

SOPHEAP PICH

Born 1971 in Battambang, Cambodia. Lives and works in Phnom Penh, Cambodia.

EDUCATION

- 1999 MFA in painting: The School of the Art Institute of Chicago, IL.
1995 BFA in painting: The University of Massachusetts at Amherst, MA.
1993-94 Ecole National d'Art, Cergy Pontoise, France.
1993 (January) Photographic exploration of Mayan ruins in Mexico & Guatemala.
1991 (Summer) Painting workshop in Cannes, France; traveled to Italy.

SOLO EXHIBITIONS

- 2011 Tyler Rollins Fine Art, New York, NY.
Compound, The Henry Art Gallery, University of Washington, Seattle, WA.
2010 *Fragile*, French Cultural Center, Phnom Penh, Cambodia.
2009 *The Pulse Within*, Tyler Rollins Fine Art, New York, NY.
2008 *Strands*, The Esplanade, Singapore.
2007 *Recent Works From Kunming*, TCG/Nordica, Kunming, China.
Tidal, H Gallery, Bangkok, Thailand.
Flow, Sala Artspace, Phnom Penh, Cambodia.
2006 *Moha Saen Anett*, Gallery Dong Xi, Vestfossen, Norway.
2005 *Chomlak*, sculptures and drawings, The Arts Lounge of Hotel de la Paix, Siem Reap, Cambodia.
Sculptures and Drawings, Amansara Resort, Siem Reap, Cambodia.
2004 *Pdao*, French Cultural Center Phnom Penh, Cambodia.
2003 *Excavating the Vessels*, Java Café and Gallery, Phnom Penh, Cambodia.
2002 *Recent Works*, The Brewery Studio, Boston, MA.
1997 *Empty Wooden Cigarette Boxes From Cambodia*, the Augusta Savage Gallery, Amherst, MA.

GROUP EXHIBITIONS

- 2012 *Invisible Cities*, MASS MoCA, North Adams, MA.
2011 Asian Art Biennial, Taiwan.
Compound, Singapore Biennale, Singapore.
Here / Not Here: Buddha Presence in Eight Recent Works, Asian Art Museum of San Francisco, San Francisco, CA.
2010 *Classic Contemporary: Contemporary Southeast Asian Art from the Singapore Art Museum Collection*, Singapore Art Museum, Singapore.
2009 Asia-Pacific Triennial of Contemporary Art, Brisbane, Australia.

- Fukuoka Asian Art Triennale, Fukuoka, Japan.
Truly Truthful, Art Asia, Miami, FL.
Forever Until Now: Contemporary Art from Cambodia, 10 Chancery Lane Gallery, Hong Kong.
- 2008 *Sh Contemporary: Best of Discovery*, Shanghai, China.
Strategies from Within, Ke Center for the Contemporary Arts, Shanghai, China.
The Mekong Project, Thailand, Cambodia, Vietnam, Laos.
The Drawing Room, Rubies, Phnom Penh, Cambodia.
- 2006 *Paint Around the Dog*, with Jack Bauer, Lake Studio, Phnom Penh, Cambodia.
2+3+4 Cambodian/Vietnamese Exchange, Java Cafe and Gallery, Phnom Penh, Cambodia.
- 2005 *Visual Arts Open*, Elsewhere and New Art Gallery, Phnom Penh, Cambodia.
Transit, with Michèle Vanvlasselaer, Java Café & Gallery, Phnom Penh, Cambodia.
Première Vue, Passage de Retz, Paris, France.
Je/Jeu, French Cultural Center, Yangon, Myanmar.
- 2004 *Guide*, French Cultural Center Siem Reap, Cambodia.
Continuity, Shinta Mani, Siem Reap, Cambodia.
Guide, French Cultural Center, Phnom Penh, Cambodia.
Meik Sratum, Silapak Khmer Amatak, Phnom Penh, Cambodia.
- 2001 *Subject Picture*, The Optimistic, Chicago, IL.
- 2000 *Just Good Art 2000*, Hyde Park Arts Center, Chicago, IL.
Memory: Personal and Social Testimonies, the Augusta Savage Gallery, University of Massachusetts, Amherst, MA.
- 1999 *Altered Object*, Hyde Park Arts Center, Chicago, IL.
Young Talents II, Contemporary Arts Workshop, Chicago, IL.
MFA Thesis Exhibition, G2, The School of the Art Institute of Chicago, Chicago, IL.
Yellow/Face, Gallery Pilson East, Chicago, IL.
Cows on Parade, a collaborative project with J. Zakin and S. Biggers for The Chicago Park District, exhibited at the Field Museum Campus, Chicago, IL.
- 1998 *Presidential Dinner Exhibition*, The Art Institute of Chicago, Chicago, IL.
- 1997 *Empty Wooden Cigarette Boxes From Cambodia*, The Augusta Savage Gallery, University of Massachusetts, Amherst, MA.
- 1995 *Recent Paintings*, Gallery Del Sol, Miami, FL.
BFA Thesis Show, The Augusta Savage Gallery, University of Massachusetts, Amherst, MA.

RESIDENCIES

- 2007 (Nov-Jan.) TCG/Nordica, Kunming, China. Two months partial fellowship.
- 2006 (June-Aug) Galleri Dong Xi, Vestfossen, Norway. Two months full fellowship.
- 2005 Hotel De la Paix, Siem Reap, Cambodia. One month full fellowship.
- 2001 (October) The Vermont Studio Center, Johnson, Vermont. One month full fellowship.

AWARDS

- 1999 The Ryerson Painting Award, The School of the Art Institute of Chicago.
- 1990-94 The Wilbur Ward Scholarship, University of Massachusetts.
- 1993 Junior & Senior Show, Exposition d'Arts Européens.
- 1992 Foundation show, University of Massachusetts.

PROFESSIONAL EXPERIENCE

- 2007 Art teacher: *Interdisciplinary Art Appreciation*, Sala Artspace, Phnom Penh, Cambodia.
Co-curator: *Reinventing the Spirit House*, Khmer Arts Academy, Takhmao, Cambodia.
- 2005 Co-curator of *Visual Arts Open*, Phnom Penh, Cambodia.
- 2000 Art Teacher / Counselor: Gateway Crafts of VINFEN Corporation, Boston, MA.
- 1999 Instructor: *Drawing: Materials and Techniques*, The School of the Art Institute of Chicago, Chicago, IL.
Instructor: *Drawing 102, College Excel*, Robert Morris College, Chicago, IL.
Teaching Assistant: *3D Design*, Robert Morris College.
- 1998 Teaching Assistant: *Abstract Drawing*, The School of the Art Institute of Chicago, Chicago, IL.
Teaching Assistant: *Beginning Drawing*, The School of the Art Institute of Chicago, Chicago, IL.
Teaching Assistant: *Multi-Level Painting*, The School of the Art Institute of Chicago, Chicago, IL.
Teaching Assistant: *Beginning Painting*, The School of the Art Institute of Chicago, Chicago, IL.

PUBLIC COLLECTIONS

- Singapore Art Museum, Singapore.
- Queensland Art Gallery, Brisbane, Australia.