

## WINTER NEWSLETTER 2015

Currently on view in the gallery: Manuel Ocampo: *The Corrections* (through Feb. 14, 2015).  
Upcoming: Araya Rasdjarmrearnsook: *Niranam* (Feb. 19 - Apr. 11, 2015).

### MUSEUM SOLO EXHIBITIONS

#### SculptureCenter

**ARAYA RASDJARMREARNSOOK**  
**ARAYA RASDJARMREARNSOOK**  
**SCULPTURE CENTER**  
**NEW YORK, NY (JAN. 25 – MAR. 30, 2015)**  
A major mid-career survey of the artist's work.



**TRACEY MOFFATT**  
**TRACEY MOFFATT: SPIRITED / IN THE GALLERY AND ON TV**  
**QUEENSLAND ART GALLERY**  
**BRISBANE, AUSTRALIA (OCT. 25, 2014 – FEB. 8, 2015)**



**TRACEY MOFFATT**  
**KALEIDOSCOPE**  
**PERTH INSTITUTE OF CONTEMPORARY ARTS**  
**PERTH, AUSTRALIA (FEB. 18 – APR. 12, 2015)**

#### FÄRGFABRIKEN

**HERI DONO**  
**HERI DONO**  
**FÄRGFABRIKEN**  
**STOCKHOLM, SWEDEN (MAR. 28 – JUN. 28, 2015)**

### MUSEUM GROUP EXHIBITIONS



**MANUEL OCAMPO**  
**COME AS YOU ARE: ART OF THE 1990s**  
**MONTCLAIR ART MUSEUM**  
**MONTCLAIR, NJ (FEB. 8 – MAY 17, 2015)**



**SOPHEAP PICH**  
**THE ART OF OUR TIME: MASTERPIECES FROM THE GUGGENHEIM COLLECTIONS**  
**GUGGENHEIM MUSEUM BILBAO**  
**BILBAO, SPAIN (SEPT. 23, 2014 – MAY 10, 2015)**



**SOPHEAP PICH**  
**MEDIUM AT LARGE**  
**SINGAPORE ART MUSEUM**  
**SINGAPORE (APR. 25 – MAY, 2015)**



**YEE I-LANN**  
**AFTERIMAGE: CONTEMPORARY PHOTOGRAPHY FROM SOUTHEAST ASIA**  
**SINGAPORE ART MUSEUM**  
**SINGAPORE (OCT. 3, 2014 – FEB. 8, 2015)**



**HERI DONO**  
**IN SEARCH OF MEANING – THE HUMAN IMAGE IN A GLOBAL PERSPECTIVE**  
**MUSEUM DE FUNDATIE**  
**ZWOLLE, THE NETHERLANDS (JAN. 17 – APR. 6, 2015)**

### AWARDS



**FX HARSONO**  
**2015 JOSEPH BALESTIER AWARD FOR THE FREEDOM OF ART**

"All seven nominees for this year's inaugural Joseph Balestier Award for the Freedom of Art exemplify a commitment to art and to freedom of expression in art across ASEAN. Over his long and distinguished career, FX Harsono has been a leader and a pioneer in using his art to push for free speech and democracy – universal values, cherished by all Americans, which will help shape the ASEAN culture and politics of today and the future. I salute Mr. Harsono's courage and conviction and hope that other artists across ASEAN continue to follow his example, no matter where they are or what medium they work in."

### SELECTED RECENT PRESS

#### Art in America

**JAKKAI SIRIBUTR**  
**"THE FABRIC OF MEMORY"**  
**ART IN AMERICA, NOVEMBER 2014**

An expansive 8 page feature that surveys Siributr's career. "In recent years, Siributr has participated in many important museum shows...In each case, Siributr's work has been acquired by the host institution. Such acquisitions have allowed his art to take its place on the global scene alongside the stitched, feminist-inflected paintings of Ghada Amer, the embroidered intimacies of Tracey Emin...and the monumental, wall-hugging assemblages of El Anatsui." – Gregory Gallgan

#### BLOUINARTINFO

**MANUEL OCAMPO**  
**"MANUEL OCAMPO'S 'THE CORRECTIONS' AT TYLER ROLLINS FINE ART"**  
**BLOUIN ARTINFO, JANUARY 2015**

"Born in 1985 in Manila, Ocampo spent many of his formative years as a young artist in California during the late 80s and early 90s before rising to international fame, thanks to his participation in Documenta IX (1992) and the 1993 Venice Biennale. At the same time, he forged links with the febrile Los Angeles art scene, showing at 'Helter Skelter: L.A. Art in the 1990s' at The Museum of Contemporary Art, Los Angeles (1992)." – Darryl Wee

#### BLOUINARTINFO

**ARAYA RASDJARMREARNSOOK**  
**"CADAVERS, CANINES, AND KOONS AT THE SCULPTURE CENTER"**  
**BLOUIN ARTINFO, JANUARY 2015**

"One of Southeast Asia's foremost contemporary artists, Rasdjarmrearnsook, born in 1957, represented her country in the Venice Biennale in 2005. She was included in dOCUMENTA (13) in 2013 and the Sydney Biennale in 2010, but her work has been largely overlooked in the United States. She has only participated in few group shows (at Asia Society and the Guggenheim in New York and the Bass Museum in Miami), and one solo show at Tyler Rollins Fine Art in 2012." – Noelle Bodick



**ARAYA RASDJARMREARNSOOK**  
**"ARAYA RASDJARMREARNSOOK, CRITICS' PICK"**  
**TIME OUT, JANUARY 2015**

"This show represents the first U.S. retrospective of Rasdjarmrearnsook, a Thai artist who has a major reputation in Southeast Asia."

