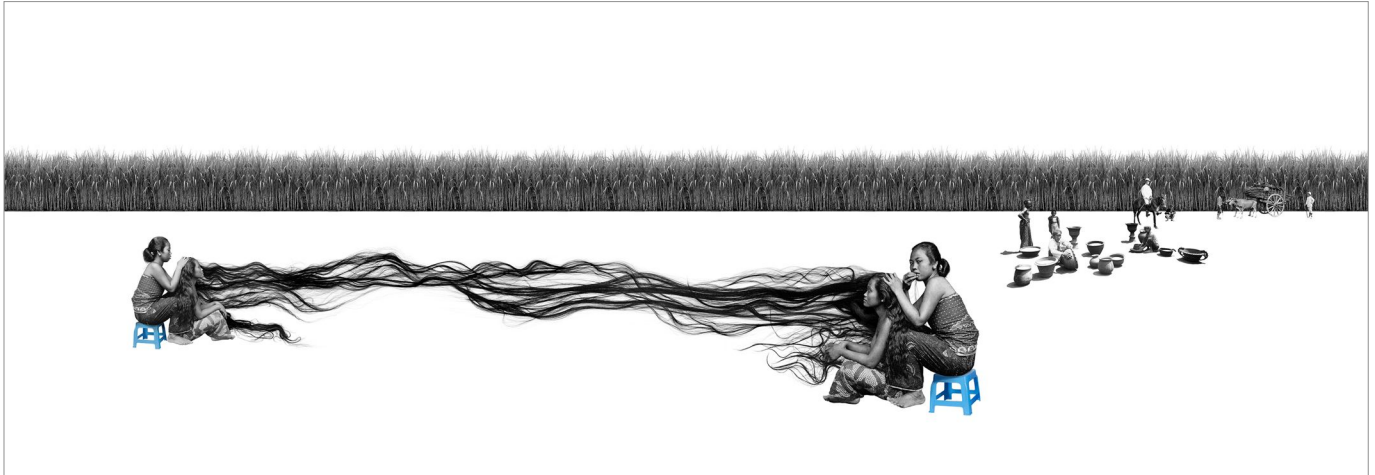


YEE I-LANN

PICTURING POWER



Picturing Power: Wherein one cultivates cultural codes, the noble endeavors of mankind and thereby puts them in their place, 2013, Giclée print, Hahnemühle Cotton Rag, 25x71 in. (63x180 cm), edition of 8+2 AP

Tyler Rollins Fine Art is pleased to present *Picturing Power*, the first solo exhibition in the United States for Yee I-Lann, taking place at our gallery in New York City from February 27 to April 12, 2014. Widely considered to be among Malaysia's leading contemporary artists, Yee works primarily in photo-media, often engaging with archipelagic Southeast Asia's turbulent history and addressing, with wit and humanity, the socio-political impact of current politics, neo-colonialism, and globalization.

The exhibition will focus on three recent series: *Picturing Power* (2013), eight digital collages referencing the history of photography as it relates to the development of colonialism in Southeast Asia and its contemporary legacy; *The sun will rise in the East and deliver us from this long night* (2012), a photographic installation of neon-colored Braille-like motifs of embracing couples that can be read as an attempt to disarm the past; and *TABLED* (2013), a series of ceramic dinner plates inspired by traditional blue-and-white china but printed with photographic images of ordinary people, developed for the group exhibition, *Suspended Histories*, curated by Thomas Berghuis and recently on view at the Museum Van Loon, Amsterdam, the Netherlands (October 5, 2013 – January 20, 2014).

Born in 1971 in Sabah, Malaysia, Yee received her BA in Visual Arts from the University of South Australia, Adelaide, in 1993, and lives and works in Kuala Lumpur, Malaysia. Her work has been widely exhibited in museums and international biennials, including: the Asia-Pacific Triennial of Contemporary Art, Brisbane, Australia (1999); *Contemporary Commonwealth*, National Gallery of Victoria, Melbourne, Australia (2006); the Singapore Biennale (2006); *Independence Project*, Galeri Petronas, Kuala Lumpur, Malaysia (2007); *Thermocline of Art: New Asian Waves*, ZKM I Museum of Contemporary Art, Karlsruhe, Germany (2007); *New Nature*, Govett-Brewster Art Gallery, New Plymouth, New Zealand (2007); the Fukuoka Asian Art Triennale, Fukuoka, Japan (2009); *Welcome to the Jungle: Contemporary Art in Southeast Asia*, Yokohama Museum of Art, Japan (2013); *Suspended Histories*, Museum Van Loon, Amsterdam, The Netherlands (2013); and *The (Post) Colonial Photostudio*, Northern Gallery for Contemporary Art, Sunderland, United Kingdom (2013). In 2011, *Fluid World*, a solo exhibition of her work, was presented at the Contemporary Art Centre of South Australia, Adelaide, Australia. She was a member of the curatorial team for the 2013 Singapore Biennale.

EXHIBITION DATES: February 27 – April 12, 2014
 OPENING RECEPTION: Thursday, February 27, from 6:00 to 8:00 pm. The artist will be in attendance.
 GALLERY HOURS: Tuesday – Saturday, from 10:00 am to 6:00 pm, or by appointment.