

SOPHEA PICH

STRUCTURES

STRUCTURES

SOPHEAP PICH

FOREWORD

TYLER ROLLINS

Sopheap Pich presents a new body of work for his fourth solo exhibition with Tyler Rollins Fine Art, *Structures*, taking place from October 29 through December 19, 2015. The exhibition marks his return to New York following his acclaimed 2013 exhibition at the Metropolitan Museum of Art, *Cambodian Rattan: The Sculptures of Sopheap Pich*. The museum's first solo show given to a contemporary Southeast Asian artist, it featured large biomorphic sculptures along with works from the Wall Reliefs series, which were debuted the previous year in a room-sized installation at Documenta (13) in Kassel, Germany. His exhibition at the gallery introduces two new series shown here for the first time: *Wall Structures*, imposing geometric compositions of raw bamboo and rattan, with complex grid patterns; and Bare Reliefs, more ethereal works in which thinner strands of bamboo and rattan create a rhythm of light and shadow, solid and void, accentuated by fire-darkened areas. Also for the first time, Pich incorporates a new material, stone found in local quarries – roughly carved or smoothly polished in the studio – which complements the organic materials. The exhibition includes new biomorphic sculptures, an important component of his work that has not been shown here in the gallery since his 2011 *Morning Glory* exhibition. He continues to be inspired by organic structures, whether of flora (vines, flowers, seeds) or fauna (in this case, deer antlers). With these, he explores the fluidity of line and the free expansion of volume, all delimited by the basic forms of typical natural structures – themes that are also at the core of his geometric works.

Pich is widely considered to be Cambodia's most internationally prominent contemporary artist. Born in Battambang, Cambodia, in 1971, he moved with his family to the United States in 1984. After receiving his MFA from The School of the Art Institute of Chicago (1999), he returned to Cambodia in 2002 and began working with local materials – primarily bamboo and rattan – to make sculptures inspired by bodily organs, vegetal forms, and abstract geometric structures. His childhood experiences during the genocidal conditions of late 1970s Cambodia had a lasting impact on his work, informing its themes of time, memory, and the body. His sculptures stand out for their subtlety and power, combining refinement of form with a visceral, emotive force.

Pich's work has been featured in numerous international museum exhibitions and biennials in Asia, Europe, Australia, and the United States. His work is currently on view in the United States at Houston's Asia Society Texas Center, the Minneapolis Institute of Art, and the National Holocaust Museum in Washington, DC. Earlier this year, his works were featured in *The Art of Our Time: Masterpieces from the Guggenheim Collections* at the Guggenheim Museum Bilbao; *Medium at Large* at the Singapore Art Museum; and *First Look: Collecting Contemporary at the Asian at the Asian Art Museum of San Francisco*. His work is included in such major collections as: The Metropolitan Museum of Art, New York; Solomon R. Guggenheim Museum, New York; Centre Georges Pompidou, Paris; M+, Museum for Visual Culture, Hong Kong; Singapore Art Museum; Queensland Art Gallery, Brisbane; San Francisco Museum of Modern Art; Albright-Knox Art Gallery, Buffalo. Reviews and feature articles about Pich have appeared in such publications as *Artforum*, *Art in America*, *ArtNews*, *Flash Art*, *The Art Newspaper*, *The New York Times*, and *The Wall Street Journal*. In 2014, *Art Asia Pacific* called Pich "the Southeast Asian artist to watch at the moment."



