

## AUTUMN NEWSLETTER 2014

Currently on view: Ronald Ventura: *E.R. (Endless Resurrection)*; closing Oct. 25.  
Upcoming: Heri Dono (Oct. 30 - Dec. 20, 2014); opening reception Thursday, Oct. 30.

### CURRENT AND UPCOMING MUSEUM EXHIBITIONS



**TRACEY MOFFATT**  
*TRACEY MOFFATT: SPIRITED / IN THE GALLERY AND ON TV*  
QUEENSLAND ART GALLERY  
BRISBANE, AUSTRALIA (OCT. 25, 2014 – FEB. 8, 2015)



**PINAREE SANPITAK**  
*COLLECTIONS: PINAREE SANPITAK*  
SHERMAN CONTEMPORARY ART FOUNDATION  
SYDNEY, AUSTRALIA (OCT. 17 – DEC. 13, 2014)



**PINAREE SANPITAK**  
*INSIGHT: CONTEMPORARY SENSORY WORKS*  
GROUP EXHIBITION  
TOLEDO MUSEUM OF ART  
TOLEDO, OH (NOV. 5, 2014 – JAN. 4, 2015)



**PINAREE SANPITAK**  
*SENSORIUM 360°*  
GROUP EXHIBITION  
SINGAPORE ART MUSEUM  
SINGAPORE (JUL. 31 – OCT. 22, 2014)



**YEE I-LANN**  
*AFTERIMAGE: CONTEMPORARY PHOTOGRAPHY FROM SOUTHEAST ASIA*  
GROUP EXHIBITION  
SINGAPORE ART MUSEUM  
SINGAPORE (OCT. 3, 2014 – FEB. 8, 2015)



**HERI DONO**  
**FX HARSONO**  
**ARAYA RASDJARMREARNSOOK**  
**JAKKAI SIRIBUTR**  
**YEE I-LANN**  
*THE ROVING EYE*  
GROUP EXHIBITION  
ARTER  
ISTANBUL, TURKEY (SEPT. 18, 2014 – JAN. 4, 2015)



**ARAYA RASDJARMREARNSOOK**  
*INSIDE*  
GROUP EXHIBITION  
PALAIS DE TOKYO  
PARIS, FRANCE (OCT. 20, 2014 – JAN. 11, 2015)



**PATRICIA PEREZ EUSTAQUIO**  
*WHAT DOES IT ALL MATTER, AS LONG AS THE WOUNDS FIT THE ARROWS?*  
GROUP EXHIBITION  
CULTURAL CENTER OF THE PHILIPPINES  
MANILA, PHILIPPINES (AUG. 30 – OCT. 26, 2014)



**PATRICIA PEREZ EUSTAQUIO**  
*PHYLOGENY OF DESIRE*  
GROUP EXHIBITION  
METROPOLITAN MUSEUM OF MANILA  
MANILA, PHILIPPINES (OPENS NOV. 15, 2014)

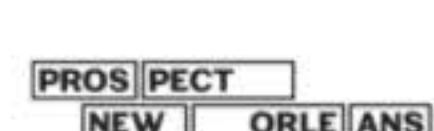


**ARAYA RASDJARMREARNSOOK**  
**JAKKAI SIRIBUTR**  
*THAI CHARISMA: HERITAGE + CREATIVE POWER*  
GROUP EXHIBITION  
BANGKOK ART AND CULTURE CENTRE  
BANGKOK, THAILAND (AUG. 29 - NOV. 16, 2014)



**FX HARSONO**  
**ARAYA RASDJARMREARNSOOK**  
*PAST TRADITIONS/NEW VOICES IN ASIAN ART*  
GROUP EXHIBITION  
HOFSTRA UNIVERSITY MUSEUM  
HEMPSTEAD, NY (SEPT. 2 – DEC. 10, 2014)

### BIENNIALS / AWARDS



**AGUS SUWAGE**  
PROSPECT NEW ORLEANS  
NEW ORLEANS, LA (OCT. 25, 2014 – JAN. 25, 2015)



**ARAHMAIANI**  
HONOLULU BIENNIAL  
HONOLULU, HI (OCT. 30 – NOV. 9, 2014)



**HERI DONO**  
CHANGWON SCULPTURE BIENNALE 2014  
SOUTH KOREA (SEPT 25 – NOV 9, 2014)



**YEE I-LANN**  
DAEGU PHOTO BIENNALE  
DAEGU, SOUTH KOREA (SEPT. 12 – OCT 19, 2014)



**FX HARSONO**  
2014 PRINCE CLAUS LAUREATE  
"FX Harsono has played a crucial role in Indonesia's contemporary art scene for forty years. His critical installation and performance work spans from pro-democracy dissent to explorations of the experiences of ethnic minorities. As a Chinese Indonesian, his works are often informed by the repression and feelings of 'otherness' he has encountered."

