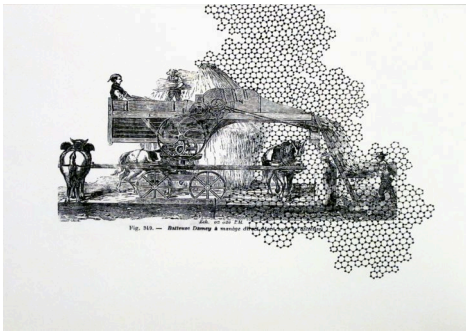


## TIFFANY CHUNG

## TOMORROW ISN'T HERE



We are pleased to welcome back Tiffany Chung for her third solo exhibition at Tyler Rollins Fine Art. Chung is one of the most prominent and internationally active artists based in Vietnam. She is participating in an impressive array of exhibitions this year, including: *Six Lines of Flight* at the San Francisco Museum of Modern Art (September 15 – December 31, 2012); *The Map as Art* at the Kemper Museum of Contemporary Art, Kansas City, Missouri (September 14, 2012 – April 21, 2013); *Encounter: Royal Academy in Asia*, Institute of Contemporary Arts, Singapore (September 14 – October 21, 2012); *There Can Be No Better World*, Museum of Contemporary Art & Design, Manila, Philippines (through August 18, 2012); *Facing West/Looking East*, Oceanside Museum of Art, Oceanside, California (August 12, 2012 – January 13, 2013); *Art Stays*, Ptuj, Slovenia (July 18 – December 31, 2012); the Kuandu Biennale, Taiwan (September 29 – December 16, 2012); and the Asia Pacific Triennial in Brisbane, Australia (December 8, 2012 – April 14, 2013).

Chung's upcoming exhibition at Tyler Rollins Fine Art, *TOMORROW ISN'T HERE*, is part of a new series of multimedia works called *The Galápagos Project*, which derives from her research on various processes of transformation in towns and cities in several post-industrial countries. The series explores deindustrialization, demographic changes, global economic crises, natural disasters, extreme climate impact and human destruction. The exhibition references the Great Plains and Dust Bowl of the 1930s to epitomize the decline of an extensive flatland region due to natural disaster and human destruction. With the misuse of land, inappropriate agricultural practices, and extreme climate impact, the severe dust storms of the 1930s destroyed 25 million hectares of land and caused hundreds of thousands of people in the Great Plains to migrate West during the Great Depression. *TOMORROW ISN'T HERE* comprises a series of embroidered charts, works on paper, a sculptural installation, and the US premiere of her two most recent video works.

In addition to her many projects this year, Chung has participated in numerous museum exhibitions and biennials around the world, including: the Singapore Biennale (2011); *Roving Eye*, Sorlandets Kunstmuseum, Norway (2011); *Fukagawa Shokudo (Fukagawa Dining Room)*, Tokyo, Japan (2011); *Atopia: Art and City in the 21st Century*, Centre de Cultura Contemporània de Barcelona, Spain (2010); *The River Project*, Campbelltown Arts Centre, Australia (2010); the Incheon International Women Artists' Biennale, Korea (2009); *transPOP: Korea Vietnam Remix*, Yerba Buena Center for the Arts, San Francisco, USA (2008) and the Arko Museum, Seoul, Korea (2007); *Strategies from Within*, KE Center for Contemporary Arts, Shanghai, China; and the Fukuoka Triennale, Japan (2005).

**Exhibition Dates:** September 6 – October 20, 2012

**Gallery Hours:** Tuesday – Saturday, 10 AM to 6 PM