VIEW OF THE EXHIBITION AT TYLER ROLLINS FINE ART



VIEW OF THE EXHIBITION AT TYLER ROLLINS FINE ART



VIEW OF THE EXHIBITION AT TYLER ROLLINS FINE ART



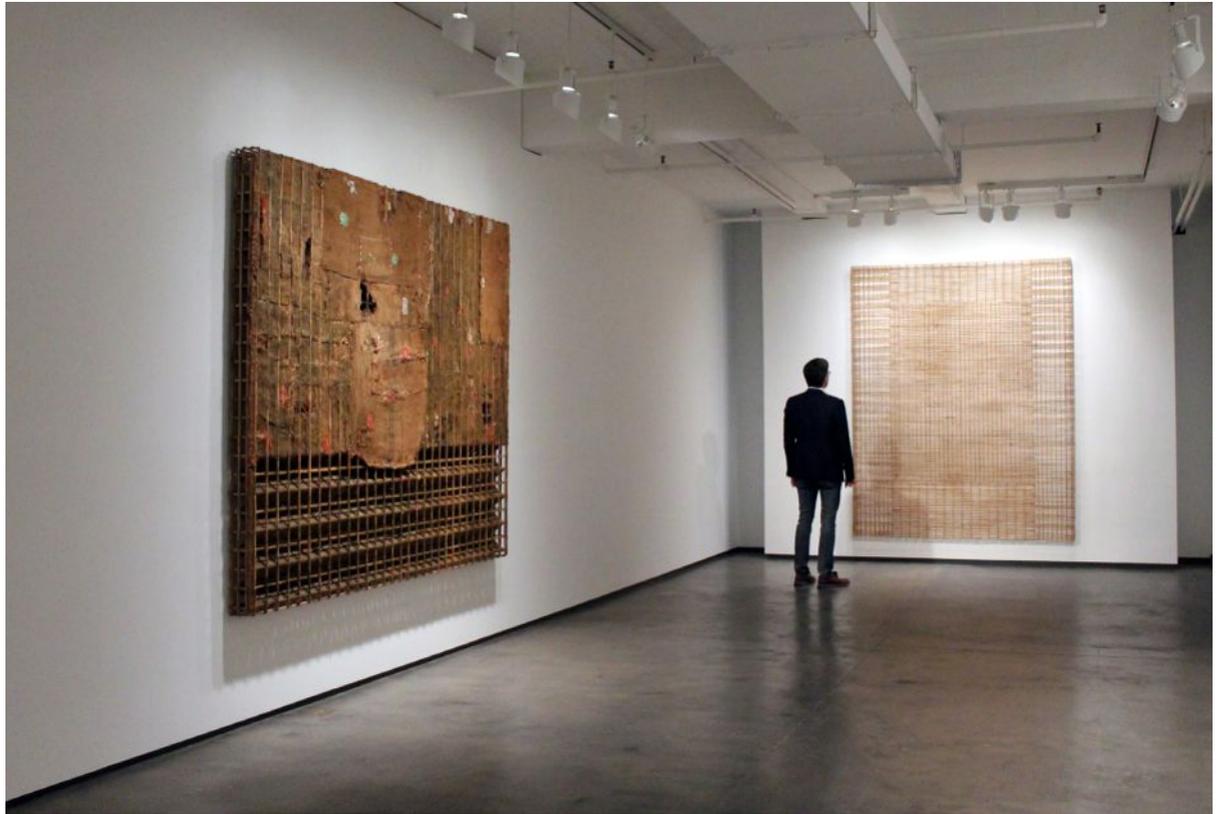
VIEW OF THE EXHIBITION AT TYLER ROLLINS FINE ART



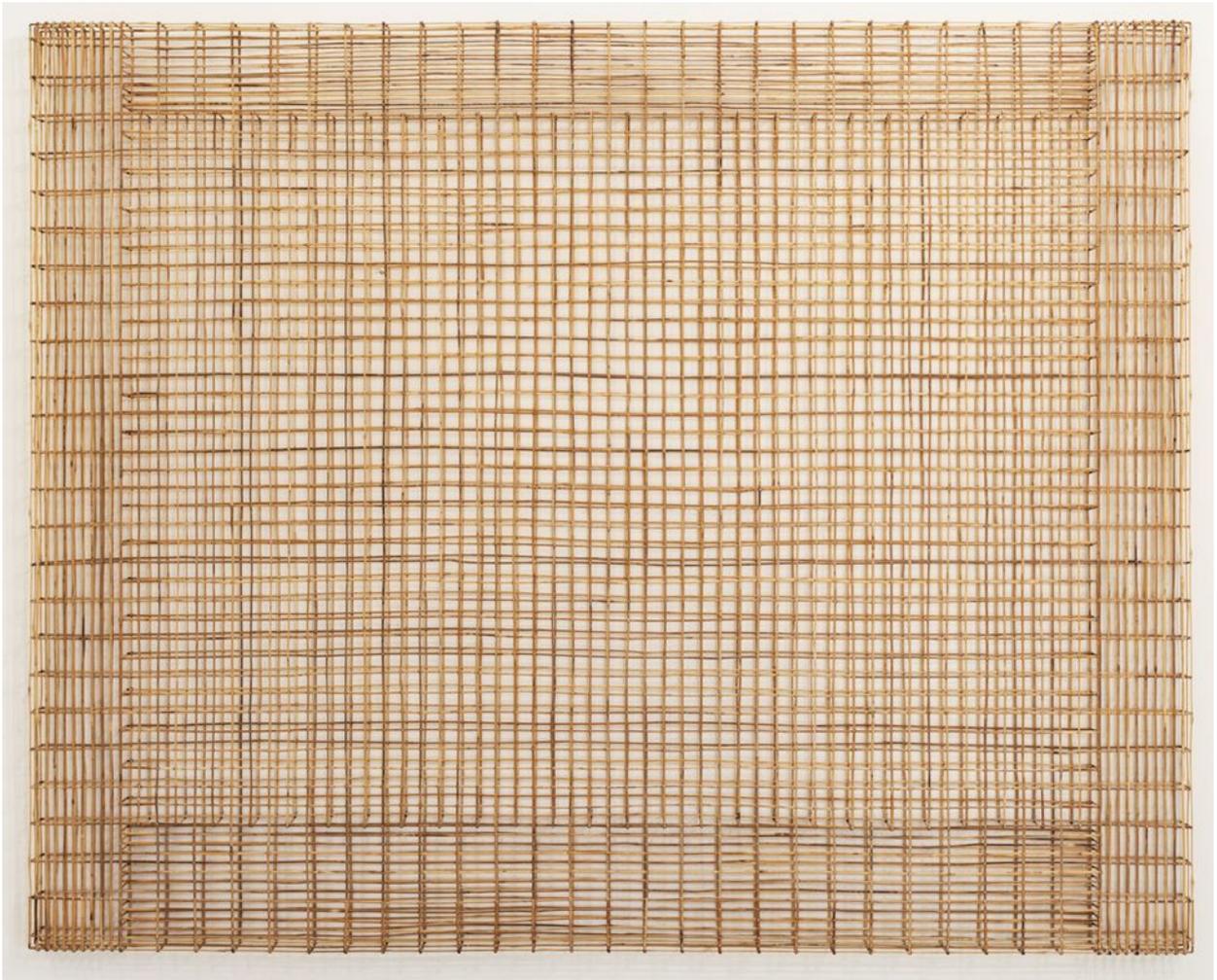
