

ARAYA RASDJARMREARNSOOK

Born 1957 in Trad, Thailand. Lives and works in Chiang Mai, Thailand.

EDUCATION

1994 Meisterschuelerin, Hochschule Fuer Bildende Kuenste Braunschweig, Germany.
1990 Diplom Fuer Bildende Kuenste, Hochschule Fuer Bildende Kuenste Braunschweig, Germany.
1986 MFA, Silpakorn University, Bangkok, Thailand.

SOLO EXHIBITIONS

2017 *Jaonua: The Nothingness & Sanook Dee* Museum, Tyler Rollins Fine Art, New York, NY, USA.

2015 *Araya Rasdjarmrearnsook*, Sculpture Center, New York, NY, USA.
Niranam, Tyler Rollins Fine Art, New York, NY, USA.

2014 *Araya Rasdjarmrearnsook – The Village and Elsewhere*, University of Sydney, Australia.
Storytellers of the Town, 4A Centre for Contemporary Asian Art, Sydney, Australia.

2013 *Araya Rasdjarmrearnsook: Recent Video Works*, Denver Art Museum, Denver, CO, USA.

2012 *The Endless Renaissance: Six Solo Artist Projects*, The Bass Museum of Art, Miami Beach, FL, USA.
Two Planets, The Walters Art Museum, Baltimore, MD, USA.
Two Planets / Village and Elsewhere, Tyler Rollins Fine Art, New York, NY, USA.

2011 *Village and Elsewhere*, Gimpel Fils Gallery, London, UK.
Village and Elsewhere, 100Tonson Gallery, Bangkok, Thailand.

2009 *In this circumstance, the sole object of attention should be the treachery of the moon*, Ardel Gallery, Bangkok, Thailand.

2008 *The Two Planets Series*, Gimpel Fils Gallery, London, UK.

2007 *In a blur of desire*, 100Tonson Gallery, Bangkok, Thailand.

2006 *Great Times Message*, 100Tonson Gallery, Bangkok, Thailand.

2003 *Lament*, Tensta Konsthall, Stockholm, Sweden.

2002 *Why Is It Poetry Rather than Awareness?*, National Gallery, Bangkok, Thailand.

1999-2000 *At Nightfall Candles Are Lighted*, Contemporary Art Museum, Chiang Mai and Chulalongkorn University Art Gallery, Bangkok, Thailand.

1998-1999 *Lament of Desire*, Artpace, San Antonio, Texas, and the Faculty of Fine Art Gallery, Chiang Mai, Thailand.

1995 *Lustful Attachment*, National Gallery, Bangkok, Thailand.

1994 *Water Is Never Still*, National Gallery, Bangkok, Thailand.

1992 *Stories in Room*, National Gallery, Bangkok, Thailand.

1990-1991 *Printmaking and Drawing*, Atelier Forsthaus, Gifhorn, Germany.

1990 *Printmaking*, Vereins und Westbank, Hanover, Germany.

1987 *Small Graphic*, Goethe Institute, Bangkok, Thailand.
Graphic Notes, National Gallery, Bangkok, Thailand.

GROUP EXHIBITIONS

2017 *Decoration never dies, anyway*, Tokyo Metropolitan Teien Art Museum, Tokyo, Japan.
Problem-Wisdom: Thai Art in the 1990s, Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia.
SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum, Tokyo, Japan.
PyeongChang Biennale, *The Five Moons: Return of the Nameless and Unknown*, Gangneung Green City Experience Center, South Korea.