### SELECTED RECENT PRESS



**SOPHEAP PICH**  
*NO COUNTRY: CONTEMPORARY ART FOR SOUTH AND SOUTHEAST ASIA*  
ART ASIA PACIFIC, SEPTEMBER/OCTOBER 2014

"First impressions can be everything. Assuming pride of place at the entrance to the Centre for Contemporary Art (CCA) was Sopheap Pich's *Morning Glory* (2011)—and rightfully so. Cambodian-born Pich is the Southeast Asian artist to watch at the moment, having recently enjoyed a solo presentation, 'Cambodian Rattan' (2013), at the venerable Metropolitan Museum of Art in New York, a privilege as yet extended to no other contemporary artist from the region." — Louis Ho



**PINAREE SANPITAK**  
*THE FEMALE BREAST INSPIRES CONTEMPORARY ART*  
ARTSHUB, SEPTEMBER 2014

"This will be Pinaree Sanpitak's first solo exhibition in Australia, a coup for Sherman Contemporary Art Foundation (SCAF) to corral significant works from international and private collections by this internationally renowned Thai artist. It follows a sensational year for Sanpitak, who presented solo exhibitions at two US museums: the Los Angeles County Museum of Art (LACMA) and the Contemporary Austin, Texas. Australian audiences are perhaps most familiar with Sanpitak's installation *Anything Can Break*, which was included in the 2012 Biennale of Sydney at the Museum of Contemporary Art Australia (MCA)." — Gina Fairley



**PINAREE SANPITAK**  
*ART TO SMELL AND CUDDLE*  
THE STRAITS TIMES, AUGUST 2014

"The sensual nature of Pinaree Sanpitak's installation, noon-nom, is similarly brought to the fore in this show... It was previously exhibited with a cerebral bent at the museum's 2011 exhibition, *Negotiating Home, History And Nation*, as art that touches on gender discourses and the current aesthetic vocabulary of the region." — Huang Lijie



**RONALD VENTURA**  
*THE HAUNTING OMnipRESENCE OF CATHOLICISM*  
ARTILLERY, SEPTEMBER 2014

"Internationally acclaimed artist Ronald Ventura's third solo exhibition 'E.R. (Endless Resurrection)' at Tyler Rollins Fine Art gallery in New York is his strongest yet. Taking on the deep-set rituals of Catholicism in his native Philippines, Ventura's combination of mediums and virtuosic techniques reveal the significance of religion in his culture while providing a divisive perspective of its impact on Filipino identity." — Banslie Vasvanie



**RONALD VENTURA**  
*DEMONS, SAINTS, PENITENTS AND POP: FILIPINO ARTIST RONALD VENTURA IN NEW YORK – IN PICTURES*  
ART RADAR, MAY 2014

"Internationally acclaimed artist Ronald Ventura returns to New York with a new series of works, taking inspiration from gory religious rites, pop culture and European Old Master paintings. Ronald Ventura (b. 1973, Manila, the Philippines) ranks as one of the most acclaimed contemporary artists from Southeast Asia." — Michele Chan



**ARAHMAIANI**  
*THE LEAGUE OF EXTRAORDINARY COLLECTORS*  
ART REPUBLIC, JULY 2014

"Arahmaiani Feisal (b.1961), activist artist for human rights, justice, equality, plurality, against any kind of violence, repression, discrimination. Involvement with communities from Yogyakarta to Bangkok, to Tibet. Critical essayist, poet, and lecturer in Germany. Showed at the Indonesia Pavilion at 55th Venice Biennale." — Carla Bianpoen



**HERI DONO**  
*A GLIMPSE INTO THE LARGER-THAN-LIFE WORLD OF HERI DONO*  
JAKARTA GLOBE, AUGUST 2014

"[The exhibition] is Heri's effort to reveal his artistic journey from the early days of his career until today. By reading his works and his multifaceted creative process, the exhibition tries to reveal perceptions of contemporary art that continues to grow since the 1990's until today" says curator Jim Supangkat... The sheer size of the installation dwarves visitors, reflecting the breadth of his artistic feats and vision." — Tunggul Wirajuda

### UPCOMING EXHIBITIONS AND FAIRS

**HERI DONO**  
TYLER ROLLINS FINE ART  
NEW YORK, NY (OCT. 30 – DEC. 20, 2014)

**ASIAN CONTEMPORARY ART WEEK (ACAW)**  
NEW YORK, NY (OCT. 22 – NOV. 2, 2014)

**PULSE MIAMI**  
MIAMI PEACH PARK, 4601 COLLINS AVENUE  
MIAMI BEACH, FL (DEC. 4-7, 2014)