### **SPRING NEWSLETTER 2015**

We are pleased to announce the participation of two of our gallery artists in the Venice Biennale. Heri Dono will represent Indonesia with a large-scale sculptural installation at the Indonesia Pavilion at the Arsenale. Tiffany Chung will present new work in the main exhibition, All the World's Futures, in the Arsenale. A solo exhibition of her new work is currently on view in our gallery in New York.

### **VENICE BIENNALE**

La Biennale di Venezia

TIFFANY CHUNG ALL THE WORLD'S FUTURES ARSENALE VENICE, ITALY (MAY 9 - NOV. 22, 2015)

indonesia

HERI DONO VOYAGE: TROKOMOD INDONESIA NATIONAL PAVILION, ARSENALE VENICE, ITALY (MAY 9 - NOV. 22, 2015)

## MUSEUM EXHIBITIONS

FÄRGFABRIKEN

**HERI DONO HERI DONO** FÄRGFABRIKEN

STOCKHOLM, SWEDEN (THROUGH JUN. 28, 2015)



MANUEL OCAMPO GOYA VU PAR OCAMPO **MUSÉE GOYA CASTRES, FRANCE (JUN. 27 - OCT. 31, 2015)** 



Ayalamuseum

**TOLEDO MUSEUM OF ART TOLEDO, OH (THROUGH SEPTEMBER 6, 2015)** 

RONALD VENTURA: BIG AND SMALL

PINAREE SANPITAK

RONALD VENTURA

**AYALA MUSEUM** 

ANYTHING CAN BREAK



TRACEY MOFFATT THE PHOTOGRAPH AND AUSTRALIA **GROUP EXHIBITION** ART GALLERY OF NEW SOUTH WALES

SYDNEY, AUSTRALIA (THROUGH JUN. 8, 2015)

MAKATI CITY, PHILIPPINES (THROUGH MAY 26, 2015)



MANUEL OCAMPO COME AS YOU ARE: ART OF THE 1990S



**GROUP EXHIBITION** MONTCLAIR ART MUSEUM MONTCLAIR, NJ (THROUGH MAY 17, 2015) **FX HARSONO** 

TELL ME MY TRUTH **GROUP EXHIBITION** 

(THROUGH MAY 3, 2015)

**AGUS SUWAGE** 



YEE I-LANN ON SWEAT, PAPER, PORCELAIN AND EXHIBITIONS **GROUP EXHIBITION** CCS BARD HESSEL MUSEUM, CENTER FOR **CURATORIAL STUDIES** BARD COLLEGE, ANNANDALE-ON-HUDSON, NY

4A CENTRE FOR CONTEMPORARY ASIAN ART SYDNEY, AUSTRALIA (THROUGH MAY 16, 2015)



OPEN SEA, ARTISTS FROM SINGAPORE & SOUTH EAST ASIA

HERI DONO, YEE I-LANN, AND PINAREE SANPITAK

**GROUP EXHIBITION** MUSÉE D'ART CONTEMPORAIN DE LYON LYON, FRANCE (THROUGH JUL. 12, 2015)

singapore**art**museum

CONTEMPORARY ART **GROUP EXHIBITION** SINGAPORE ART MUSEUM SINGAPORE (MAY 1 - OCT., 2015) GUGGENHEIM BILBAO SOPHEAP PICH

AFTER UTOPIA: REVISITING THE IDEAL IN ASIAN

GUGGENHEIM COLLECTIONS **GROUP EXHIBITION GUGGENHEIM MUSEUM BILBAO** BILBAO, SPAIN (THROUGH MAY 10, 2015)

THE ART OF OUR TIME: MASTERPIECES FROM THE

### **ARTFORUM** ARAYA RASDJARMREARNSOOK "ARAYA RASDJARMREARNSOOK: SCULPTURECENTER"

SELECTED RECENT PRESS

"The Class was among the nineteen works - vidoes, photographs, and sculptures - that were on view at SculptureCenter in the first and long overdue North American retrospective of one of Thailand's most

important contemporary artists. Like the best of Araya's works, The Class underscores sheer alterity at the same time that it offers the hope of mitigating that distance." - Chanon Praepipatmongkol **HERI DONO** 

"HERI DONO'S 'VOYAGE - TROKOMOD' AT THE VENICE

**BLOUIN** ARTINFO

**BLOUIN ARTINFO, APRIL 2015** "Veteran artist Heri Dono will represent Indonesia at this year's Venice Biennale with a site-specific solo presentation titled 'Voyage – Trokomod.

