

## SUMMER NEWSLETTER 2015

Although July and August are typically quiet months in New York City, 2015 continues to be a very active year for our gallery artists. In addition to the Venice Biennale, they are participating in a number of museum exhibitions around the world. Please see below for exhibition and press highlights. If you will be in Seattle later this month, we hope you will join us for the inaugural Seattle Art Fair, taking place from July 30 - August 2 at CenturyLink Field Event Center (we will be in booth 501), where we will feature works by Tiffany Chung, Heri Dono, Manuel Ocampo, Sopheap Pich, and Pinaree Sanpitak.

### VENICE BIENNALE



**TIFFANY CHUNG**  
**ALL THE WORLD'S FUTURES**  
ARSENALE  
VENICE, ITALY (THROUGH NOV. 22, 2015)



**HERI DONO**  
**VOYAGE: TROKOMOD**  
INDONESIA NATIONAL PAVILION, ARSENALE  
VENICE, ITALY (THROUGH NOV. 22, 2015)

### MUSEUM EXHIBITIONS



**MANUEL OCAMPO**  
**GOYA VU PAR OCAMPO**  
MUSÉE GOYA  
CASTRES, FRANCE (THROUGH OCT. 31, 2015)



**PATRICIA PEREZ EUSTAQUIO**  
**VEKED CONTEMPORARY**  
GROUP EXHIBITION  
MUSEUM OF CONTEMPORARY ART AND DESIGN  
MANILA, PHILIPPINES (AUG. 25 - OCT. 25, 2015)



**SOPHEAP PICH & YEE I-LANN**  
EXHIBITING LOANS FROM A PRIVATE COLLECTION  
MINNEAPOLIS INSTITUTE OF ARTS  
MINNEAPOLIS, MN (SUMMER 2015)



**PINAREE SANPITAK**  
**PLAY TIME**  
GROUP EXHIBITION  
TOLEDO MUSEUM OF ART  
TOLEDO, OH (THROUGH SEPT. 6, 2015)



**SOPHEAP PICH, MANUEL OCAMPO, PINAREE SANPITAK, & JAKKAI SIRIBUTR**  
**FIRST LOOK: COLLECTING CONTEMPORARY AT THE ASIAN**  
GROUP EXHIBITION  
ASIAN ART MUSEUM  
SAN FRANCISCO, CA (SEPT. 4 - OCT. 11, 2015)



**HERI DONO**  
**UNVEILING FUNDAMENTALS IN CONTEMPORARY ART THROUGH ASIA**  
GROUP EXHIBITION  
OHD MUSEUM  
MAGELANG, INDONESIA (THROUGH JUL. 31, 2015)



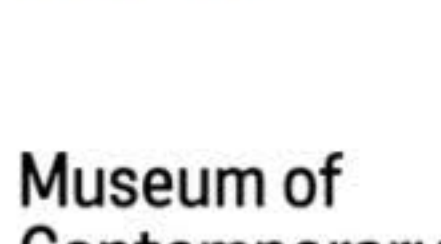
**AGUS SUWAGE**  
**AFTER UTOPIA: REVISITING THE IDEAL IN ASIAN CONTEMPORARY ART**  
GROUP EXHIBITION  
SINGAPORE ART MUSEUM  
SINGAPORE (THROUGH OCT. 18, 2015)



**TRACEY MOFFATT**  
**EVERYWHERE IS THE SAME SKY**  
GROUP EXHIBITION  
CENTRO DE CULTURA CONTEMPORÂNEA DE CASTELO BRANCO  
CASTELO BRANCO, PORTUGAL (THROUGH OCT. 25, 2015)



**TRACEY MOFFATT**  
**... Y EL TIEMPO SE HIZO**  
GROUP EXHIBITION  
CENTRO DE ARTES VISUALES FUNDACIÓN HELGA DE ALVEAR  
CÁCERES, SPAIN (THROUGH JAN. 31, 2016)



**TRACEY MOFFATT**  
**REMAIN IN LIGHT: PHOTOGRAPHY FROM THE MCA COLLECTIONS**  
GROUP EXHIBITION  
HAWKESBURY REGIONAL GALLERY, WINDSOR, AUSTRALIA (AUG. 7 - OCT. 4, 2015)



