

SPRING NEWSLETTER 2016

Our current exhibition at the gallery, FX Harsono: *The Chronicles of Resilience*, has been extended through April 16, 2016, and will be followed by Yee I-Lann: *Like the Banana Tree at the Gate*. The public is cordially invited to join the artist for the opening reception on the evening of April 28. We are pleased to announce the acquisition by Hong Kong's M+ museum of Tiffany Chung's new installation work, *flotsam and jetsam*, the centerpiece of our booth at last month's Art Basel Hong Kong.

BIENNALES



FX HARSONO
20TH BIENNALE OF SYDNEY
SYDNEY, AUSTRALIA (THROUGH JUNE 5, 2016)



TIFFANY CHUNG
EVA INTERNATIONAL – IRELAND'S BIENNIAL
LIMERICK, IRELAND (APRIL 16 – JULY 17, 2016)

MUSEUM EXHIBITIONS



ARAHMAIANI
ARAYA RASDJARMREARNSOOK
IN & OUT OF CONTEXT
GROUP EXHIBITION
ASIA SOCIETY
NEW YORK, NY (THROUGH JAN. 8, 2017)

TRAPHOLT

ARAHMAIANI
TIFFANY CHUNG
WHEN THINGS FALL APART – CRITICAL VOICES ON THE RADARS
GROUP EXHIBITION
TRAPHOLT
KOLDING, DENMARK (THROUGH OCT. 23, 2016)

AXENÉOT

ARAHMAIANI
AGUS SUWAGE
COSTUME NATIONAL: CONTEMPORARY ART FROM INDONESIA
GROUP EXHIBITION
AXENÉOT
GATINEAU, QUEBEC, CANADA
(THROUGH MAY 5, 2016)
AND
GALERIE SAW GALLERY
OTTAWA, ONTARIO, CANADA
(THROUGH MAY 21, 2016)

LOUISIANA MUSEUM OF MODERN ART

TIFFANY CHUNG
ILLUMINATION
GROUP EXHIBITION
LOUISIANA MUSEUM OF MODERN ART
HUMLEDBAEK, DENMARK (THROUGH SEPT. 11, 2016)



TIFFANY CHUNG
LAND, SEA AND AIR
GROUP EXHIBITION
THE NEW ART GALLERY WALSALL
WALSALL, UK (MAY 27 – SEPT. 4, 2016)



TIFFANY CHUNG
DEMARCATÉ: TERRITORIAL SHIFT IN PERSONAL AND SOCIETAL MAPPING
GROUP EXHIBITION
SAN JOSE INSTITUTE OF CONTEMPORARY ART
SAN JOSE, CA (THROUGH MAY 29, 2016)



TRACEY MOFFATT
LAUDANUM AND OTHER WORKS
SOLO EXHIBITION
ART GALLERY OF NEW SOUTH WALES
SYDNEY, AUSTRALIA (MAY 25 – SEPT. 4, 2016)

BLANTON MUSEUM OF ART

MANUEL OCAMPO
COME AS YOU ARE: ART OF THE 1990'S
GROUP EXHIBITION
BLANTON MUSEUM OF ART
THE UNIVERSITY OF TEXAS AT AUSTIN
AUSTIN, TX (THROUGH MAY 15, 2016)



MANUEL OCAMPO
TRANSNATIONAL NARRATIONS: PAPERWORKS
GROUP EXHIBITION
CULTURAL CENTER OF THE PHILIPPINES
MANILA, THE PHILIPPINES (THROUGH APRIL 17, 2016)



SOPHEAP PICH
FOR THE LOVE OF THINGS: STILL LIFE
GROUP EXHIBITION
ALBRIGHT-KNOX ART GALLERY
BUFFALO, NY (THROUGH MAY 29, 2016)



SOPHEAP PICH
"I WANT JUSTICE!"
GROUP EXHIBITION
UNITED STATES HOLOCAUST MEMORIAL MUSEUM
WASHINGTON, DC (THROUGH FALL 2017)



PINAREE SANPITAK
UTOPIAS AND HETEROTOPIAS: WUZHEN INTERNATIONAL CONTEMPORARY ART EXHIBITION
GROUP EXHIBITION
XIUSHUI CORRIDOR OPERA THEATER
WUZHEN, CHINA (THROUGH JUNE 26, 2016)



YEE I-LANN
LOVE ME IN MY BATIK
GROUP EXHIBITION
ILHAM
KUALA LUMPUR, MALAYSIA (THROUGH JUNE 20, 2016)