The work centers on the fictional figure of the Trokomod, a cross between

ARTFORUM, MAY 2015

a Trojan horse and a Komodo dragon - or, in the artist's own words, 'an ancient animal made futuristic. It comes out of the part of the world that is like a blank spot in the world of fine arts." - Darryl Wee TIFFANY CHUNG "10 THINGS TO DO IN NEW YORK'S ART WORLD BEFORE

OBSERVER

**OBSERVER, APRIL 2015** "Vietnamese artist Tiffany Chung is among the list of select artists

APRIL 17"

BIENNALE

exhibiting at the Venice Biennale this summer, but she's also got a solo exhibition of multi-media works about three major natural and manmade disasters, opening at Tyler Rollins on Thursday. Central to the works are the devastating effects of the 1995 Kobe, Japan earthquake, the ongoing

warfare in Syria, and the Vietnam war." - Alanna Martinez TIFFANY CHUNG "TIFFANY CHUNG: 'FINDING ONE'S SHADOW IN RUINS AND RUBBLE" GALLERY & STUDIO, SPRING 2015

Art in America

*GALLERY&STUDIO* 

"Chung's presentations of these disasters come across as factual and without prejudice in a very serene and elegant style. She does not

rubble." - Marina Hadley

apportion blame or show any negative emotion but only compassion and the truth as she sees it. It is hard to imagine beauty in disasters, but somehow she is able to find it and present it to us in her latest solo exhibition at Tyler Rollins Fine Art, 'finding one's shadow in ruins and

ARAYA RASDJARMREARNSOOK "ARAYA RASDJARMREARNSOOK" ART IN AMERICA, APRIL 2015 "I vividly recall my first encounter with work by Thai artist Araya Rasdjarmrearnsook, at the 2003 Istanbul Biennial. Her video I'm Living

(2002), unobtrusively displayed on a small monitor at the Hagia Sophia, was like nothing I'd ever seen... Projected onto the floor at

Jakarta Post

SculptureCenter, the video was a captivating introduction to the excellent survey of Rasdjarmrearnsook's work from 2002 to the present." - Gregory Volk

**HERI DONO** "HERI DONO: GLOBALIZATION, TROJAN HORSES, AND **VENICE BIENNALE**" THE JAKARTA POST, MARCH 2015 "Heri Dono is ready to reflect on colonialism, globalism and cultural differences at an exhibition at the 56th Venice Biennale, one of the

The New Hork Times

world's most prestigious contemporary art exhibitions... 'Voyage' will fill 300 square meters of the Indonesia National Pavilion at the Arsenale, the

complex of former shipyards that is one of the two main venues of the biennale, which will run from May 9 to Nov. 22." - Yuliasri Perdani

"EAST AND WEST MEET, CHECKING NORMS AT THE DOOR" THE NEW YORK TIMES, FEBRUARY 2015 "A pre-eminent artist in Southeast Asia, Ms. Rasdjarmrearnsook (pronounced Raz-JAR-min-suk) addresses topics like death, the insane, cultural differences, the disenfranchisement of women and the rights of animals... Her work has appeared in numerous international art exhibitions; this show was organized by Ruba Katrib, SculptureCenter's



ARAYA RASDJARMREARNSOOK

"THE ARTIST, ONE OF THE OTHERS"

curator." - Ken Johnson

Tiravanija

ARAYA RASDJARMREARNSOOK

**INTERVIEW MAGAZINE, FEBRUARY 2015** "One of the most acclaimed artists in her native country of Thailand, Araya Rasdjarmrearnsook has only shown in New York periodically: The first time was in a group show at Asia Society in 1996; her first solo show came 16 years later. The survey of her work currently on view at ScultpureCenter is the first of this scale in the United States for the artist, featuring highlights of her practice between 2002 and 2012." - Rirkrit

# Bangkok Post

ARAYA RASDJARMREARNSOOK "CONFRONTING SOCIAL TABOOS THROUGH ART" BANGKOK POST, FEBRUARY 2015

over the past 25 years, as well as representing Thailand at the Venice Biennale and exhibiting in a number of major international shows, has ensured Araya is one of the most celebrated contemporary artists in Southeast Asia. Her name summons devotion from followers, with her first retrospective in the United States opening on Jan 25 at the SculptureCenter in Long Island City, New York." - Thitipol Panyalimpanun

