

ARAHMAIANI

Born 1961 in Bandung, Indonesia. Lives and works in Yogyakarta, Indonesia.

EDUCATION

- 1983 BFA, Bandung Institute of Technology, Bandung, Indonesia.
1985 Paddington Art School, Sydney, Australia.
1992 Academie voor Beeldende Kunst, Enschede, the Netherlands.

SOLO EXHIBITIONS

- 2016 *Shadow of the Past*, Tyler Rollins Fine Art, New York, NY, USA.
2015 *Violence No More*, Haus Am Dom, Frankfurt, Germany.
2014 *Fertility of the Mind*, Tyler Rollins Fine Art, New York, NY, USA.
2013 *The Grey Paintings*, Equator ArtProjects, Singapore.
2009 *I Love You (After Joseph Beuys Social Sculpture)*, Esplanade, Singapore.
2008 *Slow Down Bro*, Jogja National Museum, Yogyakarta, Indonesia.
2007 *Make-Up or Break-Up*, Artspace Sydney, Australia.
2006 *Stitching the Wound*, Jim Thompson Gallery, Bangkok, Thailand.
2005 *Lecturing on Painting*, Valentine Willie Gallery, Kuala Lumpur, Malaysia.
2004 *Wedding Party (LAPEN Wedding)*, Kedai Kebun Forum, Yogyakarta, Indonesia.
Un-titled, PSI Conference #10, Singapore.
Soho Baby, 2nd Dadao Live Art Festival, Beijing, China.
Breaking Words, Nagano Expo, Japan.
Breaking Words, FIX04 Belfast, Ireland.
2003 *Fusion & Strength*, Gallery Benda, Yogyakarta, Indonesia.
MIP (International Performance Manifestation), Belo Horizonte, Brazil.
2002 *Visit to My World*, Asian Fine Arts Gallery, Berlin, Germany.
1999 *Dayang Sumbi: Refuses Status Quo*, CCF Bandung, Indonesia.
Rape & Rob, Millennium Gallery, Jakarta, Indonesia.
1993 *Sex, Religion, and Coca Cola*, Oncor Studio, Jakarta, Indonesia.
1987 *My Dog is Dead and then He Flew*, Centre Culturelle Française, Bandung, Indonesia.

GROUP EXHIBITIONS

- 2017 *Art Turns, World Turns*, The Museum of Modern and Contemporary Art in Nusantara, Jakarta, Indonesia.
Asian Diva: The Muse and the Monster, Seoul Museum of Art, Seoul, South Korea.

- 2016 SEA+ Triennale 2016, The National Gallery of Indonesia, Jakarta, Indonesia.
Die Kunst Ist Schon In Der Kirche. Uber Readymades., St. Michael, Berlin, Germany.
In & Out of Context, Asia Society Museum, New York, NY, USA.
Concept, Context, Contestation: Art and the Collective in Southeast Asia, Cemeti Art House, Yogyakarta, Indonesia.
When Things Fall Apart – Critical Voices on the Radar, Trapholt, Kolding, Denmark.
Costume National: Contemporary Art from Indonesia, AXENÉ07, Gatineau, Quebec, Canada and Galerie SAW Gallery, Ottawa, Ontario, Canada.
Manifesto V: Arus, National Gallery of Indonesia, Jakarta, Indonesia.
- 2015 *Concept Context Contestation Hanoi: Art and the Collective in Southeast Asia*, Goethe-Institut Hanoi, Vietnam.
- 2014 *Chain of Fire*, prologue exhibition for Honolulu Biennial 2016, Honolulu, HI, USA.
- 2013 *Suspended Histories*, Museum Van Loon, Amsterdam, the Netherlands.
Women In Between: Asian Women Artists 1984-2012, Mie Prefectural Museum of Art, Mie, Japan; and Tochigi Prefectural Museum of Fine Art, Tochigi, Japan.
- 2012 *Lost in China*, Gallery 4A, Sydney, Australia.
Marcel Duchamp in Southeast Asia, Equator ArtProjects, Singapore.
Women In-Between: Asian Women Artists 1984-2012, Fukuoka Asian Art Museum, Fukuoka, Japan.
Edge of Elsewhere 2012, Campbelltown Arts Centre, Campbelltown, Australia; and 4A Centre for Contemporary Asian Art, Sydney, Australia.
- 2011 *Edge of Elsewhere*, Gallery 4A Sydney Festival, Australia.
Crossing Point, Singapore Art Museum, Singapore.
Thread Stitching Wounds, Yogya Biennale, Yogyakarta, Indonesia.
I Love You, Richmond Center for the Arts, Kalamazoo, MI, USA.
Flag Project, Museum of Contemporary Art, Shanghai, China.
Home, Gallery 4A, Sydney, Australia.
- 2010 *Edge of Elsewhere*, Sydney Festival, Sydney, Australia.
Contemporaneity, MOCA Shanghai, China.
Tough Love, Gallery Plataforma Revolver, Lisbon, Portugal.
My Grandmother's House, Museum Bochum, Bochum, Germany.
I Love You, Ana Tzarev Gallery, New York, NY, USA.
Crossing and Blurring the Boundaries, Andi's Gallery, Jakarta, Indonesia.
Summer Now 2010, Canvas International Art, Amsterdam.
UNERWARTET/UNEXPECTED, Von der islamischen Kunst zur zeitgenössischen Kunstmuseum Bochum - Kunstmuseum Bochum, Bochum, Germany.
Edge of Elsewhere, 4A Centre for Contemporary Asian Art, Sydney, Australia.
Installation I, Sydney Festival, Campbelltown Art Centere, Campbelltown, Australia.