VIEW OF THE EXHIBITION AT TYLER ROLLINS FINE ART



VIEW OF THE EXHIBITION AT TYLER ROLLINS FINE ART



VIEW OF THE EXHIBITION AT TYLER ROLLINS FINE ART

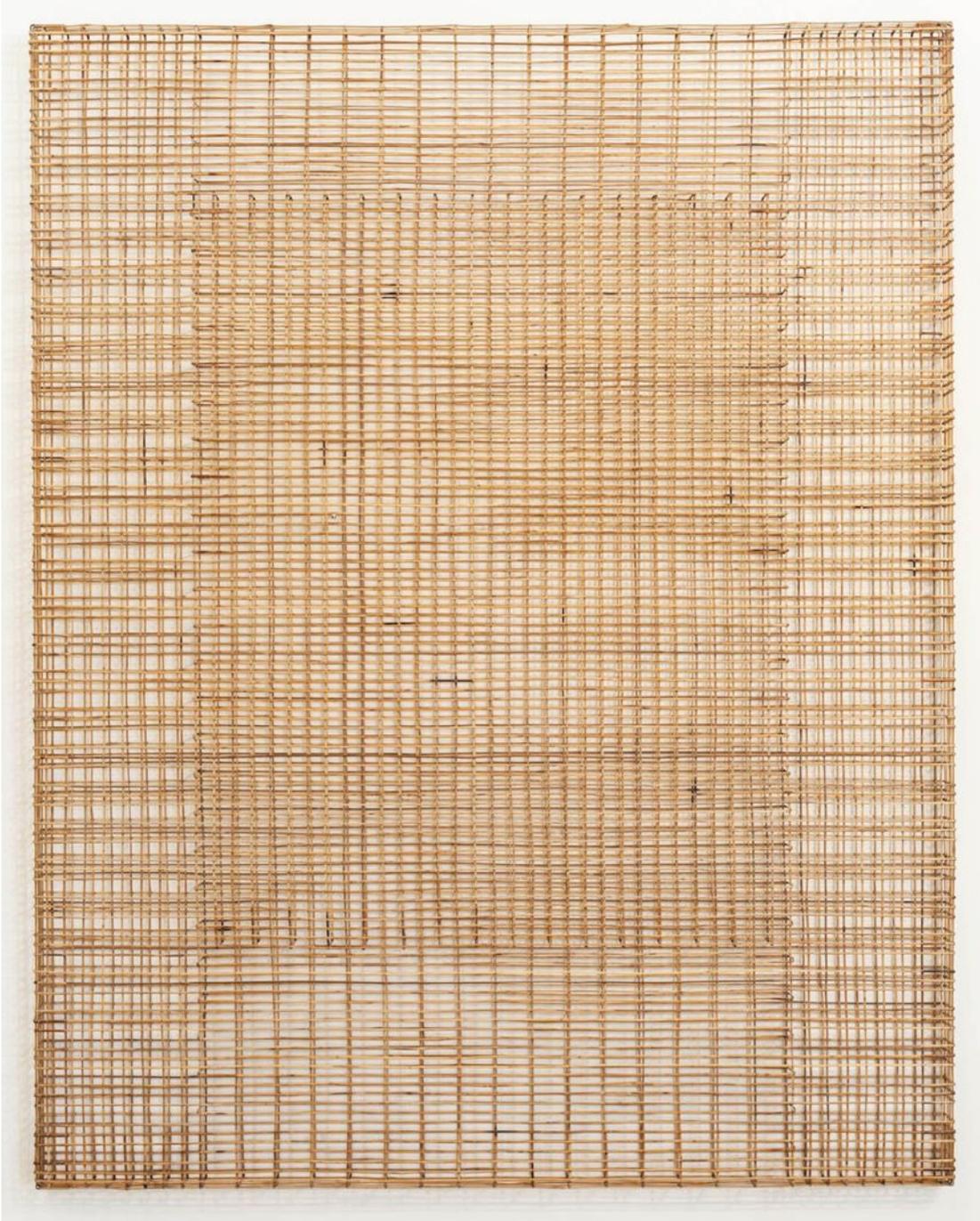


Empty Screen

2015

bamboo, rattan, metal wire

78 ¾ x 98 ½ x 3 ½ in. (200 x 250 x 9 cm)

