

AGUS SUWAGE

Born in 1959 in Purworejo, Central Java, Indonesia. Lives and works in Yogyakarta, Indonesia.

EDUCATION

1986 M.F.A. in Graphic Design at Bandung Institute of Technology, Faculty of Fine Art and Design, Bandung, Indonesia.

SOLO EXHIBITIONS

- 2011 *The End Is Just Beginning Is the End*, Tyler Rollins Fine Art, New York, NY.
- 2009 *Agus Suwage: CIRCL3*, Singapore Tyler Print Institute Gallery, Singapore.
Still Crazy After All These Years, Jogja National Museum, Jogjakarta, Indonesia.
- 2008 *Beauty in the Dark*, Avanthay Contemporary Gallery, Zurich, Switzerland.
- 2007 *I/CON*, Nadi Gallery, Jakarta, Indonesia.
- 2005 *Pause/Re-Play*, Galeri Soemardja, Institut Teknologi Bandung, Bandung, Indonesia.
- 2004 *Fabulous Fable*, Art Singapore, The Contemporary Asian Art Fair, organized by Nadi Gallery, Suntec City, Singapore.
Toys "S" Us, CP, Asian Art Space, Jakarta; Selasar Soenaryo, Bandung; Emmitan Gallery, Surabaya; Gaya Fusion of Sense, Sayan, Bali, Bentara Budaya, Jogjakarta, Indonesia.
Playing the Fool, Valentine Willie Fine Art, Southeast Asian Painting and Works of Art, Kuala Lumpur, Malaysia.
- 2003 *Ough_Nguik!!* National Gallery, Jakarta, organized by Nadi Gallery, Indonesia.
- 2002 Atelier Frank and Lee Gallery, Singapore.
Channel of Desire, Nadi Gallery, Jakarta, Indonesia.
- 2001 *I&I*, Nadi Gallery, Jakarta, Indonesia.
Beautify, Cemeti Art House, Jogjakarta, Indonesia.
- 2000 *Sai-no-kuni*, Artist in residence exhibition, Gen Gallery and Public Center Koshigaya, Saitama, Japan.
Eksotika dotcom, Gallery Soemardja, ITB, Bandung, Indonesia.
- 1999 Millennium Gallery, Jakarta, Indonesia.
- 1998 Cemeti Contemporary Art Gallery, Jogjakarta, Indonesia.
Anxiety Representation, Galeru Padi, Bandung, Indonesia.
- 1997 *Room of Mine*, Lontar Art Gallery, Jakarta, Indonesia.
- 1996 H Block Gallery, Queensland University of Technology, Brisbane, Australia.
- 1995 Cemeti Contemporary Art Gallery, Jogjakarta, Indonesia.

