

AUTUMN NEWSLETTER

We are pleased to announce that Arahmaiani, Heri Dono, and Yee I-Lann are now represented by Tyler Rollins Fine Art, and each will present a solo exhibition at the gallery in 2014.

Currently on view: Patricia Perez Eustaquio: *The Future That Was* (through Oct. 19, 2013)
Upcoming: Tracey Moffatt: *Spirit Landscapes* (Oct. 24 - Dec. 21, 2013)

MUSEUM EXHIBITIONS



PINAREE SANPITAK
SOLO EXHIBITION: *HANGING BY A THREAD*
LOS ANGELES COUNTY MUSEUM OF ART
LOS ANGELES, CA (JUNE 22 - SEPT. 29, 2013)



SOPHEAP PICH
SOLO EXHIBITION: *COLLECTION+ SOPHEAP PICH*
THE SHERMAN CONTEMPORARY ART FOUNDATION
SYDNEY, AUSTRALIA (OCT. 4 - DEC. 14, 2013)



ARAHMAIANI
YEE I-LANN
SUSPENDED HISTORIES
MUSEUM VAN LOON
AMSTERDAM, THE NETHERLANDS (OCT. 5, 2013 - JAN. 23, 2014)



ARAYA RASDJARMREARNSOOK
LUNCH WITH OLYMPIA
YALE UNIVERSITY SCHOOL OF ART
NEW HAVEN, CT (SEPT. 13 - NOV. 21, 2013)



JALAINI ABU HASSAN (JAI)
KEMBARA JIWA FUKUOKA - EXPANDED PASSION
FUKUOKA ASIAN ART MUSEUM
FUKUOKA, JAPAN (OCT. 3 - OCT. 8, 2013)



ARAYA RASDJARMREARNSOOK
NO COUNTRY: CONTEMPORARY ART FOR SOUTH AND SOUTHEAST ASIA
ASIA SOCIETY
HONG KONG, CHINA (OCT. 30, 2013 - FEB. 16, 2014)



YEE I-LANN
YOU ARE THE COMPANY IN WHICH YOU KEEP
NORTHERN GALLERY OF CONTEMPORARY ART AND SUNDERLAND MUSEUM AND WINTER GARDENS
SUNDERLAND, UK (SEPT. 28 - NOV. 23, 2013) AND (OCT. 19, 2013 - FEB. 23, 2014)



ARAHMAIANI
TIFFANY CHUNG
HERI DONO
YEE I-LANN
WELCOME TO THE JUNGLE: CONTEMPORARY ART IN SOUTHEAST ASIA FROM THE COLLECTION OF SINGAPORE ART MUSEUM
CONTEMPORARY ART MUSEUM KUMAMOTO
KUMAMOTO, JAPAN (OCT. 5 - NOV. 24, 2013)



PINAREE SANPITAK
MYTHS AND LEGENDS OF THE WORLD
ARAM ART MUSEUM, GOYANG CULTURAL FOUNDATION
GOYANG, KOREA (OCT. 17, 2013 - MARCH 2, 2014)

BIENNIALS



TIFFANY CHUNG
ARAYA RASDJARMREARNSOOK
CALIFORNIA-PACIFIC TRIENNIAL
ORANGE COUNTY MUSEUM OF ART
NEWPORT BEACH, CA (JUNE 30 - NOV. 17, 2013)



SOPHEAP PICH
MOSCOW BIENNALE OF CONTEMPORARY ART
MOSCOW, RUSSIA (SEPT. 20 - OCT. 20, 2013)



ARAYA RASDJARMREARNSOOK
ASIAN ART BIENNIAL
NATIONAL TAIWAN MUSEUM OF FINE ARTS
TAICHUNG, TAIWAN (OCT. 5, 2013 - JAN. 5, 2014)

SELECTED RECENT PRESS



FX HARSONO
THIS HISTORY: FX HARSONO
ART ASIA PACIFIC, SEPT/OCT. 2013

"In addition to being one of the country's first contemporary artists – that is, one who has broken with modernist practices, developing an artistic language that expresses a postcolonial and critical attitude toward history and society -- he's also a husband, a father, a teacher at the design school in Jakarta, and a mentor and role model to many younger Indonesian artists." – HG Masters