- 2016 *In & Out of Context*, Asia Society Museum, New York, NY, USA.
Singapore Biennale, *An Atlas of Mirrors*, Singapore Art Museum, Singapore.
- 2015 *East Asia Feminism: FANTasia*, Seoul Museum of Art, Seoul, Korea.
- 2014 *Inside*, Palais de Tokyo, Paris, France.
The Roving Eye, ARTER Space for Art, Istanbul, Turkey.
Past Traditions/New Voices in Asian Art, Hofstra University Museum, Hempstead, NY, USA.
Thai Charisma, Bangkok Art and Culture Center, Bangkok, Thailand.
DIRGE: Reflections on (Life and) Death, Museum of Contemporary Art Cleveland, Cleveland, OH, USA.
No Country: Contemporary Art for South and Southeast Asia, Asia Society Hong Kong Center, Hong Kong.
- 2013 *The Floating Eternity Project*, Para Site, Hong Kong
Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan.
Dojima River Biennale, Dojima River Forum, Osaka, Japan.
No Country: Contemporary Art for South and Southeast Asia, Solomon R. Guggenheim Museum, New York, NY, USA.
Collecting Art of Asia, Smith College Museum of Art, Northampton, MA, USA.
California Pacific Triennial, Orange County Museum of Art, Newport Beach, CA, USA.
Memphis Social, The Hyde Gallery at the Nesin Graduate School, Memphis College of Art, Memphis, TN, USA.
Lunch With Olympia, Yale University School of Art, New Haven, CT, USA.
- 2012 *dOCUMENTA (13)*, Kassel, Germany.
Thai Transience, Singapore Art Museum, Singapore.
Phantoms of Asia: Contemporary Awakens the Past, Asian Art Museum of San Francisco, San Francisco, CA, USA.
Beyond Geography, Art Toronto, Toronto, Ontario, Canada.
- 2011 *You are not alone*, presented by Fundacio Joan Miro and ArtAids Foundation, Barcelona, Spain; travelled to Museo de Arte Contemporanea de Vigo, Vigo, Spain.
The Global Contemporary. Art Worlds After 1989, Zentrum fuer Kunst und Medientechnologie, Karlsruhe, Germany.
MDE11: Teaching and learning: Places of knowledge in art, Medellin, Colombia.
TRA - Edge of Becoming, Palazzo Fortuny, Venice, Italy.
Video: An Art: A History 1965 - 2010, Singapore Art Museum, Singapore.
Kaza Ana/ Air Hole: Another Form of Conceptualism from Asia, National Museum of Art, Osaka, Japan.
Speech Objects, Musée de l'objet, Blois, France.
Changwon Asian Art Festival, Gyeongnam, South Korea.
Roving Eye, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway.
- 2010 *Des Corps des fins*, Ethnology Museum, Béthune, France.
Border District, Haugar Art Museum, Tønsberg, Norway.
5th International Video Art Biennial in Israel, Center for Contemporary Art, Tel Aviv, Israel.
1st Ural Industrial Biennale of Contemporary Art, National Center for Contemporary Arts, Ekaterinburg, Russia.
AND Writers, 1st Nanjing Biennial, Jiangsu Provincial Art Museum, Nanjing, China.
Rainbow Asia, Hangaram Art Museum of Seoul Arts Center, Seoul, South Korea.
Realism in Asian Art, The National Art Gallery, Singapore.
Beauty of Distance, 17th Biennale of Sydney, Australia.
The museum as a pretext in the contemporary art, Museu de l'Empordà, Spain.
Hors du commun, the Abbaye aux Dames, Caen, France.
Close Encounter, Jeju Museum of Art, Korea.
- 2009 *the quick and the dead*, The Ivan Dougherty Gallery, Paddington, Australia.
Forbidden Death, The Center for Contemporary Arts Celje, Stajerska, Slovenia.
VIFF "Pacific Meridian", Ussuri Movie Theatre, Vladivostok, Russia.
Alternative States of Reality - Dreaming, Sleepwalking, Imagination, Transformation, Gimpel Filz, London, UK.
Unreal Asia, the 55th International Short Film Festival Oberhausen, Germany.
Dreaming in Public, Gallery Soulflower, Thailand.
International Exhibition Incheon Women Artists Biennale, South Korea.
- 2008 *Dreaming/Sleeping*, Passage de Retz gallery, Paris, France and The Petach Tikva Museum of Art, Israel.

- 2007 *Six Feet Under: Autopsy of our relation to the dead*, Deutsches Hygiene-Museum Dresden, Germany.
Thermocline of Art, Zentrum fuer Kunst und Medientechnologie, Karlsruhe, Germany.
Tridimensional Scene: International Video Art Exhibition, Platform China Contemporary Art Institute, Beijing, China.
Thresholds of Tolerance, ANU The Australian National University, Canberra, Australia.
Unsung, Nicole Klagsbrun Gallery, New York, NY, USA.
Wind from the East: Perspectives on Asian Contemporary Art, Kiasma Museum of Contemporary Art, Helsinki, Finland.
- 2006 *Dirty Yoga*, The 2006 Taipei Biennial, Taipei, Taiwan.
Six Feet Under, Fine Arts Museum Berne, Berne, Switzerland.
Trace Root: Unfolding Asian Stories, 6th Gwangju Biennale, Gwangju, South Korea.
- 2005 *51st Venice Biennale*, Thai Pavilion. Venice, Italy.
The Pantagruel Syndrome, Castello di Rivoli, Turin, Italy.
Spaces and Shadows, Haus der Kulturen der Welt, Berlin, Germany.
54th Carnegie International, Pittsburgh, PA, USA.
Insomnia, Institute of Contemporary Arts, London, UK.
- 2004 *Living Art*, Queen's Gallery, Bangkok, Thailand.
- 2003 *Poetic Justice*, 8th International Istanbul Biennial, Istanbul, Turkey.
Parallel Time, Hangzhou, China.
Time after Time, Yerba Buena Center for the Arts, San Francisco, CA, USA.
- 2002 *EV+A 2002*, Limerick, Ireland.
- 2001 *ARS 01: Unfolding Perspectives*, Kiasma Museum of Contemporary Art, Helsinki, Finland.
- 2000 *Global Scents of Thailand*, Edsvik Museum, Sweden.
- 1999 *Lament of Desire* (collaboration with Elison) Fremantle Prison, Fremantle, Australia.
- 1998 *Deserted and Embraced*, Railway Hotel, Chiang Mai and the Goethe Institute, Bangkok, Thailand.
- 1996 *Jurassic Technologies Revenant*, 10th Biennial of Sydney, Sydney, Australia.
Traditions/Tensions: Contemporary Art in Asia, Asia Society and Queens Museum, New York, NY, USA.
- 1995 *1st Johannesburg Biennial*, South Africa.
Vision of Happiness, Tokyo, Japan.
- 1993 *1st Asia-Pacific Triennial*, Brisbane, Australia.