GROUP EXHIBITIONS

- 2011 *Negotiating Home, History, and Nation: Two Decades of Contemporary Art in Southeast Asia*, Singapore Art Museum, Singapore.
Beyond the East, Macro Museum, Rome, Italy.
Beyond the Self, National Portrait Gallery, Canberra, Australia.
Asia: Looking South, Berlin, Germany.
Ekspansi: Contemporary Sculptures, National Gallery, Jakarta, Indonesia.
Art Stage Singapore 2011, Nadi Gallery, Singapore.
- 2010 *Illuminance: Agus Suwage and Filippo Sciascia*, National University of Singapore Museum, Singapore.
Contemporaneity: Contemporary Art of Indonesia, MOCA Shanghai, Shanghai, China.
The Show Must Go On, National Gallery of Indonesia, Jakarta, Indonesia.
Contemporary Art from Southeast Asia, Arario Gallery, Seoul, Korea.
Reality Effect, SIGIarts Gallery, National Gallery, Jakarta, Indonesia.
Almost White Cube, CGartspace, Jakarta, Indonesia.
Ecce Homo, Galeri Semarang, Indonesia.
Pleasures of Chaos, Primo Marella Gallery, Milan, Italy.
- 2009 *Kado #2*, Nadi Gallery, Jakarta, Indonesia.
Broadsheet Notations: Projecting Artworks on Paper, Tang Contemporary Art, Bangkok, Thailand.
Group, Galerie Christian Hosp, Berlin, Germany.
Post-Tsunami Art, Primo Marella Gallery, Milan, Italy.
Simple Art of Parody, Museum of Contemporary Art, Taipei, Taiwan.
The Golden Age, Ark Galerie, Jakarta, Indonesia.
Milestone, Vanessa Art Link, Jakarta, Indonesia.
Hibridization, North Art Space, Jakarta, Indonesia.
- 2008 *Allegorical Bodies – Indian Contemporary Art*, A Art Contemporary Space, Taipei, Taiwan.
Dari Penjara ke Pigura, Galeri Salihara, Jakarta, Indonesia.
ShContemporary 08, The Asian Pacific Contemporary Art Fair, Beyond Art Space, Shanghai Exhibition Center, Shanghai, China.
Passions, ShContemporary 08, The Asia Pacific Contemporary Art Fair, Galeri Canna, Shanghai Exhibition Center, Shanghai, China.
Bentuk-Bentuk, Valentine Willie Fine Art and Nadi Gallery, Melbourne Art Fair, Melbourne, Australia.
Loro Blonyo Kontemporer, Magelang, Indonesia.
Merti Bumi, Lerep Kampung Seni, Ungaran, Jawa Tengah, Indonesia.
Space/Spacing, Galeri Semarang, Semarang, Indonesia.
Coffee, Cigarettes and Pad Thai, Eslite Gallery, Taipei, Taiwan.
Manifesto, Galeri Nasional, Jakarta, Indonesia.
CIGE, Nadi Gallery, Beijing, China.
Inanimate Performance, Soka Art Center, Taipei, Taiwan.
The Scale of Black, Valentine Willie Fine Art, Singapore.
Animal Kingdom, Jogja Galery, Jogjakarta, Indonesia.
- 2007 *Biennale Jogja IX 2007: Neo-Nation*, Jogjakarta National Museum, Indonesia.
Art[chipelago Alert, Tonyraka Art Gallery, Bali, Indonesia.
Luar Biasa, Galeri Biasa, Jogjakarta, Indonesia.
Art Paris-Abu Dhabi, Abu Dhabi, United Arab Emirates.
Asian International Art Exhibition 22nd, *Imagining Asia*, Selasar Sunaryo Art Space, Bandung, Indonesia.
Shanghai Contemporary Art 2007, Shanghai, China.
Celebr'art'e Fire Boar, Kupu-Kupu Art Gallery, Jakarta/Griya Santrian, Bali, Indonesia.
On Appropriation, Galeri Semarang, Semarang, Indonesia.
Fetish Art Object, Biasa Art Space, Kutu, Bali, Indonesia; and Kalsruhe, Germany.
Anti-Aging, Gaya Art Space, Ubud, Bali, Indonesia.

