

SPRING NEWSLETTER 2015

We are pleased to announce the participation of two of our gallery artists in the Venice Biennale. Heri Dono will represent Indonesia with a large-scale sculptural installation at the Indonesia Pavilion at the Arsenale. Tiffany Chung will present new work in the main exhibition, *All the World's Futures*, in the Arsenale. A solo exhibition of her new work is currently on view in our gallery in New York.

VENICE BIENNALE



TIFFANY CHUNG
ALL THE WORLD'S FUTURES
ARSENALE
VENICE, ITALY (MAY 9 – NOV. 22, 2015)



HERI DONO
VOYAGE: TROKOMOD
INDONESIA NATIONAL PAVILION, ARSENALE
VENICE, ITALY (MAY 9 – NOV. 22, 2015)

MUSEUM EXHIBITIONS



HERI DONO
HERI DONO
FÄRCFABRIKEN
STOCKHOLM, SWEDEN (THROUGH JUN. 28, 2015)



MANUEL OCAMPO
GOYA VU PAR OCAMPO
MUSÉE GOYA
CASTRES, FRANCE (JUN. 27 – OCT. 31, 2015)



PINAREE SANPITAK
ANYTHING CAN BREAK
TOLEDO MUSEUM OF ART
TOLEDO, OH (THROUGH SEPTEMBER 6, 2015)



RONALD VENTURA
RONALD VENTURA: BIG AND SMALL
AYALA MUSEUM
MAKATI CITY, PHILIPPINES (THROUGH MAY 26, 2015)



TRACEY MOFFATT
THE PHOTOGRAPH AND AUSTRALIA
GROUP EXHIBITION
ART GALLERY OF NEW SOUTH WALES
SYDNEY, AUSTRALIA (THROUGH JUN. 8, 2015)



MANUEL OCAMPO
COME AS YOU ARE: ART OF THE 1990S
GROUP EXHIBITION
MONTCLAIR ART MUSEUM
MONTCLAIR, NJ (THROUGH MAY 17, 2015)



FX HARSONO
TELL ME MY TRUTH
GROUP EXHIBITION
4A CENTRE FOR CONTEMPORARY ASIAN ART
SYDNEY, AUSTRALIA (THROUGH MAY 16, 2015)



YEE I-LANN
ON SWEAT, PAPER, PORCELAIN AND EXHIBITIONS
GROUP EXHIBITION
CCS BARD HESSEL MUSEUM, CENTER FOR
CURATORIAL STUDIES
BARD COLLEGE, ANNANDALE-ON-HUDSON, NY
(THROUGH MAY 3, 2015)



HERI DONO, YEE I-LANN, AND PINAREE SANPITAK
OPEN SEA, ARTISTS FROM SINGAPORE & SOUTH EAST ASIA
GROUP EXHIBITION
MUSÉE D'ART CONTEMPORAIN DE LYON
LYON, FRANCE (THROUGH JUL. 12, 2015)



AGUS SUWAGE
AFTER UTOPIA: REVISITING THE IDEAL IN ASIAN CONTEMPORARY ART
GROUP EXHIBITION
SINGAPORE ART MUSEUM
SINGAPORE (MAY 1 – OCT., 2015)



SOPHEAP PICH
THE ART OF OUR TIME: MASTERPIECES FROM THE GUGGENHEIM COLLECTIONS
GROUP EXHIBITION
GUGGENHEIM MUSEUM BILBAO
BILBAO, SPAIN (THROUGH MAY 10, 2015)

SELECTED RECENT PRESS



ARAYA RASDJARMREARNSOOK
"ARAYA RASDJARMREARNSOOK: SCULPTURECENTER"
ARTFORUM, MAY 2015

"The Class was among the nineteen works – videos, photographs, and sculptures – that were on view at SculptureCenter in the first and long overdue North American retrospective of one of Thailand's most important contemporary artists. Like the best of Araya's works, *The Class* underscores sheer alterity at the same time that it offers the hope of mitigating that distance." – Chanon Praepitmongkol