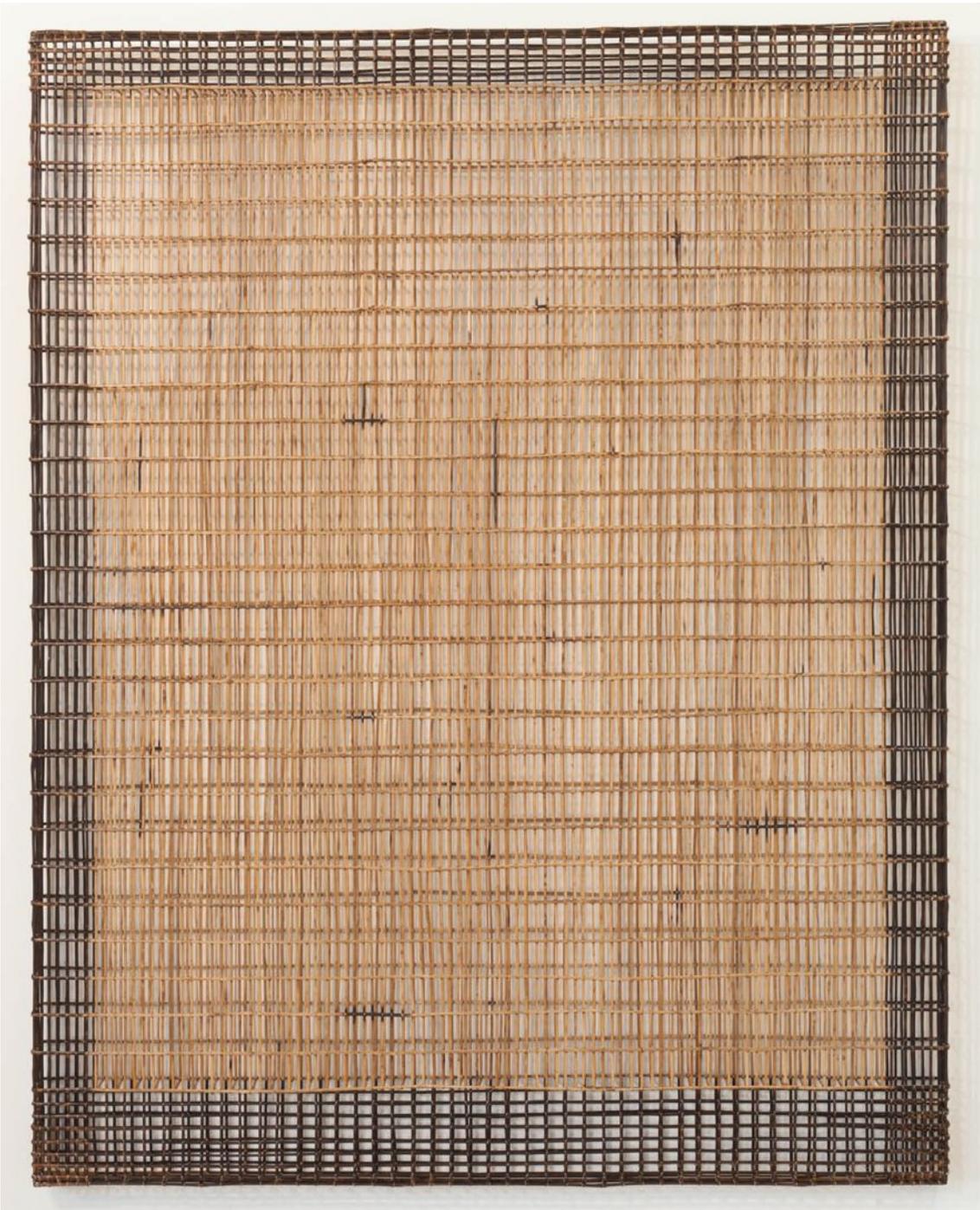


Polaroid

2015

bamboo, rattan, metal wire

99 1/4 x 78 3/4 x 4 in. (252 x 200 x 10 cm)

