

WINTER NEWSLETTER

Currently on view: Arahmaiani: *Fertility of the Mind* (Jan. 9 - Feb. 22, 2014).
Upcoming: Yee I-Lann (Feb. 27 - Apr. 12, 2014).

MUSEUM EXHIBITIONS



SOPHEAP PICH
SOPHEAP PICH: A ROOM
INDIANAPOLIS MUSEUM OF ART
INDIANAPOLIS, IN (FEB. 27 – AUG 24, 2014)



ARAYA RASDJARMREARNSOOK
ARAYA RASDJARMREARNSOOK: RECENT VIDEO WORKS
DENVER ART MUSEUM
DENVER, CO (DEC. 22, 2013 – MAY 18, 2014)



PINAREE SANPITAK
TEMPORARY INSANITY
GOYANG ARAM NURI ARTS CENTER
GOYANG, SOUTH KOREA (THOUGH MAR. 2, 2014)



TIFFANY CHUNG
TIFFANY CHUNG
LIEU-COMMUN
TOULOUSE, FRANCE (JAN. 30 – MAR. 15, 2014)



TIFFANY CHUNG
DISRUPTED CHOREOGRAPHIES (GROUP EXHIBITION)
CARRÉ D'ART – MUSÉE D'ART CONTEMPORAIN DE NIMES
NIMES, FRANCE (FEB. 21 – APR. 4, 2014)



TIFFANY CHUNG
THREADS (GROUP EXHIBITION)
MUSEUM VOOR MODERNE KUNST ARNHEM
ARNHEM, THE NETHERLANDS (MAR. 15 – AUG. 17, 2014)

SELECTED RECENT PRESS

The New York Times

ARAHMAIANI
FERTILITY OF THE MIND
THE NEW YORK TIMES, JAN. 2014

"To understand the meaning and depth of her provocation requires learning something about the contexts she works in, but that knowledge is well worth seeking out. Among other things, it is a reminder that, in many parts of the world, contemporary art, far from being market fodder, is an incendiary device. This show... marks the welcome return of this dynamic and courageous artist to New York."
—Holland Cotter

WALL STREET JOURNAL

PINAREE SANPITAK
A BODY OF WORK
THE WALL STREET JOURNAL (ASIA), JAN. 2014

"Labeled 'groundbreaking' by curators, her meditative paintings, sculptures, installations and collages have been exhibited in major museums and galleries in Japan, where she won a scholarship to study in the 1980s, as well as the U.S., Australia, Holland, Germany, the Philippines and Singapore." —John Krich

The New York Times

TRACEY MOFFATT
SPIRIT LANDSCAPES
THE NEW YORK TIMES, DEC. 2013

"In 2010, Tracey Moffatt left New York and returned to live in her native Australia. In the new work in this show, she has returned home as well, to familiar places and to a subject that has been with her from the start: the realities that haunt Aboriginal history, which is her heritage."
—Holland Cotter

The New York Times

TIFFANY CHUNG
ABSTRACT MAPS THAT READ BETWEEN THE LINES
THE NEW YORK TIMES, DEC. 2013

"Each artwork is typically inspired by weeks of meticulous research, and Ms. Chung's captions can be intensely specific. For example, one that accompanies a drawing of San Francisco before the devastating earthquake of 1906 quotes an 1895 blurb on a map from the United States Geological Survey: 'distribution of apparent intensity based on Rossi- Forel scale, the known faults, and the routes examined.' However, the drawings usually venture beyond the literal and into pseudo-abstract territory. And despite their weighty subject matter, they are dazzlingly beautiful." —Mike Ives

ARTFORUM

TIFFANY CHUNG
ARAYA RASDJARMREARNSOOK
2013 CALIFORNIA-PACIFIC TRIENNIAL
ARTFORUM, DEC. 2013

"In the maps drawn by Vietnamese artist Tiffany Chung, for example, the careful delicacy of her mark-making is countered by the sharp commentary implicit in the scenarios depicted.... Appropriately for a show predicated on cultural exchange, a number of pieces deal with themes of translation and interpretation, such as Araya Rasdjarmrearnsook's 2008 video of Thai farmers discussing Jean-Francois Millet's 1857 *The Gleaners*." —Jennifer King

Bangkok Post

JAKKAI SIRIBUTR
NEEDLING THAILAND'S LOOTERS
BANGKOK POST, NOV. 2013

"Jakkai Siributr's latest exhibition... is in a sense a haunted house. A political one, that is, with 39 Thai civil servant uniforms hanging lifelessly all over the room, and each has, in varying places, the familiar face of a Thai politician roughly embroidered on."
—Kaona Pongpipat

UPCOMING EXHIBITIONS AND FAIRS



YEE I-LANN
TYLER ROLLINS FINE ART
NEW YORK, NY (FEB. 27 – APR. 12, 2014)



ART DUBAI
MADINAT JU MEIRAH
DUBAI, UAE (MAR. 18 – 22, 2014)