- 2009 *No More Bad Girls*, Kunsthalle Exnergasse, Vienna, Austria.
My Body, Andi's Gallery, Jakarta, Indonesia.
Awareness, Canvas International Art, Amsterdam, the Netherlands.
- 2008 3rd International Calligraphy Biennale, Sharjah, United Arab Emirates.
Die Wahren Orte, Alexander Ochs Gallery, Berlin, Germany.
Strategies Towards the Real, NUS, Singapore.
- 2007 *Global Feminisms*, Brooklyn Museum of Art, Brooklyn, NY, USA.
Art Goes Heiligendamm, Rostock, Germany.
Balance, Bad Doberan, Germany.
Premonition, J&Z Gallery, Shenzhen, China.
- 2005 INTOENNE Festival, Austria.
Magnetism – Suspension, Zendai Museum of Modern Art, Shanghai, China.
- 2004 *Twilight Tomorrow*, Singapore Art Museum, Singapore.
Reformasi, Sculpture Square, Singapore.
Asian Traffic, Gallery 4A, Sydney, Australia.
Art Summit, National Gallery, Jakarta, Indonesia.
SENI, Singapore Art Museum, Singapore.
- 2003 *The Rest of The World*, Pirmasens, Germany.
11 June 2003, Venice Biennale, Venice, Italy.
Don't Call it Performance Art, Reina Sophia Museum, Madrid, Spain; and Andalusia Center for Contemporary Art, Seville, Spain.
Transit, Northern Territory Centre for Contemporary Art, Australia.
10th Biennale of Moving Image, Geneva, Switzerland.
- 2002 *AWAS! Recent Art from Indonesia*, Asian Fine Arts Gallery, Berlin, Germany.
Text & Subtext, Sternersen Musset, Oslo, Norway.
Sao Paulo Biennial, Brazil.
Gwangju Biennale, South Korea.
Site + Sight, Lasalle College of the Arts, Singapore.
Upstream Project, Amsterdam & Hoorn, the Netherlands.
- 2001 *His-story on My Body*, Hillside Terrace Gallery, Tokyo, Japan.
- 2000 *His-story on My Body, Text & Sub-text*, Earl Lu Gallery, Singapore; and Ivan Dougherty Gallery, Sydney, Australia.
Corporeal Apology, Biennale de Lyon, Lyon, France; and Werkleitz Biennale, Germany.
Le Petit du Chaperon Rouge, Le Ferme Du Buisson, Paris, France.
The Dog's Dream, ISP Open Studio, Tribeca, New York, NY, USA.
- 1999 *Burning Bodies, Burning Countries II*, Cultural Centre Philippines (CCP), Manila, the Philippines.
Made In Indonesia No. 1, - Un Ab Die Post, Postfuhramt Berlin, Germany.

