

CARTOGRAPHIES

June 25 - August 9, 2013

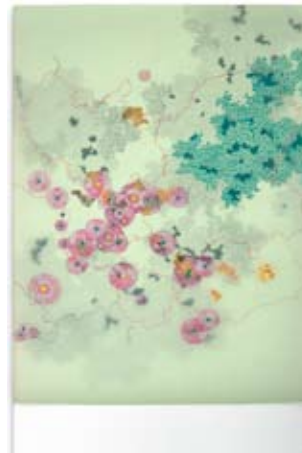
Cartographies features works in a variety of media that map the interrelationship between memory and matter. The four exhibited artists, Tiffany Chung, Tracey Moffat, Sopheap Pich, and Pinaree Sanpitak, each engages in an active mapping process that plots the complex ways that memory – both personal memories of the artist and cultural memory, society’s sense of it’s history – is inextricably bound up with the physical world, with the specific properties of natural materials, the features of the landscape, the form of the body, and the environments defined by natural and manmade structures.



Tiffany Chung
Bosnia-Herzegovina, 1992-1995 Ethnic Cleansing Campaign & 1997 SFOR Troop Deployment
2012
micropigment ink, gel ink and oil marker on vellum and paper
43 x 28 in. (110 x 70 cm)



Tiffany Chung
Flora and Fauna (Scratching The River Project)
2010
micropigment ink, oil and alcohol-based marker on vellum and paper
43 x 27 ½ in. (109 x 70 cm)



Tiffany Chung
Communes, IE and ET Organisms
2010
micropigment ink, oil marker on vellum and paper
43 x 27 ½ in. (109 x 70 cm)



Tiffany Chung
Communes, Nature and ET Organisms
2010
micropigments, oil marker on vellum and paper
43 27 ½ in. (109 x 70 cm)



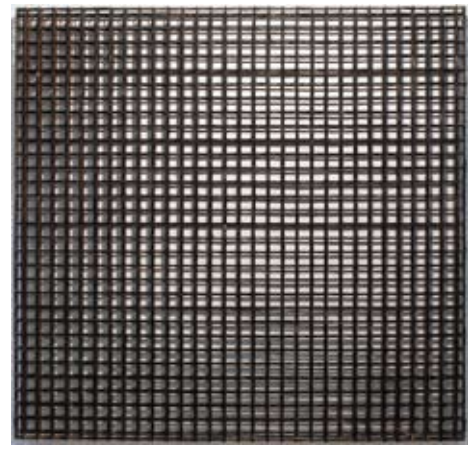
Tracey Moffat
Suburban Land: Stole a Mars Bar
2013
digital print hand colored in water crayon
31 ½ x 39 ½ in. (80 x 100.5 cm)



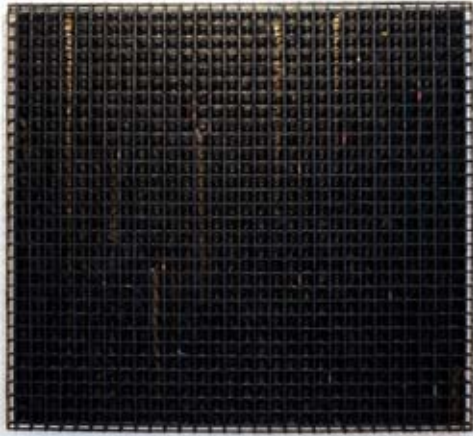
Tracey Moffat
Suburban Land: Bullied Here
2013
digital print hand colored in water crayon
31 ½ x 39 ½ in. (80 x 100.5 cm)



Sopheap Pich
Untitled (The Night No. 2)
2012
bamboo, rattan, wire, burlap, plastics,
damar resin, beeswax, charcoal.
79 x 79 ¼ x 3 in. (200 x 201 x 8 cm)



Sopheap Pich
Embers and Dust No. 2
2013
bamboo, rattan, wire, burlap, plastic,
beeswax, damar resin, charcoal, earth
pigment, oil paint.
79 x 79 x 3 in. (200 x 200 x 8 cm).



Sopheap Pich
Luminous Falls No. 1
2013
bamboo, rattan, wire, burlap, plastic,
beeswax, damar resin, charcoal,
bronze powder, copper powder.
79 x 79 x 3 in. (200 x 200 x 8 cm)



Pinaree Sanpitak
Quietly Floating, Quietly Funny
2008
acrylic on canvas
78 x 98 ½ in. (198 x 250 cm)



Pinaree Sanpitak, *Glass Garden*, 2012. Handmade glass. 10 pieces, various dimensions (6 - 48 in.).