#### SATURDAY PAPER

**TRACEY MOFFATT**  
**"TRACEY MOFFATT'S FREE SPIRIT"**  
**THE SATURDAY PAPER, DECEMBER 2014**

"Tracey's...the most prominent Australian artist exhibiting nationally and internationally today. It's true. This is difficult to dispute...Moffatt is a bona fide art star. She's had more than 150 solo shows, exhibiting her work at landmarks from the Venice Biennale to New York's Museum of Modern Art and Dia Art Foundation; her short film *Night Cries* (1989) and feature *Bedevil* (1993) premiered at Cannes." – Rebecca Harkins-Cross



**HERI DONO**  
**"ART:1 NEW MUSEUM, HERI DONO, THE WORLD AND I"**  
**ART ASIA PACIFIC, NOVEMBER 2014**

"The World and I was the Yogyakarta-based artist's first retrospective in Indonesia, held at Art:1 New Museum, Jakarta. The exhibition displayed 66 installations, sculptures, paintings and drawings, created between 1984 and 2014." – Hendro Wiyanto

#### THE BLADE

**PINAREE SANPITAK**  
**"BREAST ARTIST" BRINGS EXHIBIT TO THE TOLEDO MUSEUM OF ART"**  
**THE BLADE, NOVEMBER 2014**

"Overhead in a Toledo Museum of Art gallery, thousands of silvery gray boxes take flight on origami wings, tucked alongside what creator Pinaree Sanpitak calls breast clouds.... The Thai artist's focus on the female form – in metal, fabric, glass, or ceramic – is designed to prompt admiration, rather than shock, and her artwork has earned her accolades and solo exhibition in museums and galleries including in Los Angeles and Singapore." – Janet Romaler

#### THE STRAITS TIMES

**FX HARSONO**  
**"INDONESIAN ARTIST FX HARSONO RECEIVES INAUGURAL FREEDOM OF ART AWARD"**  
**THE STRAITS TIMES, JANUARY 2015**

"The inaugural Joseph Balestier Award for the Freedom of Art was conferred on Indonesian artist FX Harsono yesterday evening...Harsono, 55, was recognised by the organisers as 'his critical installation and performance work spans pro-democracy dissent to explorations of the experiences of ethnic minorities.'" – Lisabel Ting

#### JakartaGlobe

**FX HARSONO**  
**"FX HARSONO, REAPING THE FRUITS OF PAIN"**  
**JAKARTA GLOBE, JANUARY 2015**

"In October last year, Harsono received the Anugerah Adhikarya Rupa Arts Award from the Tourism Ministry, and last Tuesday won the inaugural Joseph Balestier Award for the Freedom of Art, presented by Artstage Singapore and the US Embassy in Singapore. This award honors artists or curators in the Southeast Asian region who are actively committed to the ideas of freedom and liberty through their art." – Carla Bianpoen



**FX HARSONO**  
**"FX HARSONO: EXPOSING THE BEAUTY OF UGLY TRUTH"**  
**JAKARTA POST, JANUARY 2015**

"Harsono said mentoring the budding artists is his new project, after over three decades of encouraging experimentation in the arts field and creating socially committed art. His works have been exhibited overseas and found homes in collections in museums in Japan, Singapore, Australia and China, when not sold to private collectors..." – Tertiani ZB Simanjuntak



**FX HARSONO**  
**"FX HARSONO"**  
**ART ASIA PACIFIC, ALMANAC 2015**  
"His latest sculptural installations exploring the precarious history of Chinese-Indonesians was the focus of new works in 'What We Have Here Perceived as Truth. We Shall Some Day Encounter as Beauty,' at the Jogja Laureate Museum in 2013. In 2014, Harsono was named a Prince Claus Laureate, and for 2015, he plans to continue his 'Pilgrimage' research and other writing projects." – HG Masters

### UPCOMING EXHIBITIONS AND FAIRS



**ARAYA RASDJARMREARNSOOK**  
**NIRANAM**  
**TYLER ROLLINS FINE ART**  
**NEW YORK, NY (FEB. 19 – APR. 11, 2015)**



**ART BASEL HONG KONG**  
**HONG KONG CONVENTION AND EXHIBITION CENTRE**  
**HONG KONG (MAR. 13 – 17, 2015)**



**ART DUBAI**  
**MADINAT JU MEIRAH**  
**DUBAI, UAE (MAR. 17 – 21, 2015)**