- Newspaper Man II*, Semanggi Café, Jakarta, Indonesia.
- Cities On the Move*, Louisiana Museum of Modern Art, Humlebæk, Denmark; and Hayward Gallery, London, United Kingdom.
- 1998 *Instalasi Gawat Darurat Pembangunan, 4+4 Begegnung*, Purna Budaya, Yogyakarta, Indonesia.
- Traditions/Tensions*, Western Australia Museum of Contemporary Art, Perth, Australia.
- Plastic & Other Waste (First Asia-Pacific Artist Solidarity Project)*, Center for the Arts, Chulalongkorn University, Bangkok, Thailand.
- Cities on The Move*, Museum of Contemporary Art, Vienna Secession, Austria; Musée de l'Art Contemporaine de Bordeaux, France; and P.S. I Contemporary Art Center, New York, NY, USA.
- Traditions/Tensions*, Museum of Contemporary Art, Taipei, Taiwan.
- Burning Bodies, Burning Country*, Musée de Castieva, Almaty, Kazakhstan.
- 1997 *Womanifesto: Don't Prevent the Fertility of Mind*, Concrete House, Bangkok, Thailand.
- Sacred Coke - Cosmology of Mutilation*, VI Biennale de la Habana, Havana, Cuba.
- Contemporary Art in Asia: Traditions/Tensions*, Vancouver Gallery, Vancouver, Canada.
- White Cases, Glimpses into the Future, Art from Southeast Asia*, Museum of Contemporary Art Tokyo, Tokyo, Japan; and Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.
- 1996 *Offerings from A to Z*, Chiang Mai, Thailand.
- Nation for Sale*, Asia-Pacific Triennial, Brisbane, Australia.
- Traditions/Tensions*, Asia Society, New York, NY, USA.
- 1995 *A Piece of Land for Sale*, Artists Regional Exchange (ARX), Perth, Australia.
- Sacred Coke, Contemporary Art from Non-aligned Countries*, National Gallery, Jakarta, Indonesia.
- Coke Circle*, Claremont Art School, Perth, Australia.
- 1994 *5+5 Indonesian & Dutch Artists*, Purna Budaya, Yogyakarta, Indonesia; and Erasmus Huis, Jakarta, Indonesia.
- Indonesia in Emergency Aid*, Yogyakarta Biennial, Purna Budaya, Yogyakarta, Indonesia.
- 1993 *Four Faces*, Biennial IX, Jakarta, Indonesia.
- 1992 *From Pieces to Become One-Homage to Joseph Beuys*, Enschede, the Netherlands.
- 1984 *Fibre Art and Design*, Sydney Textile Museum, Sydney, Australia.
- 1983 *Independent Feast*, Bandung, Indonesia.
- 1980 *Accident I*, Bandung, Indonesia.

SELECTED PERFORMANCES

- 2017 *Handle Without Care*, Museum Macan, Jakarta, Indonesia.
- Memory of Nature*, Kayu, Jakarta, Indonesia.
- 2016 *Shadow of the Past*, Lasem, Java.
- 2015 *Shadow of the Past*, Gothenburg, Sweden.

- 2014 *Breaking Words*, Women in Photography Symposium 2014, School of Art, Design, and Media, NTU in partnership with Middle East Institute of the University of Singapore, Singapore.
- 2013 *Memory of Nature*, Art Stage Singapore, Singapore.
Violence No More, Rapid Pulse, Chicago, IL, USA.
- 2011 *Crossing Point*, Singapore Art Museum, Singapore.
Breaking Words, Richmond Centre for the Arts, Kalamazoo, MI, USA.
- 2010 *Violence No More*, On Edge, Cairns, Australia.
- 2009 *I Love You (After Joseph Beuys Social Sculpture)*, Esplanade, Singapore.
Breaking Words, Woodford Folk Festival, Brisbane, Australia.
- 2008 *Breaking Words*, Sillman University, Dumaguette, the Philippines.
Produk Gertoli, Sanata Dharma, Yogyakarta, Indonesia.
- 2007 *His-story on My Body*, Brooklyn Museum, Brooklyn, NY, USA.
Flag Performance 1, Rostock, Germany.
Toyota Era, Matsushiro Samurai School, Nagano, Japan.
Breaking Words, Davis Museum, Boston, MA, USA.
- 2006 *Dancing Stitches*, JT House, Bangkok, Thailand.
Breaking Words, Satu Kali, Kuala Lumpur, Malaysia.
Breaking Words, FOI, Singapore.
Breaking Words, Tokyo, Toyama, Japan.
- 2005 *Learning to Swing*, Valentine Willie Gallery, Kuala Lumpur, Malaysia.
We Are Not Hungry, Ambulance International Performance Art Festival, Jakarta, Indonesia
- 2004 *Wedding Party (LAPEN Wedding)*, Kedai Kebun Forum, Yogyakarta, Indonesia.
Un-titled, PSI Conference #10, Singapore.
Soho Baby, 2nd Dadao Live Art Festival, Beijing, China.
Breaking Words, Nagano Expo, Nagano, Japan.
Breaking Words, FIX04, Belfast, Ireland.
- 2003 *Fusion & Strength*, Gallery Benda, Yogyakarta, Indonesia.
MIP (International Performance Manifestation), Belo Horizonte, Brazil.
Don't Call it Performance Art, Reina Sophia Museum, Madrid, Spain; and Andalusia Center for Contemporary Art, Seville, Spain.
- 2002 *Visit to My World*, Asian Fine Arts Gallery, Berlin, Germany.
- 2001 *His-story (III)*, Ist Woman Performance Art Festival, Osaka, Japan.
His-story (III), Hillside Terrace, Tokyo, Japan.
Violence - Hate No More, 3rd Performance Biennale, Israel.
Violence No More, Indonesia - Japan Exchange 2001. Bandung, Yogyakarta, and Jakarta, Indonesia.
Violence No More, Ludwig Forum, Aachen, Germany.
Violence No More, Edsvik, Solentuna, Sweden.

