



Agus Suwage: *CYCLE No. 2*

Opening Reception for the Artist
Thursday, February 28, 6-8pm
Talk with Curator Enin Supriyanto
Saturday, March 2, at 3pm

GALLERY NEWS: WINTER 2013

We are pleased to begin 2013 with an exciting lineup of exhibitions for our gallery artists. Please see below for more information about the various US museum exhibitions and international biennials that our artists are participating in, along with a press roundup and our upcoming exhibition schedule.

Agus Suwage returns for his second exhibition at the gallery, opening with a reception for the artist on Thursday, Feb. 28, from 6 – 8 pm. We will host a public talk in the gallery with curator Enin Supriyanto, one of Indonesia's leading independent curators, on Saturday, March 2, at 3 pm, with the participation of Suwage; a reception will follow.

Sopheap Pich is currently featured in a solo exhibition at the Metropolitan Museum of Art, entitled *Cambodian Rattan: The Sculptures of Sopheap Pich* (Feb. 23 – July 7, 2013). The exhibition features ten sculptures from recent years, ranging from large-scale organic forms to the grid-like Wall Reliefs shown in his recent installation at Documenta (13). The exhibition includes loans from private collections as well as from the collections of the Solomon R. Guggenheim Museum, the Metropolitan Museum of Art, and the Museum of Arts and Design.

Also currently in New York City, **Araya Rasdjarmrearnsook** is included in the exhibition, *No Country: Contemporary Art for South and Southeast Asia*, at the Solomon R. Guggenheim Museum (Feb. 22 – May 22, 2013).

We are delighted to announce that **Patricia Eustaquio** is now represented by the gallery in the North America. Eustaquio will present a solo exhibition at the Jorge B. Vargas Museum in Manila (July 23 – August 24, 2013), and her first solo exhibition at Tyler Rollins Fine Art this fall (Sept. 12 – Oct. 19, 2013).

EXHIBITIONS AT MUSEUMS IN THE USA



SOPHEAP PICH
CAMBODIAN RATTAN: THE SCULPTURES OF SOPHEAP PICH
METROPOLITAN MUSEUM OF ART
NEW YORK, NY (FEB. 23 - JULY 7, 2013)



ARAYA RASDJARMREARNSOOK
NO COUNTRY: CONTEMPORARY ART FOR SOUTH AND SOUTHEAST ASIA
THE SOLOMON R. GUGGENHEIM MUSEUM
NEW YORK, NY (FEB. 22 - MAY 22, 2013)



SOPHEAP PICH
ARAYA RASDJARMREARNSOOK
COLLECTING ART OF ASIA
SMITH COLLEGE MUSEUM OF ART
NORTHAMPTON, MA (FEB. 1 - MAY 26, 2013)



ARAYA RASDJARMREARNSOOK
THE ENDLESS RENAISSANCE: SIX SOLO ARTIST PROJECTS
THE BASS MUSEUM OF ART
MIAMI BEACH, FL (DEC. 6, 2012 - MARCH 17, 2013)



TIFFANY CHUNG
THE MAP AS ART
KEMPER MUSEUM OF CONTEMPORARY ART
KANSAS CITY, MO (SEPT. 14, 2012 - APRIL 21, 2013)



PINAREE SANPITAK
SOLO EXHIBITION: *TEMPORARY INSANITY*
AMO A-ART HOUSE
AUSTIN, TX (APRIL 20 - JUNE 30, 2013)



PINAREE SANPITAK
SOLO EXHIBITION: *HANGING BY A THREAD*
LOS ANGELES COUNTY MUSEUM OF ART
LOS ANGELES, CA (JUNE 22 - SEPTEMBER 29, 2013)

INTERNATIONAL BIENNIALS



TIFFANY CHUNG
SHARJAH BIENNIAL
SHARJAH ART FOUNDATION
SHARJAH, UAE (MARCH 13 - MAY 13, 2013)



TIFFANY CHUNG
ARAYA RASDJARMREARNSOOK
CALIFORNIA PACIFIC TRIENNIAL
ORANGE COUNTY MUSEUM OF ART
NEWPORT BEACH, CA (JUNE 30 - NOV. 17, 2013)

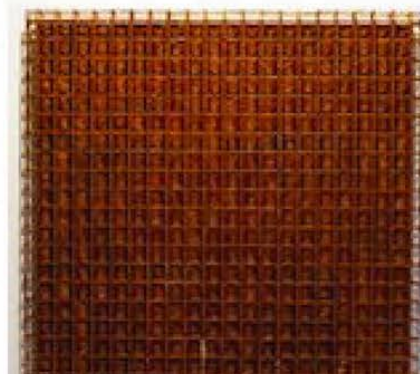


TIFFANY CHUNG
MANUEL OCAMPO
ASIA PACIFIC TRIENNIAL
QUEENSLAND ART GALLERY | GALLERY OF MODERN ART
BRISBANE, AUSTRALIA (THROUGH APRIL 14, 2013)

EXHIBITIONS AT THE GALLERY



AGUS SUWAGE: CYCLE NO. 2
FEBRUARY 29 - APRIL 18, 2013



SOPHEAP PICH: RELIEFS
APRIL 18 - JUNE 14, 2013



SUMMER GROUP SHOW
JUNE 27 - AUGUST 9, 2013



PATRICIA EUSTAQUIO
SEPTEMBER 12 - OCTOBER 19, 2013



TRACEY MOFFATT
OCTOBER 24 - DECEMBER 21, 2013

RECENT PRESS



ARAYA RASDJARMREARNSOOK
THE NEW YORK TIMES, FEBRUARY 2013
"Best known for her 2005 Buddhist-inflected video called 'The Class,' in which she instructs six shroud-covered corpses in the art of dying, Ms. Rasdjarmrearnsook also appears in her new video here, this time sitting on a futon with some of her pet dogs watching television. The show on her TV looks like a high-gloss soap opera, but other images start leaking through: buildings burning, policemen swarming and protesters being budgeoned. Soon similar images are flickering, large, across the walls of the room, immersing the artist and her pets in a sea of political chaos." —Holland Cotter