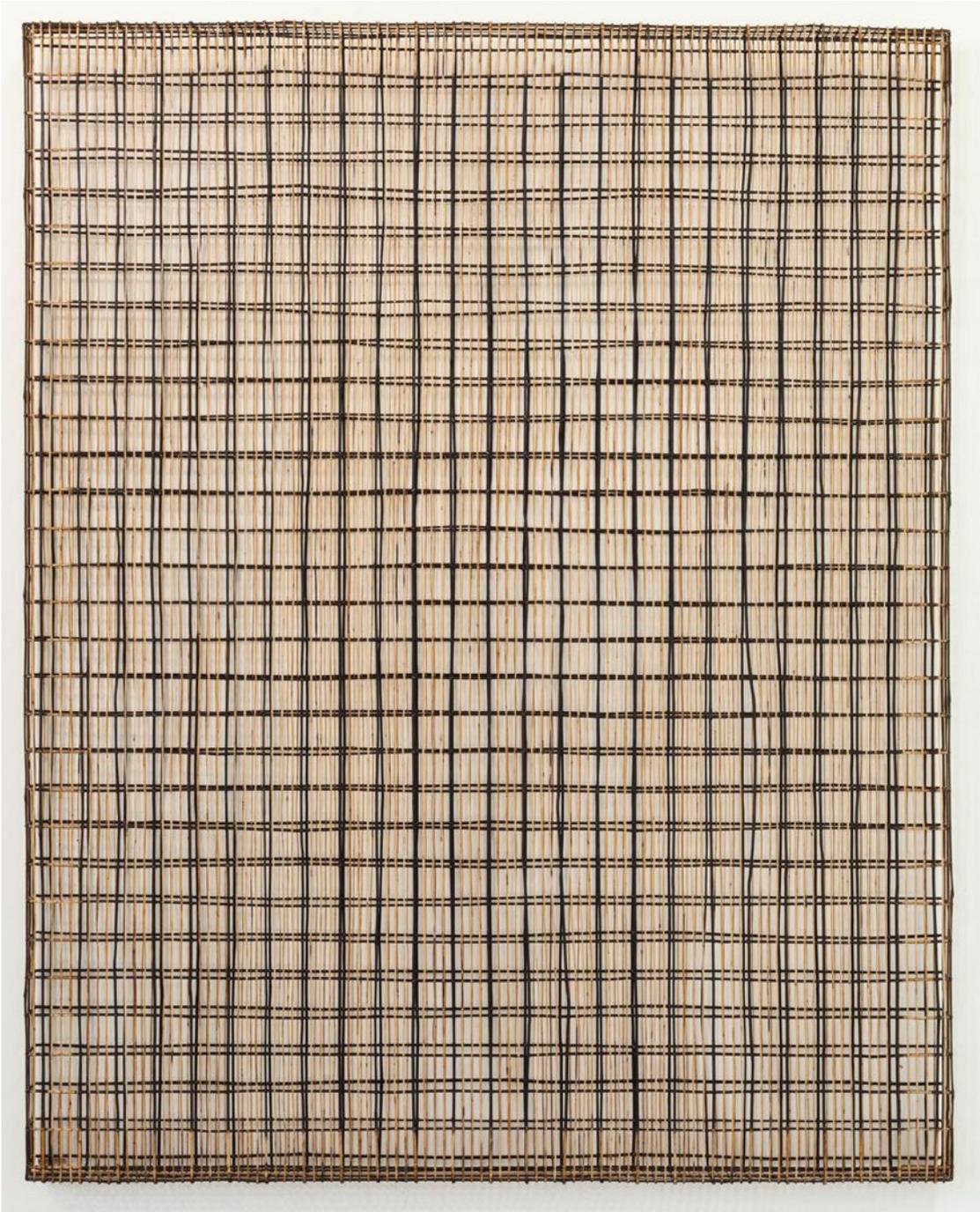


Absence

2014

bamboo, rattan, metal wire

98 x 79 x 4 inches (250 x 201 x 10 cm)