- Violence No More*, Odense Performance Festival, Denmark.
- Tell Me the Story*, Za Hall, Tokyo, Japan; Japan Society, New York, NY, USA; and Shiga Museum, Osaka, Japan.
- 2000 *His-story (II)*, Werkleitz Biennale, Werkleitz, Germany.
His-story (II), Funkhouse, Dresden, Germany.
His-story, Jakarta International Performance Art Festival (JIPAF 2000), Jakarta, Indonesia.
His-story, NIPAF 2000, Taipei, Nagano, Nagoya, Tokyo, Japan.
- 1999 *Show Me Your Heart*, Und Ab Die Post, Postfuhramt Berlin, Germany.
Burning Bodies, Burning Countries II, Cultural Centre Phillipines (CCF), Manila, the Philippines.
Newspaper Man, Semanggi Café, Jakarta, Indonesia.
Dayang Sumbi Refuses Status Quo, France Cultural Center, (CCF) Bandung, Indonesia.
- 1998 *Burning Bodies, Burning Country*, Musee de Castieva, Almaty, Kazakhstan.
Art Festival '98, Nagano, Nagoya, Hiroshima, Tokyo, Japan.
Festival de Winternachten, the Hague, the Netherlands.
Show Me Your Heart, Nippon International Performance Art Festival, Asian Series, Nagano, Nagoya, Tokyo, Japan.
Show Me Your Heart, JAXPA 98: Festival of Asian Performance Art I, Bangkok, Thailand.
Show Me Your Heart, Cemara 6 Gallery, Jakarta, Indonesia; and Jamzz, Jakarta, Indonesia.
- 1997 *Do Not Prevent the Fertility of Mind*, Concrete House, Bangkok, Thailand.
Handle without Care IV, Havana, Cuba.
Handle without Care, Who Cares?, Museum of Contemporary Art Tokyo, Tokyo, Japan.
Point Zero - My Mind Gets Stuck, Marsi Gallery, Bangkok, Thailand.
- 1996 *Offering from A to Z*, Chiang Mai, Thailand.
Handle without Care I, Brisbane, Australia.
Handle without Care II - You Love Me, You Love Me Not, Z Gallery, New York, NY, USA.
Handle without Care III, Maga City, Bangkok, Thailand.
- 1995 *Friday Sermon*, Claremont Art School, Australia.
- 1994 *Frangipani on Water*, with musician Wayan Sadra, Mojosongo, Solo, Indonesia.
- 1993 *Four Faces, Biennale IX*, Jakarta, Indonesia.
- 1992 *Uwek-uwek*, Ismail Marzuki Art Center, Jakarta, Indonesia.
- 1990 *Knocking the Door*, Malioboro Street, Yogyakarta, Indonesia.
- 1987 *My Dog is Dead and then He Flew*, Centre Culturelle Française, Bandung, Indonesia.
- 1982 *Black Bamboo and White Cloth*, Bandung, Indonesia.
- 1981 *Newspaper Man*, Bandung, Indonesia.
Accident I, Bandung, Indonesia.

PUBLIC COLLECTIONS

Asia Society, New York, NY, USA.

Singapore Art Museum, Singapore.

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA.

Museum MACAN (Modern and Contemporary Art in Nusantara), Jakarta, Indonesia.