PINAREE SANPITAK
PINAREE SANPITAK: TEMPORARY INSANITY
ART ASIA PACIFIC, SEPT/OCT. 2013

"Thailand is a vital lens for understanding Sanpitak's work, as are the artist's gender and her interest in its bodily and political boundaries. Yet *Temporary Insanity* provided a different context for viewers to explore and appreciate her complexly associative practice. The installation held its own in the expanses of the Texan desert, and in the seemingly haunted halls of the AMOA-Arthouse [The Contemporary Austin]. Seeing it afresh a decade after its creation, the work proposed a fluidity that is as enthralling as it is eerie." – Robert Nelson



PATRICIA PEREZ EUSTAQUIO
MY TOWN: MAGICAL MANILA
TRAVEL AND LEISURE ASIA, SEPT. 2013

"Cebu-born but Manila-raised Eustaquio's first solo U.S. exhibition opens September 19 at Tyler Rollins Fine Art in New York City." – Jeff Chu



MANUEL OCAMPO
ART FROM THE PHILIPPINES SHOWCASES GLOBAL INFLUENCE ANCHORED IN MANILA
THE GUARDIAN (US), SEPT. 2013

"Ocampo's reputation has been established for more than a decade, spanning the Venice Biennale, the Lyon Contemporary Art Biennale and Documenta IX in Kassel, Germany...[he] has played a key role in the formation and recognition of Filipino art through his own work and, as in these exhibitions, by his actions." – Philippe Dagen



PINAREE SANPITAK
ARTIST PINAREE SANPITAK'S GORGEOUS HAMMOCKS ARE 'HANGING BY A THREAD' AT LACMA
LOS ANGELES MAGAZINE, SEPT. 2013

"Artist Pinaree Sanpitak's traditional Thai hammocks, which you can see in the LACMA exhibition *Hanging By A Thread*, are crafted from *pa-alai*, multicolored cotton textiles that are also used for clothing, sheets, and items of ordinary life. When flooding destroyed the studio of Bangkok-based Sanpitak, she turned to the widely available *pa-alai* as a source of new material. The idea of her sculptural hammocks is simple yet powerful." – Drew Tewsbury



PINAREE SANPITAK
FINDING BALANCE: INTERVIEW WITH PINAREE SANPITAK
ART ASIA PACIFIC, AUG. 2013

"For over two decades, Thai artist Pinaree Sanpitak has been creating art that interprets the human form. Her latest installation was inspired by the severe floods that swept through Thailand in 2011, ravaging more than two thirds of the country and during which Sanpitak herself was forced to swiftly relocate from her studio and home in Bangkok to just outside the city...ArtAsiaPacific sat down with the artist to discuss her projects and the latest iteration of *Hanging by a Thread* (2012) currently on view at the Los Angeles County Museum of Art (LACMA), which seems to have found a new balance, now that the proverbial dust, or water, has settled." – Jennifer S. Lee



JAKKAI SIRIBUTR
THAI ARTIST EXPLAINS BUDDHISM'S BLURRED LINES
BANGKOK POST, SEPT. 2013

"Jakkai is known for his meticulous tapestries and installations that explore religious, political and social issues. His work has been exhibited in such venues as Tyler Rollins Fine Art and The Rubin Museum of Art, both in New York. His work is also in the collections of the Asian Art Museum of San Francisco, National Taiwan Museum of Fine Art, Taiwan, and the Asian Civilizations Museum, Singapore."

UPCOMING EXHIBITIONS AND FAIRS



TRACEY MOFFATT
SPIRIT LANDSCAPES
TYLER ROLLINS FINE ART
NEW YORK, NY (OCT. 24 - DEC. 21, 2013)



PULSE MIAMI
THE ICE PALACE
MIAMI, FL (DEC. 5 - DEC. 8, 2013)



ARAHMAIANI
TYLER ROLLINS FINE ART
NEW YORK, NY (JAN. 9 - FEB. 2014)