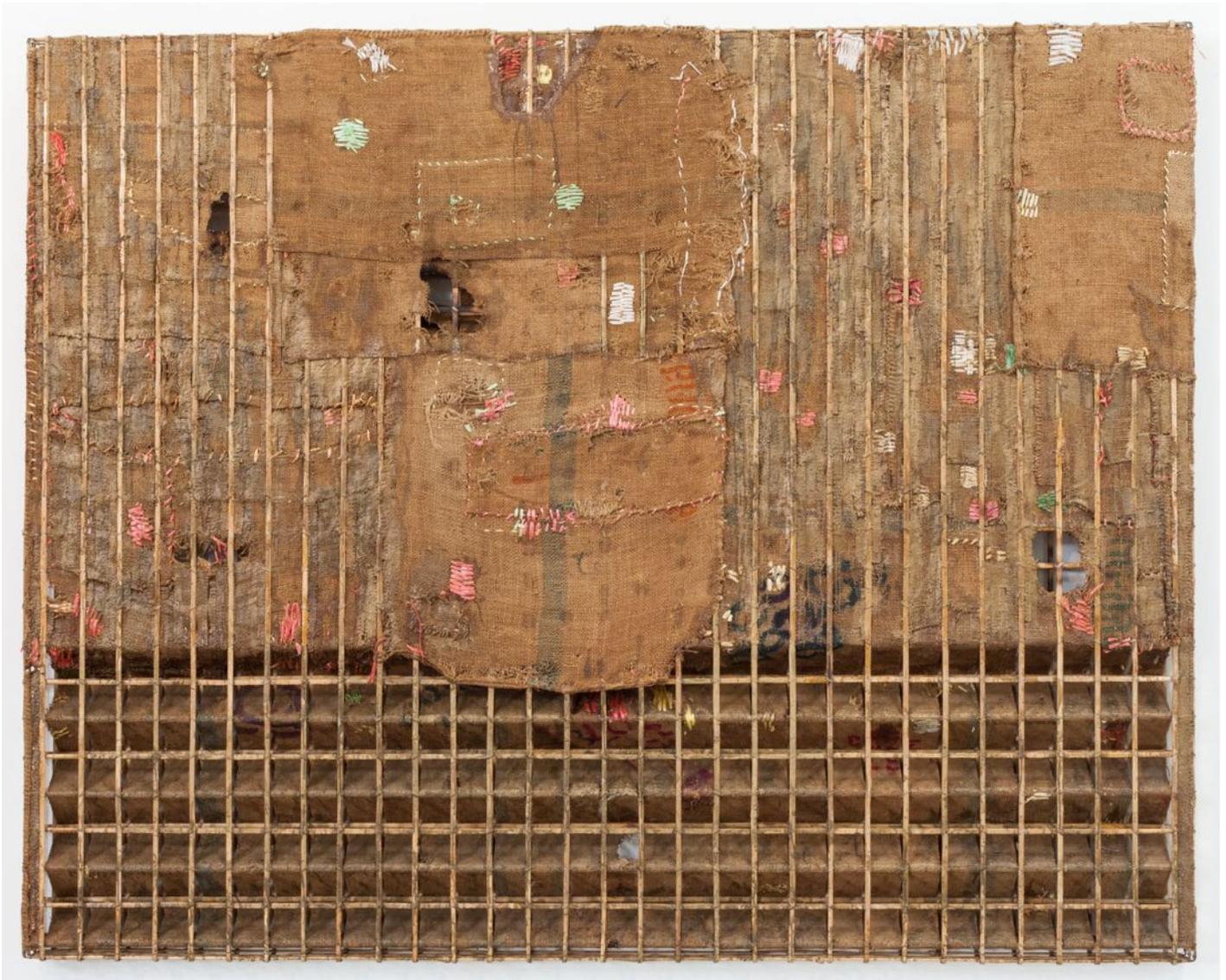


Forest Light

2015

bamboo, rattan, metal wire

99 x 78 $\frac{3}{4}$ x 4 $\frac{1}{4}$ in. (251 x 200 x 11 cm)



