992 School of Art, the South Australian University, Adelaide, Australia.

PROFESSIONAL EXPERIENCE

- 2005 – present Lecturer, the Faculty of Art and Design, Pelita Harapan University, Tangerang (West Java), Indonesia.

AWARDS

- 2015 Joseph Balestier Award for the Freedom of Art
2014 Prince Claus Laureate Award

PUBLIC COLLECTIONS

Singapore Art Museum, Singapore.
National Gallery of Singapore, Singapore.
National Gallery of Australia, Canberra, Australia.
National Gallery of Victoria, Melbourne, Australia.
Queensland Art Gallery, Brisbane, Australia.
Ullens Center for Contemporary Art, Beijing, China.
Fukuoka Asian Art Museum, Fukuoka, Japan.
Sherman Contemporary Art Foundation, Paddington, Australia.
OHD Museum, Magelang, Indonesia.
Arthub Asia, Far East Far West collection, Shanghai.

National Gallery of Indonesia, Jakarta, Indonesia.

Museum MACAN (Modern and Contemporary Art in Nusantara), Jakarta, Indonesia.