HERI DONO
"HERI DONO'S 'VOYAGE – TROKOMOD' AT THE VENICE BIENNALE"
BLOUIN ARTINFO, APRIL 2015

"Veteran artist Heri Dono will represent Indonesia at this year's Venice Biennale with a site-specific solo presentation titled 'Voyage – Trokomod.' The work centers on the fictional figure of the Trokomod, a cross between a Trojan horse and a Komodo dragon – or, in the artist's own words, 'an ancient animal made futuristic. It comes out of the part of the world that is like a blank spot in the world of fine arts.'" – Darryl Wee



TIFFANY CHUNG
"10 THINGS TO DO IN NEW YORK'S ART WORLD BEFORE APRIL 17"
OBSERVER, APRIL 2015

"Vietnamese artist Tiffany Chung is among the list of select artists exhibiting at the Venice Biennale this summer, but she's also got a solo exhibition of multi-media works about three major natural and manmade disasters, opening at Tyler Rollins on Thursday. Central to the works are the devastating effects of the 1995 Kobe, Japan earthquake, the ongoing warfare in Syria, and the Vietnam war." – Alanna Martinez



TIFFANY CHUNG
"TIFFANY CHUNG: 'FINDING ONE'S SHADOW IN RUINS AND RUBBLE'"
GALLERY & STUDIO, SPRING 2015

"Chung's presentations of these disasters come across as factual and without prejudice in a very serene and elegant style. She does not apportion blame or show any negative emotion but only compassion and the truth as she sees it. It is hard to imagine beauty in disasters, but somehow she is able to find it and present it to us in her latest solo exhibition at Tyler Rollins Fine Art, 'finding one's shadow in ruins and rubble.'" – Marina Hadley



ARAYA RASDJARMREARNSOOK
"ARAYA RASDJARMREARNSOOK"
ART IN AMERICA, APRIL 2015

"I vividly recall my first encounter with work by Thai artist Araya Rasdjarmrearnsook, at the 2003 Istanbul Biennial. Her video *I'm Living* (2002), uncritically displayed on a small monitor at the Hagia Sophia, was like nothing I'd ever seen... Projected onto the floor at SculptureCenter, the video was a captivating introduction to the excellent survey of Rasdjarmrearnsook's work from 2002 to the present." – Gregory Volk



HERI DONO
"HERI DONO: GLOBALIZATION, TROJAN HORSES, AND VENICE BIENNALE"
THE JAKARTA POST, MARCH 2015

"Heri Dono is ready to reflect on colonialism, globalism and cultural differences at an exhibition at the 56th Venice Biennale, one of the world's most prestigious contemporary art exhibitions... 'Voyage' will fill 300 square meters of the Indonesia National Pavilion at the Arsenale, the complex of former shipyards that is one of the two main venues of the biennale, which will run from May 9 to Nov. 22." – Yuliasri Perdani



ARAYA RASDJARMREARNSOOK
"EAST AND WEST MEET, CHECKING NORMS AT THE DOOR"
THE NEW YORK TIMES, FEBRUARY 2015

"A pre-eminent artist in Southeast Asia, Ms. Rasdjarmrearnsook (pronounced Raz-JAR-min-suk) addresses topics like death, the insane, cultural differences, the disenfranchisement of women and the rights of animals... Her work has appeared in numerous international art exhibitions; this show was organized by Ruba Katrib, SculptureCenter's curator." – Ken Johnson



ARAYA RASDJARMREARNSOOK
"THE ARTIST, ONE OF THE OTHERS"
INTERVIEW MAGAZINE, FEBRUARY 2015

"One of the most acclaimed artists in her native country of Thailand, Araya Rasdjarmrearnsook has only shown in New York periodically. The first time was in a group show at Asia Society in 1996; her first solo show came 16 years later. The survey of her work currently on view at SculptureCenter is the first of this scale in the United States for the artist, featuring highlights of her practice between 2002 and 2012." – Rirkrit Tiravanija