- Imagined Affandi*, Galeri Semarang, Semarang, Indonesia.
China International Gallery Exposition, Langgeng Gallery and Vanessa Art Link, Beijing, China.
The Past – The Forgotten Time, The Hague, Artoteek Den Haag/the Netherlands Institute for War Documentation (NIOD), the Netherlands; Amsterdam/Cemeti Art House, Jogjakarta; Erasmushuis, Jakarta; Rumah Seni Yaitu, Semarang, Indonesia; Bizart, Shanghai.
Beautiful Dead, Bentara Budaya, Jogjakarta, Indonesia.
Indonesian Contemporary Art Now, Nadi Gallery, Jakarta, Indonesia.
Jogja Sketsavagansa, Taman Budaya Yogyakarta, Jogjakarta, Indonesia.
- 2006 *Common Link*, Vanessa Art Link, Chao Yang District, Beijing, China.
Singapore Biennale 2006, Singapore.
Masa Lalu Masa Lupa, Cemeti Art House, Jogjakarta, Indonesia.
The 21st Asian International Art Exhibition, Singapore Art Museum, Ayala Museum Philippines and Gracia Art Gallery, Surabaya Indonesia.
Signed and Dated, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.
2nd Graphic Triennale 2006, Bentara Budaya Jakarta, Jakarta, Indonesia.
Masa dan Tanda-Tanda, Vanessa Art Link, Jakarta, Indonesia.
- 2005 *Poros Pembasan*, Rahayu Artspot, Jogjakarta, Indonesia.
Etalase, Galeri Semarang, Semarang, Central Java, Indonesia.
Eksodus Barang, Nadi Gallery, Jakarta, Indonesia.
AKU, Chairil, dan Aku, Nadi Gallery, Jakarta, Indonesia.
Intermezo, Langgeng Gallery, Magelang, Central Java, Indonesia.
Jejak-Jejak Drawing, Edwin's Gallery, Jakarta, Indonesia.
Beauty and Terror, Loft Gallery, Paris, France.
21st and Beyond, 21st Anniversary of Edwin's Gallery, Edwin's Gallery, Jakarta, Indonesia.
2nd CP Biennale – Urban/Culture, Jakarta, Indonesia.
Summit Event Bali Biennale-Space and Scape, Bali, Indonesia.
Here & Now, Ramzy Gallery, Jakarta, Indonesia.
Asian Contemporary Art, Singapore.
Quota 2005, Icon Langgeng Gallery, Jakarta, Indonesia.
- 2004 *Air Kata-kata*, Pameran Illustrator Buku Shindunata, Bentara Budaya, Jogjakarta, Indonesia.
Passion: Etno-Identity, Galeri Canna, Jakarta, Indonesia.
Wings of Words Wings of Color, Langgeng Gallery, Magelang, Central Java, Indonesia.
Artscope, Selasar Soenaryo, Bandung, Indonesia.
3rd Canna's Gallery Anniversary, Canna Gallery, Jakarta, Indonesia.
Lima Ruang, Puri Art Space, Malang, East Java, Indonesia.
Indonesia – China Exhibition, organized by LOFT Gallery Paris-Barcelona-Hong Kong, Pakubowono Residence Hall, Jakarta, Indonesia.
Reformasi, Sculpture Square, Singapore.
Olimpiade, Nadi Gallery in Pakubowono Residence, Jakarta, Indonesia.
Silent Action: Creativity for Tolerance and Peace, 4th Art Summit, National Gallery, Jakarta, Indonesia.
Transindonesia: scoping culture in contemporary Indonesia Art, The Govett-Brewster Art Gallery, New Plymouth, Taranaki, New Zealand.
Exodus Barang, Nadi Gallery, Jakarta, Indonesia.
Jejak-Jejak Drawing, Edwin's Gallery, Jakarta, Indonesia.
- 2003 *All We Need is Love*, Nadi Gallery, Jakarta, Indonesia.
In Between Perupa Dalam Rotasi Media, Andi Gallery, Jakarta, Indonesia.
Bazart- Festival Kesenian Yogyakarta, Benteng Vredeburg, Jogjakarta, Indonesia.
Borobudur Agitatif, Langgeng Gallery, Magelang, Central Java, Indonesia.
Countrybution, Biennale Yogyakarta VII, *Jogjakarta*, Indonesia.
Passion: Etno-Identity, Beijing, China.
- 2002 *Dimensi Raden Saleh*, Galeri Semarang, Semarang, Central Java, Indonesia.
Taman Kyai Langgeng, Magelang, Central Java, Indonesia.