"Feeding dogs, faking pregnancy and talking to corpses - these are a few examples of Araya Rasdjarmrearnsook's art. Her experimental works

# **ARTnews**

ARAYA RASDJARMREARNSOOK "9 ART EVENTS TO ATTEND IN NEW YORK CITY THIS WEEK" ARTNEWS, FEBRUARY 2015

in 'Niranam.' This show will feature more videos, installations, photography, and sculptures, this time featuring Rasdjarmrearnsook's dogs in an "attempt to get at something that is beyond the self," as the press release says."

"If you still haven't had your fill of the Southeast Asian video artist and sculptor's work after her SculptureCenter show, check out her new work



**NEW YORKER** 

and sculptures in which life is a mystery, understanding is always partial, and death, though inevitable, is nothing to fear. This superb and weighty retrospective, her first in the United States, includes three videos in which Rasdjarmrearnsook lectures on the meaning of death to a class of

jaundiced corpses, which seem more introspective than macabre; distressing monologues from mental patients; and glass jars full of hair from her beloved dogs, who sit beside her as she watches Thai soap operas and footage of Bangkok protests." The West Australian TRACEY MOFFATT

"One of Thailand's foremost artists makes perplexing, meditative videos

"Tracey Moffatt is arguably one of Australia's best-known and most influential artists. The much-admired Queensland artist is in WA for her solo exhibition Kaleidoscope, on show at PICA as part of the Perth

ART ASIA PACIFIC, FEBRUARY 2015

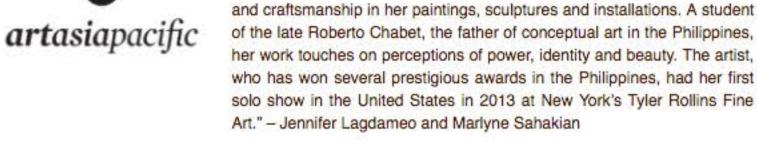
"CALLING OUT AROUND THE WORLD"

THE WEST AUSTRALIAN, FEBRUARY 2015

ARAYA RASDJARMREARNSOOK

THE NEW YORKER, FEBRUARY 2015

Festival, her first here in more than a decade." - Lyn DiCiero PATRICIA PEREZ EUSTAQUIO "ON METAPHOR AND MASH: INTERVIEW WITH PATRICIA PEREZ EUSTAQUIO"



of the late Roberto Chabet, the father of conceptual art in the Philippines, her work touches on perceptions of power, identity and beauty. The artist, who has won several prestigious awards in the Philippines, had her first solo show in the United States in 2013 at New York's Tyler Rollins Fine Art." - Jennifer Lagdameo and Marlyne Sahakian

"Manila-based Patricia Perez Eustaquio brings together the worlds of art

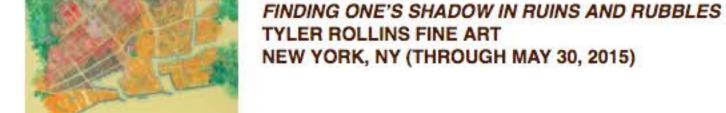
ARAYA RASDJARMREARNSOOK "ARAYA RASDJARMREARNSOOK: SCULPTURECENTER" ARTFORUM, JANUARY 2015 "Dogs and the dead populate the videos, sculptures, and print works in

Araya Rasdjarmreamsook's first US retrospective, a show that summons questions about what companion species are beyond human

**ARTFORUM** 

companionship, what cadavers are other than former humans." -Abraham Adams

**GALLERY EXHIBITIONS AND ART FAIRS** TIFFANY CHUNG



VOLTA 11

SEATTLE SEATTLE ART FAIR CENTURYLINK FIELD EVENT CENTER



MARKTHALLE BASEL, SWITZERLAND (JUN. 15 - 20, 2015)

ART FAIR 529 WEST 20 STREET, 10W NEW YORK, NY 10011

Unsubscribe | Forward | Update Subscription Preferences Copyright © 2015 Tyler Rollins Fine Art, All rights reserved.

SEATTLE, WA (JUL. 30 - AUG. 2, 2015) INFO@TRFINEART.COM +1 212 229 9100

WWW.TRFINEART.COM