ARAYA RASDJARMREARNSOOK
"CONFRONTING SOCIAL TABOOS THROUGH ART"
BANGKOK POST, FEBRUARY 2015

"Feeding dogs, faking pregnancy and talking to corpses – these are a few examples of Araya Rasdjarmrearnsook's art. Her experimental works over the past 25 years, as well as representing Thailand at the Venice Biennale and exhibiting in a number of major international shows, has ensured Araya is one of the most celebrated contemporary artists in Southeast Asia. Her name summons devotion from followers, with her first retrospective in the United States opening on Jan 25 at the SculptureCenter in Long Island City, New York." – Thitipol Panyalimpanun



ARAYA RASDJARMREARNSOOK
"9 ART EVENTS TO ATTEND IN NEW YORK CITY THIS WEEK"
ARTNEWS, FEBRUARY 2015

"If you still haven't had your fill of the Southeast Asian video artist and sculptor's work after her SculptureCenter show, check out her new work in 'Niranam.' This show will feature more videos, installations, photography, and sculptures, this time featuring Rasdjarmrearnsook's dogs in an "attempts to get at something that is beyond the self," as the press release says."



ARAYA RASDJARMREARNSOOK
"ON METAPHOR AND MASH: INTERVIEW WITH PATRICIA PEREZ EUSTAQUIO"
ART ASIA PACIFIC, FEBRUARY 2015

"One of Thailand's foremost artists makes perplexing, meditative videos and sculptures in which life is a mystery, understanding is always partial, and death, though inevitable, is nothing to fear. This superb and weighty retrospective, her first in the United States, includes three videos in which Rasdjarmrearnsook lectures on the meaning of death to a class of jaundiced corpses, which seem more introspective than macabre; distressing monologues from mental patients; and glass jars full of hair from her beloved dogs, who sit beside her as she watches Thai soap operas and footage of Bangkok protests."



TRACEY MOFFATT
"CALLING OUT AROUND THE WORLD"
THE WEST AUSTRALIAN, FEBRUARY 2015

"Tracey Moffatt is arguably one of Australia's best-known and most influential artists. The much-admired Queensland artist is in WA for her solo exhibition *Kaleidoscope*, on show at PICA as part of the Perth Festival, her first here in more than a decade." – Lyn DiCiero



PATRICIA PEREZ EUSTAQUIO
"ON METAPHOR AND MASH: INTERVIEW WITH PATRICIA PEREZ EUSTAQUIO"
ART ASIA PACIFIC, FEBRUARY 2015

"Manila-based Patricia Perez Eustaquio brings together the worlds of art and craftsmanship in her paintings, sculptures and installations. A student of the late Roberto Chabet, the father of conceptual art in the Philippines, her work touches on perceptions of power, identity and beauty. The artist, who has won several prestigious awards in the Philippines, had her first solo show in the United States in 2013 at New York's Tyler Rollins Fine Art." – Jennifer Lagdameo and Marlyne Sahakian



ARAYA RASDJARMREARNSOOK
"ARAYA RASDJARMREARNSOOK: SCULPTURECENTER"
ARTFORUM, JANUARY 2015

"Dogs and the dead populate the videos, sculptures, and print works in Araya Rasdjarmrearnsook's first US retrospective, a show that summons questions about what companion species are beyond human companionship, what cadavers are other than former humans." – Abraham Adams

GALLERY EXHIBITIONS AND ART FAIRS



TIFFANY CHUNG
FINDING ONE'S SHADOW IN RUINS AND RUBBLES
TYLER ROLLINS FINE ART
NEW YORK, NY (THROUGH MAY 30, 2015)



VOLTA 11
MARKTHALLE
BASEL, SWITZERLAND (JUN. 15 – 20, 2015)



SEATTLE ART FAIR
CENTURYLINK FIELD EVENT CENTER
SEATTLE, WA (JUL. 30 – AUG. 2, 2015)