**TIFFANY CHUNG**  
SOLO EXHIBITION  
CAMP/CENTER FOR ART ON MIGRATION POLITICS  
COPENHAGEN, DENMARK (SEPT. 11 - OCT. 31, 2015)



**ARAYA RASDJARMREARNSOOK**  
**YUMMAYOO SHI**  
GRAND OPENING FESTIVAL  
ASIAN ARTS THEATRE  
GWANGJU, KOREA (SEPT. 5 - 8, 2015)

### SELECTED RECENT PRESS



**GALLERY COVERAGE**  
**"HIGHTAILING IT TO THE HIGHLINE"**  
*PHILIPPINE TATLER*, JUNE 2015

"Just a few steps from one of several access points up to the elevated High Line is Tyler Rollins Fine Art, the main platform in New York, if not in the entire United States, for contemporary art from South East Asia—and one of the must-visit galleries in the neighbourhood." – Curtis Chin



**TIFFANY CHUNG**  
**"PERSONAL BUT HIGHLY POLITICAL HIGHLIGHTS FROM THE 2015 VENICE BIENNALE"**  
*HYPERALLERGIC*, JUNE 2015

"There are other political and visual stunners in Erwezor's exhibition. Tiffany Chung's series of exquisite drawings, *Syrian Project* (2011–15), is informed by the artist's experience of living through the Vietnam War, its aftermath, and the mass exodus of South Vietnamese people out of the country." – Maura Reilly



**TIFFANY CHUNG**  
**"5 NAMES YOU'LL KNOW AFTER THE VENICE BIENNIAL"**  
*ARTSY*, MAY 2015

"The Ho Chi Minh City-based artist, who won the 2013 Sharjah Biennale Prize, has yet to receive any major solo retrospectives or institutional showings. However, we have a feeling Erwezor's show will put Chung on the map (zing)" – Artsy Editorial



**TIFFANY CHUNG**  
**"DAVID EBONY'S TOP 10 NEW YORK GALLERY SHOWS FOR MAY"**  
*ARTNET NEWS*, MAY 2015

"The beauty of Tiffany Chung's exhibition is in the details. 'Finding one's shadow in ruins and rubble' contains dozens of small works, more in the order of archival fragments, interconnecting three major themes centered on the long-term effects of natural and man-made disasters..." – David Ebony



**TIFFANY CHUNG**  
**"VIETNAM'S TIFFANY CHUNG EXPLORES THE EFFECTS OF DISASTERS IN NEW YORK EXHIBITION"**  
*ART RADAR*, MAY 2015

"Through beautifully detailed drawings of maps on vellum and paper, lightboxes and a multimedia installation comprising photographs, text, video and maps, Chung develops narratives that intertwine the documentary and the archival with the poetic and the utopian." – C.A. Xuan Mai Ardia



**TIFFANY CHUNG**  
**"ALL THE WORLD'S FUTURES"**  
*VENICE BIENNALE CATALOGUE*, MAY 2015

"Tiffany Chung's delicately painted and embroidered maps possess a beauty completely at odds with the horrendous realities they represent. Superimposing maps from different historical periods, the artist interweaves geography with history to revisit sites of cultural trauma." – Tim Poreig



**HERI DONO**  
**"A CONVERSATION WITH HERI DONO"**  
*OCULA*, MAY 2015

"Born in 1960 in Jakarta, Heri Dono is unquestionably one of Indonesia's most highly regarded contemporary artists, developing a distinctive style early on that came out of an exploration of Javanese puppet theatre. Drawing on traditional aspects of Indonesian culture and art making, his immersive multi-media installations and paintings speak to the plurality in global contemporary art." – Lucy Rees



**HERI DONO**  
**"10 PAVILIONS TO SEE AT THE 56TH VENICE BIENNIAL"**  
*ART RADAR*, MAY 2015

"'Voyage—Trokomod' is a site-specific installation by Heri Dono (b. 1960, Jakarta), curated by Carla Bianpoen and Restu Imansari Kusumaningrum. The pavilion prompts a rethinking of the relationship between globalisation and local culture from historical, social and political points of view." – C.A. Xuan Mai Ardia



**HERI DONO**  
**"ALL THE WORLD'S FUTURES"**  
*VENICE BIENNALE CATALOGUE*, MAY 2015

"The voyage is the key theme of the Indonesian Pavilion, aided in its exploration by the artist Heri Dono... With Dono's typical balance between critique, poignant commentary, and humor the work points at the question of where we stand, and where we wish to proceed, welcoming the audience to engage in this debate."



