

FALL NEWSLETTER 2016

We are pleased to announce that gallery artist Manuel Ocampo will be featured in the Philippine Pavilion at next year's Venice Biennale. In the remaining months of this year, our artists will be participating in numerous exhibitions and biennials around the world. Please see below for a selection of these, along with recent press highlights.

BIENNALES / TRIENNALES



ARAYA RASDJARMREARNSOOK
PATRICIA PEREZ EUSTAQUIO
SINGAPORE BIENNALE 2016
SINGAPORE ART MUSEUM
SINGAPORE (OCT. 27, 2016 – FEB. 26, 2017)



TIFFANY CHUNG
THE 13TH BIENAL DE CUENCA
ECUADOR (OCT. 21 – DEC. 31, 2016)



TIFFANY CHUNG
TAIPEI BIENNAL 2016
TAIPEI FINE ARTS MUSEUM
TAIPEI CITY, TAIWAN (THROUGH FEB. 5, 2017)



YEE I-LANN
YINCHUAN BIENNALE 2016
YINCHUAN MUSEUM OF CONTEMPORARY ART
YINCHUAN, CHINA (THROUGH DEC. 18, 2016)



ARAHMAIANI
PINAREE SANPITAK
SEA+ TRIENNALE 2016
THE NATIONAL GALLERY OF INDONESIA
JAKARTA, INDONESIA (OCT. 18 – NOV. 10, 2016)

MUSEUM EXHIBITIONS



TIFFANY CHUNG
INSECURITIES: TRACING DISPLACEMENT AND SHELTER
GROUP EXHIBITION
THE MUSEUM OF MODERN ART
NEW YORK, NY (OCT. 1, 2016 – JAN. 22, 2017)



ARAHMAIANI
ARAYA RASDJARMREARNSOOK
IN & OUT OF CONTEXT
GROUP EXHIBITION
ASIA SOCIETY
NEW YORK, NY (THROUGH DEC. 4, 2016)



RONALD VENTURA
PROJECT: FINDING HOME
SOLO EXHIBITION
MUSEUM OF CONTEMPORARY ART, TAIPEI
TAIPEI, TAIWAN (THROUGH NOV. 20, 2016)



TIFFANY CHUNG
SUZHOU DOCUMENTS: HISTORIES OF A GLOBAL HUB
GROUP EXHIBITION
SUZHOU ART MUSEUM
SUZHOU, CHINA (THROUGH OCT. 20, 2016)



TIFFANY CHUNG
KENPOKU ART 2016
BETWEEN THE BLANK SPACES OF HITACHI FACTORIES I
READ POETRY INTERWOVEN WITH TALES OF THE
BARBARIANS, FAMINES AND WAR SACRIFICES
SOLO EXHIBITION
HITACHI CITY MUSEUM
IBARAKI, JAPAN (THROUGH NOV. 20, 2016)



ARAHMAIANI
TIFFANY CHUNG
WHEN THINGS FALL APART – CRITICAL VOICES ON THE
RADARS
GROUP EXHIBITION
TRAPHOLT
KOLDING, DENMARK (THROUGH OCT. 23, 2016)



TIFFANY CHUNG
MIGRATION POLITICS: THREE CAMP EXHIBITIONS AT
THE SMK
GROUP EXHIBITION
NATIONAL GALLERY OF DENMARK
COPENHAGEN, DENMARK (THROUGH NOV. 6, 2016)



YEE I-LANN
YEE I-LANN: 2005 - 2016
SOLO EXHIBITION
AYALA MUSEUM
MANILA, THE PHILIPPINES (THROUGH OCT. 2, 2016)



YEE I-LANN
BODY/PLAY/POLITICS
GROUP EXHIBITION
YOKOHAMA MUSEUM OF ART
YOKOHAMA, JAPAN (OCT. 1 – DEC. 14, 2016)



YEE I-LANN
ARTIST AND EMPIRE: (EN)COUNTERING COLONIAL
LEGACIES
GROUP EXHIBITION
NATIONAL GALLERY SINGAPORE
SINGAPORE (OCT. 6, 2016 – MAR. 26, 2017)



YEE I-LANN
ERA MAHATHIR
GROUP EXHIBITION
ILHAM GALLERY
KUALA LUMPUR, MALAYSIA (THROUGH NOV. 20, 2016)



TRACEY MOFFATT
LOVE. L'ARTE CONTEMPORANEA INCONTRA L'AMORE
GROUP EXHIBITION
CHIOSTRO DEL BRAMANTE
ROME, ITALY (SEPT. 29 - FEB. 19, 2017)



FX HARSONO
RETHINKING HOME
GROUP EXHIBITION
NIEUW DAKOTA
AMSTERDAM, NETHERLANDS (THROUGH OCT. 9, 2016)



JAKKAI SIRIBUTR
GROUP EXHIBITION
THE ART CENTER, CHULALONGKORN UNIVERSITY
BANGKOK, THAILAND (OCT. 28 – DEC. 17, 2016)



MANUEL OCAMPO
LOS DESASTRES DE LA DEMOCRACIA (THE DISASTERS
OF DEMOCRACY) FRANCISCO DE GOYA, JACQUES
GAUJON AND MANUEL OCAMPO IN COLLABORATION
WITH JIGGER CRUZ
GROUP EXHIBITION
ATENELO ART GALLERY
MANILA, PHILIPPINES (THROUGH JAN. 14, 2017)

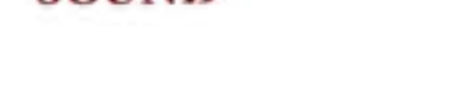


TIFFANY CHUNG
SOME ARE NIGHTS OTHERS STARS
GROUP EXHIBITION
TOWNER ART GALLERY
EASTBOURNE, UK (THROUGH SEPT. 25, 2016)