SELECTED PUBLIC COLLECTIONS

M+, Hong Kong.
 Asia Society, New York, NY, USA.
 Solomon R. Guggenheim Museum, New York, NY, USA.
 Smith College Museum of Art, Northampton, MA, USA.
 Orange County Museum of Art, Newport Beach, CA, USA.
 Kiasma Museum of Contemporary Art, Helsinki, Finland.
 National Museum, Osaka, Japan.
 H+F Collection, the Netherlands.
 Singapore Art Museum, Singapore.
 Thai Farmers Bank PCL, Thailand.
 MAM Contemporary Art Museum, Chiang Mai, Thailand.
 Mori Art Museum, Japan.
 Museum Arnhem, Arnhem, Netherlands.

SELECTED BIBLIOGRAPHY

Africus: Johannesburg Biennale (exhibition catalogue). Text by Rasheed Araeen, Ery Camara, et al. Creator Johannesburg Metropolitan Council, 1995.
Araya Rasdjarmrearnsook (exhibition catalogue). Text by Joan D. Grounds. Bangkok: The National Gallery, 1992.
Araya Rasdjarmrearnsook (exhibition catalogue). Text by Jan Jarboe Russell. San Antonio: ArtPace, 1999.
Asia-Pacific Triennial of Contemporary Art (exhibition catalogue). Text by Anne Kirker. Brisbane: Queensland Art Gallery, 1993.
 Chadwick, Whitney. *Woman, Art, and Society*. London: Thames&Hudson, 2002.
 Clark, John. *Modern Asian Art*. Sydney: Craftsman House/G+B Arts International, 1998.

Cook, Lynne. "New York: Contemporary Art in Asia." *Burlington Magazine* 139 (March 1997): 223-24.
Carnegie International 54 (exhibition catalogue). Text by Rirkrit Tiravanija. Pittsburgh: Carnegie Museum of Art, 2004.
Carnegie International 54 (exhibition catalogue). Text by Laura Hauptman. Pittsburgh: Carnegie Museum of Art, 2004.
Curtin, Brian. "Araya Rasdjarmrearnsook," *frieze*, no 102 (2006).
Close Encounter (exhibition catalogue). Text by Yang Eunhee. Jeju Museum of Art, 2010.
Heartney, Eleanor, "Asia Now," *Art in America* 35 (February 1997): 70-75.
Jurassic Technologies Revenant: 10th Biennale of Sydney (exhibition catalogue). Text by Lynne Cooke. Sydney: Art Gallery of New South Wales, 1996.
Michaelsen, Helen. "Traces of Memory," *Asian Women Artists*. Sydney: Craftsman House/G+B Arts International, 1996.
Pettifor, Steven. *Flavours Thai Contemporary Art*. Bangkok: Amarin Printing, 2003.
Poshyanade, Apinan. "Araya Rasdjarmrearnsook," *Art and Asia Pacific*, no. 3 (1995).
Six Feet Under (exhibition catalogue). Text by Bernhard Fibicher. Bern: Kunstmuseum Bern, 2006.
Southeastern Asian Art Today, Texts by Joyce van Fenema, Alice Guillermo and Cid Reyes, Apinan Poshyananda, and Susie Wong. Singapore: Roeder Publication, 1996.
Taipei Biennial: Dirty Yoga (exhibition catalogue). Text by Dan Cameron. Taipei: Taipei Fine Art Museum, 2006.
The Quick and the Dead (exhibition catalogue). Text by David Elliot. Ivan Dougherty Gallery, Sydney, 2009.
Those dying wishing to stay, those living preparing to leave (exhibition catalogue). Text by Sutee and Luckana Kunavichyanont. Venice: Thai Pavilion, 2005.
Thresholds of Tolerance (exhibition catalogue). Text by Leigh Toop. Canberra: Research School of Humanities, The Australian National University, 2007.
The Pantagruel Syndrome (exhibition catalogue). Text by Carolyn Christov Bakargiev. Turin: Castello di Rivoli Museo, 2005.
Karjalainen, Tuula. "Mae Maha Chamrern-suureksi kasvanut jumalatar," *Taide*, no. 2/07 (2007).
Vision of Happiness (exhibition catalogue) Text by Toshio Shimizu. Tokyo: The Japan Foundation, 1995.
Video, an Art, a History 1965-2010 (exhibition catalogue) Text by David Teh. Singapore: Singapore Art Museum, 2011.
Wind from the East (exhibition catalogue). Text by Annabelle O. Boissier. Helsinki: Finish National Gallery/ KIASMA Museum of Contemporary Art, 2007 .