Tides

2014

bamboo, rattan, wire, burlap, plastics, resin, beeswax, damar resin

99 x 79 x 4 in. (251 x 200 x 11 cm)



Division Line

2015

bamboo, rattan, wire, charcoal, varnish, burlap
79.5 x 78.75 x 4.25 inches (202 x 200 x 11 cm)



Monument

2015

sandstone, rattan, copper wire, plywood, charcoal varnish

55 x 57 ¼ x 14 ½ in. (140 x 145.5 x 37 cm)



Rang Phnom Flower No. 2

2015

bamboo, rattan, metal wire

30 3/4 x 85 1/2 x 43 1/4 in. (78 x 217 x 110 cm)

(approximate)



Antler No. 2

2015

bamboo, rattan, metal wire

99 x 78 ¾ x 4 ¼ in. (251 x 200 x 11 cm)



Twins

2015

rattan, wire, burlap, plastic, cloth, charcoal, varnish
40 ½ x 21 x 16 ½ in. (103 x 53 x 42 cm)



Seed (Krognung) No. 2

2015

stone, bamboo, rattan, burlap, plastics, metal wire

17 x 7 x 8 in. (42.5 x 18 x 20 cm)

SOPHEAP PICH

SELECTED BIOGRAPHY

Born 1971 in Battambang, Cambodia. Lives and works in Phnom Penh, Cambodia.

EDUCATION

1999 MFA in Painting: The School of the Art Institute of Chicago, IL.

1995 BFA in Painting: The University of Massachusetts at Amherst, MA.

SOLO EXHIBITIONS

2015 *Structures*, Tyler Rollins Fine Art, New York, NY.

2014 *Sopheap Pich: A Room*, Indianapolis Museum of Art, Indianapolis, IN.

2013 *Cambodian Rattan: The Sculptures of Sopheap Pich*, Metropolitan Museum of Art, New York, NY.
Reliefs, Tyler Rollins Fine Art, New York, NY.
Compound, Brookfield Place Winter Garden, New York, NY.
Collection+ Sopheap Pich, Sherman Contemporary Art Foundation, Sydney, Australia.

2012 *In Spite of Order*, H Gallery, Bangkok, Thailand.

2011 *Morning Glory*, Tyler Rollins Fine Art, New York, NY.
Compound, The Henry Art Gallery, University of Washington, Seattle, WA.

2010 *Fragile*, French Cultural Center, Phnom Penh, Cambodia.

2009 *The Pulse Within*, Tyler Rollins Fine Art, New York, NY.

2008 *Strands*, The Esplanade, Singapore.

2007 *Recent Works From Kunming*, TCG/Nordica, Kunming, China.
Tidal, H Gallery, Bangkok, Thailand.
Flow, Sala Artspace, Phnom Penh, Cambodia.

2006 *Moha Saen Anett*, Gallery Dong Xi, Vestfossen, Norway.

2005 *Chomlak*, sculptures and drawings, The Arts Lounge of Hotel de la Paix, Siem Reap, Cambodia.
Sculptures and Drawings, Amansara Resort, Siem Reap, Cambodia.

2004 *Pdao*, French Cultural Center Phnom Penh, Cambodia.

2003 *Excavating the Vessels*, Java Café and Gallery, Phnom Penh, Cambodia.

2002 *Recent Works*, The Brewery Studio, Boston, MA.

1997 *Empty Wooden Cigarette Boxes From Cambodia*, the Augusta Savage Gallery, Amherst, MA.

GROUP EXHIBITIONS

2015 *Drawn from Nature*, Asia Society Texas Center, Houston, TX.
Renaissance, Lille3000, Lille, France.
First Look: Collecting Contemporary at the Asian, The Asian Art Museum, San Francisco, CA.
"I Want Justice," United States Holocaust Memorial Museum, Washington, DC.

2014 *The Art of Our Time: Masterpieces from the Guggenheim*

Collections, Guggenheim Museum Bilbao, Bilbao, Spain.
No Country: Contemporary Art for South and Southeast Asia, Centre for Contemporary Art, Singapore.
Medium at Large, Singapore Art Museum, Singapore.
Re: Collection, Museum of Arts and Design, New York, NY.
TRANSMISSION, Jim Thompson Art Center, Bangkok, Thailand.

2013 Moscow Biennale, Moscow, Russia.
Dojima River Biennale, Dojima River Forum, Osaka, Japan.
Collecting Art of Asia, Smith College Museum of Art, Northampton, MA.