TALKS



ARAHMAIANI
2016 SOUTHEAST ASIA SYMPOSIUM
THE CULTURE OF NATURE IN INDONESIA, THAILAND,
AND MALAYSIA
UNIVERSITY OF PUGET SOUND
TACOMA, WA (OCT. 28-29, 2016)



HERI DONO
SEA PROJECT: CONTEMPORARY ART FROM
SOUTHEAST ASIA – 1980 TO NOW
PERFORMANCE AND TALK
MORI ART MUSEUM
TOKYO, JAPAN (SEPT. 24, 2016)

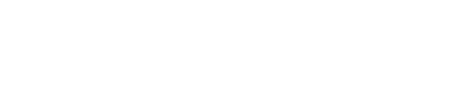
SELECTED RECENT PRESS



TIFFANY CHUNG
"TO BE REMEMBERED"
ART ASIA PACIFIC, SEPT/OCT 2016
"Though Tiffany Chung's art practice involves exhaustive research, statistical and comparative analyses, and fieldwork into political traumas, natural disasters and humanitarian crises around the world, her works can be surprisingly beautiful. Chung is best known for her maps – delicately rendered with oddly serene colors – that visualize painful events, drawing upon her own lived experiences and the data she has gathered. These cartographic drawings are designed to initially captivate viewers, who then, upon realizing the subjects, feels both their heaviness and urgency. At other times, her works take shape through photographs, installations, videos and performances, and collectively have examined history not only in Vietnam, where she was born, but in Syria, Iraq, the United Arab Emirates, Japan and elsewhere." – Sylvia Tsai



MANUEL OCAMPO
"NCCA ANNOUNCES PHL REPRESENTATIVE TO 2017
VENICE ART BIENNALE"
REPUBLIC OF THE PHILIPPINES – NATIONAL COMMISSION
FOR CULTURE AND THE ARTS, SEPTEMBER 2016
"Josefine Cruz is the Director of the Museum of Contemporary Art and Design (MCAD) Manila. In her submitted proposal, Cruz said: 'The exhibition proposes to bring together two artists, Lani Maestro and Manuel Ocampo, for the Philippine Pavilion in the Venice Art Biennale 2017. The exhibition looks at both artists as emblematic of the experience of Rizal's devil of comparisons. The exhibition proposes a reading of both the Philippines and the West through their works.' Cruz's curatorial concept will be mounted as the Philippine Pavilion in Venice for the 57th International Art Exhibition – La Biennale di Venezia, which will be held from May 13 to November 26, 2017."



YEE I-LANN
"YEE I-LANN"
ARTFORUM, JUNE 2016
"At the dark end of this gallery reside *pontianaks*—the vengeful ghosts of women who died during pregnancy—believed throughout Southeast Asia to dwell in banana trees... Cultural critic Barbara Creed once wrote, 'All human societies have a conception of the monstrous-feminine, of what it is about woman that is shocking, terrifying, horrific, abject,' and Yee creates a powerful testament to one of those visions here. In the video, women line up against a white wall... They bicker and laugh, gossiping or wrestling with motherhood and shaving, all beneath the wigs worn on their faces in a reference to *pontianaks*. By hiding their source, the individual voices speak not just for themselves but for women the world over." – Pimrrapee Thungkasemvathana



YEE I-LANN
"LEGENDS, GHOSTS AND FEMINISM: MALAYSIAN ARTIST
YEE I-LANN AT TYLER ROLLINS FINE ART"
ART RADAR, JUNE 2016
"Yee I-Lann's latest show in New York takes inspiration from two iconic motifs of her native Malaysia: the banana and the *pontianak*. Through her photomedia works, she explores legendary tales and notions of female power." – C. A. Xuan Mai Ardila



YEE I-LANN
"HOW A MALAYSIAN ARTIST BROUGHT A 'PONTIANAK' TO
NEW YORK"
THE MALAY MAIL ONLINE, JUNE 2016
"Malaysian artist Yee I-Lann not only introduced an iconic ghost from this part of Asia – the *pontianak* – to New Yorkers in a recent exhibition there, she used it as a feminist icon. When we think of the *pontianak*, we imagine a terrifying female vampire with long black hair who preys on men; the ghost of a woman who died in childbirth. In her latest solo exhibition titled *Like the Banana Tree at the Gate* at the Tyler Rollins Fine Art gallery in New York, Yee showed a different aspect of the *pontianak* which is often portrayed as a vengeful killer in Malaysian folk tales and movies." – Boo Su-Lyn



ARAHMAIANI
"ARAHMAIANI – THE ART OF CHANGING THE WORLD"
YEA – ART OF SHARING, JULY 2016
"She dedicated herself to the rights of the unprivileged for three decades, for example people who are discriminated because of their religion or sexual orientation or for women. Arahmaiani had her breakthrough in 2003 at the 50th Biennale in Venice. Since then she has taken part in renowned exhibitions all around the globe. 'I'm interested in reality,' she explains. The painter, sculptor, performance - and installation artist sees herself in the tradition of the social sculpture in the sense of Joseph Beuys." – Yeast-Redaktion

GALLERY EXHIBITIONS AND FAIRS



ARAHMAIANI
SHADOW OF THE PAST
TYLER ROLLINS FINE ART
NEW YORK, NY (THROUGH OCT. 29, 2016)



PULSE MIAMI BEACH
BOOTH N-212
BOTH BEACH PARK
MIAMI BEACH, FL (DEC. 1-4, 2016)