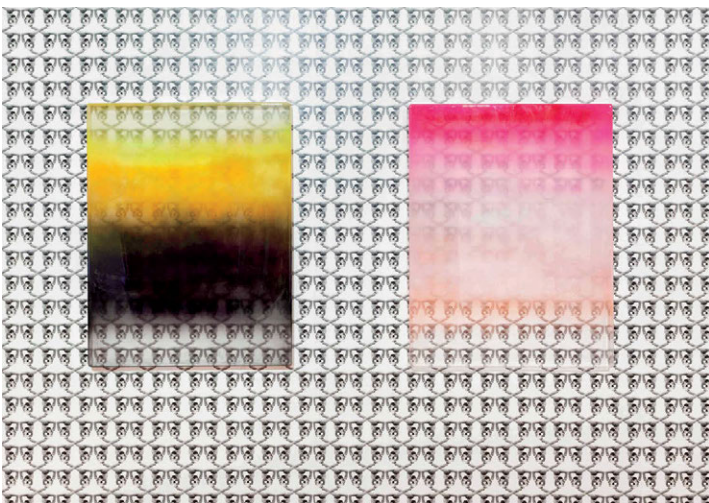




FROM TOP: A. Senna  
O/G 1, by JPW3,  
2014; Pose Boedjang  
Ajam (Pose Playboy  
Rooster), by Yunizar,  
2014; Furniture  
Art (Shikoku and  
Hakone), by Mika  
Tajima, 2014.



## GLOBAL GLAMOUR

THE WORLD'S TOP COLLECTORS, GALLERISTS, AND FILMMAKERS HEAD TO FAST-GROWING ART BASEL IN HONG KONG, NOW IN ITS THIRD YEAR. BY MATT STEWART

From its inception two years ago, Art Basel in Hong Kong quickly became a must-stop on the international art circuit, attracting over 125,000 visitors and 294 top galleries from around the world, and racking up estimated sales of more than \$1 billion. As the fair celebrates its third year (March 15–17), Art Basel's director, Marc Spiegler, gives us an overview of what New York collectors can expect to see and experience at this year's show.

**Attendance at ABHK was up 10 percent last year compared to 2013. What do you think are the reasons for this growth?**

**Marc Spiegler:** Art Basel in Hong Kong has established itself as the premier international art show in Asia, giving visitors an opportunity to view the best art from Asia and the Asia-Pacific area, where half of our galleries have exhibition spaces. The show has also had a tremendous impact on the burgeoning art scene in Hong Kong, further cementing its place as a global hub for the region.

**What will you be doing in 2015 to make ABHK a standout?**

Alexie Glass-Kantor, executive director of the Sydney-based Artspace, has very ambitious plans for the Encounters sector, which presents institutional-scale artworks and installations. I am also excited about some of the younger US galleries in the Discoveries sector: Eleven Rivington from New York will present the artist Mika Tajima, while Night Gallery from Los Angeles will show work by John Patrick Walsh III. **The first film sector at ABHK had an enthusiastic reception in 2014. What can we expect to see this year?**

The film sector was very well received—we presented 49 films by 41 artists. Hong Kong is a cinema city. This year promises to be just

as strong, with artist/curator Li Zhenhua returning to curate the sector. Themes for his upcoming program include urbanity, animated reality, and healing, among others. **How has the success of Art Basel in Hong Kong helped to expand the city's art scene?**

The show focuses an international spotlight on art in Hong Kong. It provides an opportunity for galleries from across the world to make new contacts and exchange ideas, and for the city's galleries, artists, nonprofit art organizations, and museums to reach a global audience. We work closely with key cultural organizations across Hong Kong—including Asia Art Archive, the Asia Society, Para/Site Art Space, Spring Workshop, and M+, Hong Kong's future museum for visual culture—to offer an associated program of events throughout the city during the show. In fall 2014, we started working with HKU Space and Central Saint Martins to create a first-of-its-kind continuing education program on collecting contemporary art for novice art collectors. *For additional information, visit [artbasel.com/en/Hong-Kong](http://artbasel.com/en/Hong-Kong).* **G**

### INSIGHT

**Five top New York galleries to check out at ABHK this year.**

**ANDREA ROSEN GALLERY:** 525 W. 24th St., 212-627-6000; [andrearosengallery.com](http://andrearosengallery.com)

**EDWARD TYLER NAHEM FINE ART:** 37 W. 57th St., 2nd fl. 212-517-2453; [edwardtylernahemfineart.com](http://edwardtylernahemfineart.com)

**ELEVEN RIVINGTON:** 11 Rivington St., 212-982-1930; [elevenrivington.com](http://elevenrivington.com)

**SKARSTEDT GALLERY:** 20 E. 79th St., 212-737-2060; [skarstedt.com](http://skarstedt.com)

**TYLER ROLLINS FINE ART:** 529 W. 20th St., No. 10W, 212-229-9100; [trfineart.com](http://trfineart.com)