SOPHEAP PICH
ART DAILY, FEBRUARY 2013
"Spectacular sculptures by contemporary Cambodian artist go on view at Met Museum. The exhibition...includes *Buddha 2* (2009), an openwork construction of a Buddha torso, the lower half of which is unconstructed, allowing loose strands of rattan to hang freely. This work resonates strongly with Cambodia's recent past. ... Also on view is...*Morning Glory* (2011), a spectacular large-scale construction with embedded memories of a time when much of the population was reduced to cooking the plant as a source of nourishment."



ARAYA RASDJARMREARNSOOK
THE MIAMI HERALD, FEBRUARY 2013
"The most fascinating and enjoyable pieces in the exhibit [*The Endless Renaissance* at the Bass Museum of Art] are on the first floor, from Thailand's Araya Rasdjarmrearnsook." —Anne Tschida



MANUEL OCAMPO
THE ASIAN ART NEWSPAPER, FEBRUARY 2013
"Even though Manuel Ocampo is only forty-eight years old, he has been a steady contributor to the contemporary art scene for almost three decades. Born in the Philippines, where he also grew up, Manuel Ocampo took the art world by storm, following his move to the United States, where he was quickly considered one of the rising stars of his generation." —Olivia Sand



MANUEL OCAMPO
WALL STREET JOURNAL, DECEMBER 2012
"Chelsea's Tyler Rollins Fine Art has given Mr. Ocampo, best known as a painter, a solo show that runs through Saturday. He thinks the best of contemporary Filipino art 'is visceral, dirty, rude, street-smart, politically incorrect, perverse.' (Those words have also been used to describe his own work.)" —Alexandra A. Sano



MANUEL OCAMPO
ARTFORUM, DECEMBER 2012
"Philippines-born artist Manuel Ocampo is currently based in Manila, where he runs the gallery Dept. of Avant-Garde Cliches and is about to launch an alternative art school called Bureau of Artistic Rehab. Ocampo's curatorial project 'Bastards of Misrepresentation,' a multivolume survey of current art from Manila, recently opened in New York and will continue at Topaz Arts in Queens until December 30. A solo exhibition of his recent work is on view at Tyler Rollins Fine Art in Manhattan until December 22." —Brian Curtin



ARAYA RASDJARMREARNSOOK
FORBES, DECEMBER 2012
"Highlights: Araya Rasdjarmrearnsook's series of videos and photographs depicting rural Thai audiences sitting down and interpreting prominent Western artworks seen for the first time." —Caleb Melby



ARAYA RASDJARMREARNSOOK
BLOUIN ARTINFO, DECEMBER 2012
"The main downstairs space of the Bass is taken up by photographs and a series of videos by Araya Rasdjarmrearnsook. These works depict groups of ordinary Thai people — identified as villagers or farmers — viewing and discussing famous works of art by Millet, Manet, Renoir, and Van Gogh. In the videos we see the group from behind, seated outside as if in a makeshift classroom as they dissect the paintings without pretense...These pieces ponder what happens when the art is removed from its surroundings and digested without the trappings of high culture." —Scott Indrisek



ARAYA RASDJARMREARNSOOK
THE ART NEWSPAPER, DECEMBER 2012
"It has been said more than once that all art was at some point contemporary, but this show at the Bass Museum drives the point home with a series of solo projects by contemporary artists responding to the Renaissance. The show's goal is to ask how historical and contemporary art can be seen as part of a continual dialogue, with artists constantly looking backwards for motivation."



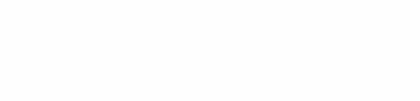
PINAREE SANPITAK
THE HUFFINGTON POST, DECEMBER 2012
2013 Art Preview: *The 25 Most Anticipated Exhibitions of the New Year* —Katherine Brooks



PINAREE SANPITAK
THE HUFFINGTON POST, DECEMBER 2012
2013 Art Preview: *10 International Artists to Watch* —Katherine Brooks



JAKKAI SIRIBUTR
THE STRAITS TIMES, DECEMBER 2012
"The highlight of the exhibition [at Asian Civilisations Museum, Singapore] is an installation art by Siributr. With this fluid and fragile art piece, Siributr alters the traditional solid structure of the stupas, and invites viewers to think about the meaning of the form and the practices around the stupas." —Seah Kwang Peng



TIFFANY CHUNG
WALL STREET JOURNAL, OCTOBER 2012
"Tiffany Chung's exquisitely drawn, colored and embroidered maps of each of the six cities (commissioned by SFMOMA) turn cartography into art overlaid with social commentary. Her precise, beautiful maps depict cities expanding through increased population growth (Calif., Cluj); past earthquakes and predicted floods (San Francisco, Saigon); major political events (Tangier), and total social chaos (Beirut)." —David Littlejohn



PINAREE SANPITAK
THE SYDNEY MORNING HERALD, SEPTEMBER 2012
"The appeal of interactive artworks beckoning viewers to make them move, light up, trigger sounds or even take them home for redecoration has helped propel the Biennale of Sydney to its biggest attendance in its 39-year history...Favourite pieces include Pinaree Sanpitak's stormcloud-like installation at the MCA, triggering sounds as viewers move underneath." —Adam Fulton