Connect: Phnom Penh: Rescue Archaeology – Contemporary Art and Urban Development in Cambodia, IFA-Galerie, Berlin, Germany.
Gentle Matter, Richard Koh Fine Art, Singapore.

2012 *dOCUMENTA [13]*, Kassel, Germany.
Encounter: The Royal Academy in Asia, Asia Institute of Contemporary Art, Lasalle College of the Arts, Singapore.
Invisible Cities, MASS MoCA, North Adams, MA.
DEEP S.E.A., Primo Marella, Rome, Italy.

2011 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taiwan.
Singapore Biennale, Singapore.
Here / Not Here: Buddha Presence in Eight Recent Works, Asian Art Museum of San Francisco, San Francisco, CA.

2010 *Classic Contemporary: Contemporary Southeast Asian Art from the Singapore Art Museum Collection*, Singapore Art Museum, Singapore.

2009 Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia.
Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Fukuoka, Japan.
Truly Truthful, Art Asia, Miami, FL.
Forever Until Now: Contemporary Art from Cambodia, 10 Chancery Lane Gallery, Hong Kong.

2008 Sh Contemporary: Best of Discovery, Shanghai, China.
Strategies from Within, Ke Center for the Contemporary Arts, Shanghai, China.
The Mekong Project, Thailand, Cambodia, Vietnam, Laos.
The Drawing Room, Rubies, Phnom Penh, Cambodia.

2006 *Paint Around the Dog*, with Jack Bauer, Lake Studio, Phnom Penh, Cambodia.
2+3+4 Cambodian/Vietnamese Exchange, Java Café and Gallery, Phnom Penh, Cambodia.

2005 *Visual Arts Open*, Elsewhere and New Art Gallery, Phnom Penh, Cambodia.
Transit, with Michèle Vanvlasselaer, Java Café & Gallery, Phnom Penh, Cambodia.
Première Vue, Passage de Retz, Paris, France.
Je/Jeu, French Cultural Center, Yangon, Myanmar.

2004 *Guide*, French Cultural Center Siem Reap, Cambodia.
Continuity, Shinta Mani, Siem Reap, Cambodia.
Guide, French Cultural Center, Phnom Penh, Cambodia.
Meik Sratum, Silapak Khmer Amatak, Phnom Penh, Cambodia.

2001 *Subject Picture*, The Optimistic, Chicago, IL.

2000 *Just Good Art 2000*, Hyde Park Arts Center, Chicago, IL.
Memory: Personal and Social Testimonies, the Augusta

Savage Gallery, University of Massachusetts, Amherst, MA.

- 1999 *Altered Object*, Hyde Park Arts Center, Chicago, IL.
Young Talents II, Contemporary Arts Workshop, Chicago, IL.
MFA Thesis Exhibition, G2, The School of the Art Institute of Chicago, Chicago, IL.
Yellow/Face, Gallery Pilson East, Chicago, IL.
Cows on Parade, a collaborative project with J. Zakin and S. Biggers for The Chicago Park District, exhibited at the Field Museum Campus, Chicago, IL.
- 1998 *Presidential Dinner Exhibition*, The Art Institute of Chicago, Chicago, IL.
- 1995 *Recent Paintings*, Gallery Del Sol, Miami, FL.
BFA Thesis Show, The Augusta Savage Gallery, University of Massachusetts, Amherst, MA

PUBLIC COLLECTIONS

Metropolitan Museum of Art, New York, NY.
Solomon R. Guggenheim Museum, New York, NY.
Museum of Arts and Design, New York, NY.
San Francisco Museum of Modern Art, San Francisco, CA.
The Asian Art Museum, San Francisco, CA.
Albright-Knox Art Gallery, Buffalo, NY.
United States Holocaust Memorial Museum, Washington, DC.
Smith College Museum of Art, Northampton, MA.
Bill & Melinda Gates Foundation, Seattle, WA.
Centre Georges Pompidou, Paris, France.
Queensland Art Gallery, Brisbane, Australia.
Sherman Contemporary Art Foundation, Sydney, Australia.
Singapore Art Museum, Singapore.
M+ Museum of Visual Culture, Hong Kong.

PUBLISHED ON THE OCCASION OF THE EXHIBITION

STRUCTURES

SOPHEAP PICH

OCTOBER 29 - DECEMBER 19, 2015

AT TYLER ROLLINS FINE ART

529 WEST 20 STREET, 10W

NEW YORK, NY 10011

TEL. + 1 212 229 9100

FAX. +1 212 229 9104

INFO@TRFINEART.COM

WWW.TRFINEART.COM

©2015 TYLER ROLLINS FINE ART, LTD.