**HERI DONO**  
**"IN DEEP WATER: THE PAVILIONS OF HONG KONG, SINGAPORE, INDONESIA, AND TUALU IN VENICE"**  
*ARTNEWS*, MAY 2015

"A dragon in the guise of a warship by artist Heri Dono beautifully dominated the Indonesian pavilion... These contributions from Asian nations at Venice demonstrated that these artists were not only in tune with their home nations, but with the site they were entering, a zone situated on water and threatened by water. With waterviews surrounding every one of these pavilions, it was hard to ignore...the call to pay attention to artists from this part of the world." – Barbara Pollack



**ARAYA RASDJARMREARNSOOK**  
**"ARAYA RASDJARMREARNSOOK AT SCULPTURECENTER AND TYLER ROLLINS FINE ART"**  
*ARTNEWS*, JUNE 2015

"The videos featuring her dogs were among the best in the show. In one, her paralyzed dog miraculously regains the power to run for an hour. The silent black-and-white video was a beautiful reminder of how, despite the inevitability of death, life can sometimes deliver unexpected beauty." – Alex Greenberger



**ARAYA RASDJARMREARNSOOK**  
**"ARAYA RASDJARMREARNSOOK: SCULPTURECENTER"**  
*ARTFORUM*, MAY 2015

"The Class was among the nineteen works – videos, photographs, and sculptures – that were on view at SculptureCenter in the first and long overdue North American retrospective of one of Thailand's most important contemporary artists. Like the best of Araya's works, *The Class* underscores sheer alterity at the same time that it offers the hope of mitigating that distance." – Chanon Praepitmongkol



**ARAYA RASDJARMREARNSOOK**  
**"ARAYA RASDJARMREARNSOOK: SCULPTURECENTER AND TYLER ROLLINS GALLERY / NEW YORK"**  
*ARTILLERY*, MAY 2015

"The artist Araya Rasdjarmrearnsook's retrospective at SculptureCenter in Queens, New York, and her concurrent solo exhibition at the Tyler Rollins Gallery titled 'Niranam' is the work of a profound humanist. Using videos as her primary medium, she tackles subjects such as death, cruelty to animals, and the underrepresented rural population of Thailand with unusual perspicacity. What might fleetingly appear to be the work of a sentimentalist is quickly transformed into deeply stirring presentations mediated by nuance and restraint." – Bansie Vasvani



**PATRICIA PEREZ EUSTAQUIO**  
**"FROM MASH TO METAPHOR"**  
*ART ASIA PACIFIC*, JULY/AUGUST 2015

"Her work is like an elaborate dress with multiple layers: some seem familiar and comforting, while others are unsettling and provocative. Engaging the viewer on an emotional and experiential level, Eustaquio's shows are like performances, delivering a signature style that is bold yet delicate – much like the artist herself." – Jennifer Baum Lagdameo and Marlyne Sahakian



**PINAREE SANPITAK**  
**"BODY ART"**  
*PRESTIGE*, MAY 2015

"Pinaree is widely regarded as one of Southeast Asia's greatest contemporary artists, known chiefly for her ponderous explorations of the breast. For this she won Thailand's Ministry of Culture's prestigious Silpathorn Award in 2007." – Jinda Wedel

### GALLERY EXHIBITIONS AND FAIRS



**SEATTLE ART FAIR**  
CENTURYLINK FIELD EVENT CENTER  
BOOTH 501  
SEATTLE, WA (JUL. 30 - AUG. 2, 2015)



**SUMMER EXHIBITION**  
**FROM THE SHADOWS**  
TYLER ROLLINS FINE ART  
NEW YORK, NY (THROUGH AUG. 14, 2015)



**PINAREE SANPITAK**  
**MA-LAI**  
TYLER ROLLINS FINE ART  
NEW YORK, NY (SEPT. 10 - OCT. 24, 2015)