SELECTED RECENT PRESS



TIFFANY CHUNG
"M+ OF WEST KOWLOON CULTURAL DISTRICT ACQUIRES NEW WORK BY TIFFANY CHUNG WITH THE BROWN FAMILY ANNUAL ACQUISITION FUND"
WEST KOWLOON CULTURAL DISTRICT AUTHORITY
PRESS RELEASE, MARCH 2016

"Said Rosamond Brown, 'I established the Brown Family Annual Acquisition Fund to support the M+ Museum's ambitions to build a world class collection for Hong Kong... This year the jury selected a work with great historical significance, from a time that I lived through...' Doryun Chong, Acting Director of M+, added, 'Tiffany Chung's, *HKSAR statistics on yearly arrivals and departures of V-refugees from 1975-1997*, and *flotsam and jetsam*, are powerfully affecting works that have grown out of the artist's long-term research with the history, geography, and lived experiences of former Vietnamese refugees in Hong Kong, as well as a new generation of artists in Vietnam who have not been taught the painful past of their nation's history. It is an important topic that should be remembered, and Chung's approach handles it with grace, thoughtfulness, and commitment. Her works remind us how art can be a crucial document of, and witness to forgotten histories. We are honoured to have her works in the M+ Collection.'"



FX HARSONO
"FX HARSONO'S 'THE CHRONICLES OF RESILIENCE' REMEMBERS INDONESIA'S DARK PAST"
BLOUIN ARTINFO, FEBRUARY 2016

"FX Harsono, one of Indonesia's leading contemporary artists with a career spanning 40 years, is due to present his latest work at Tyler Rollins Fine Art in New York. The exhibition is titled 'The Chronicles of Resilience.' The artist is a central figure in the Indonesian art scene, which he helped establish, and his career has run parallel to the often tumultuous history of the country, which is reflected in his work generally and in much of the work in 'Resilience.'" – Samuel Spencer



FX HARSONO
"FX HARSONO"
ART IN AMERICA, MARCH 2016

"FX Harsono, a major figure in the Indonesian art scene, has long addressed the region's troubling sociopolitical issues with bracing candor. In 1975, he helped found the New Art Movement, dedicated to the use of everyday materials for experimental and socially conscious ends. For years thereafter, the primary target of his paintings, drawings, installations, and performances was President Suharto's authoritarian regime (1967-98). The current show, 'The Chronicles of Resilience,' steps back farther in time to address the widespread killing of Chinese residents during civil strife in East Java from 1947 to 1949." – Richard Vine



PATRICIA PEREZ EUSTAQUIO
"PATRICIA PEREZ EUSTAQUIO AT TYLER ROLLINS FINE ART"
ARTNEWS, FEBRUARY 2016

"The 12 graphite-on-paper works here from Patricia Perez Eustaquio's 'Black Dust' series line the walls of Tyler Rollins gallery like the jagged peaks of a mountain range. A rocky outcropping reaches up from the bottom of each 40-by-30-inch sheet of paper. Crevasses are drawn in deep, obsidian black; faint wispy lines fade into the white background like snowdrifts blowing off into the ether. In some, patches of gold leaf streak across the paper, suggesting bolts of lightning or rays of sun piercing a glacial mountaintop." – Alexa Lawrence



HERI DONO
"ARTIST HERI DONO 'BRILLIANT IDEAS'"
BLOOMBERG, MARCH 2011

"Heri Dono was born in 1960 in Jakarta, Indonesia and is one of Indonesia's best-known contemporary artists. Heavily influenced by Javanese "wayang" theatre, comic books and animation, Dono's works are characterized by his penchant for the fantastical and the absurd, populated by astonishing characters and strange juxtapositions. While ostensibly playful and humorous, his works often contain incisive socio-political commentary on both Indonesia and abroad. He works across a broad range of media, from painting, sculpture, installation to performance. His work has featured in exhibitions around the globe, the most recent being the 2015 Venice Biennale. In episode 23 of *Brilliant Ideas*, brought to you by Bloomberg and Hyundai Motor, Dono shows us around his studio in Jakarta."



HERI DONO
MANUEL OCAMPO
ASIA COLLECTION 100
FROM THE COLLECTION OF THE FUKUOKA ASIAN ART MUSEUM, 2015

GALLERY EXHIBITIONS AND FAIRS



FX HARSONO
THE CHRONICLES OF RESILIENCE
TYLER ROLLINS FINE ART
NEW YORK, NY (THROUGH APRIL 16, 2016)



YEE I-LANN
LIKE THE BANANA TREE AT THE GATE
TYLER ROLLINS FINE ART
NEW YORK, NY (APRIL 28 – JUNE 17, 2016)



VOLTA BASEL
MARKTHALLE, BASEL
BASEL, SWITZERLAND (JUNE 13 – 18, 2016)