- Alpha Omega Alpa*, Air Art House, Jakarta, Indonesia.
Not I Am I, Cyrcl Point Gallery, Washington, DC.
Mata Hati Demokrasi, STSI, Surakarta, Indonesia.
- 2001 *Figurare*, Gaya Gallery, Sayan Ubud, Bali, Indonesia.
Membaca Frida Kahlo, Nadi Gallery, Jakarta, Indonesia.
Buka Mata, Valentine Willie Gallery, Chedi Ubud, Bali, Indonesia.
Pink Project, Nadi Gallery, Jakarta, Indonesia.
Not Just the Political, Museum Widayat, Magelang, Central Java, Indonesia.
Melik Gondong Lali, 50th Basis Magazine, Bentara Budaya, Jogjakarta, Indonesia.
 Edwin's Gallery, Jakarta, Indonesia.
- 2000 Kwangju Biennal 2000, Kwangju, Korea.
Invisible Boundary, Methamophosed ASIA Art, The Niigata Prefectural Civic Center Gallery, Niigata and Utsunomiya Museum Art, Nangao-cho, Utsunomiya City, Tochigi, Japan.
 One Gallery, Jakarta, Indonesia.
Five Continent and One City, The Historical Center, Palacio de Los Condes de Santiago de Calimaya, Museo de la Ciudad de Mexico, Museum of Mexico, Mexico City, Mexico.
- 1999-2002 *Awat! Recent Art from Indonesia*, a touring exhibition: Jogjakarta, Indonesia; Melbourne, Canberra, Sydney, Cairns, Australia; Hiroshima, Ashikawa, Japan; Berlin, Köln, Achen, Germany; Amsterdam, Rotterdam, the Netherlands; Jakarta, Indonesia.
- 1999 At Lontar Gallery, Jakarta, Indonesia.
Media Dalam Media, National Gallery, Jakarta, Indonesia.
Makassar Arts Forum '99, Ujung Padang, South Sulawesi, Indonesia.
 Tachikawa International Art Festival, Tachikawa, Japan.
 Amsterdam, the Netherlands.
- 1998 *Plastic (& Other Waste)*, Chulalongkorn University, Bangkok, Thailand.
Imagining Selves, Singapore Art Museum, Singapore.
 Earth Art Cemara 6 Café Gallery and Lontar Art Gallery, Earth Day '98 Indonesia Alliance for Better and Humane Life, Jakarta, Indonesia.
 L05, Pameran Bersama Seni Rupa at Gallery Cipta II, Taman Imail Marzuki, Jakarta, Indonesia.
- 1997 Current Art in Southeast Asia, Glimpses into the Future, Tokyo and Hiroshima, Japan.
 Sixth Biennial of Havana, Havana, Cuba.
Axis, Indonesia – Belgium Exhibition, Jakarta, Indonesia.
Ipoh Art Festival, Ipoh, Malaysia.
A Gift for India, Rabindra Bhawan Galleries, New Delhi, India.
- 1996 Artotek, Den Haag, the Netherlands.
Kesibukan Mengamati Batu-batu, Performance and Installation Collaboration, TIM, Jakarta, Indonesia.
 Phillip Morris Indonesian Art Award, ASEAN Building, Jakarta, Indonesia; National Gallery, Bangkok, Thailand.
 Second Asia Pacific Triennial, Queensland Art Gallery, Brisbane, Australia.
 10th Biennial, Jakarta, Indonesia.
- 1995 Contemporary Art The Non Aligned Countries, Jakarta, Indonesia.
Two Generation, Galeri Cipta, TIM, Jakarta, Indonesia.
 Cheju Pre- Biennale, Cheju-do Island, Southe Korea.
Art Exhibit, Gedung YPK, Bandung, Indonesia.
- 1994 *Exodus*, Plaza Bintaro, Jakarta, Indonesia.
 Q Agency, Amsterdam, the Netherlands.
 Jogchem Art Gallery, Amsterdam, the Netherlands.

- 5+5 Indonesia-Netherland*, Workshop and Exhibition, Erasmushuis, Jakarta, and Taman Budaya, Jogjakarta, Indonesia.
The Fourth Yogyakarta Art Biennial, Jogjakarta, Indonesia.
- 1993 Art Gallery Conink, Amersfoort, the Netherlands.
Library Van de Katholieke Universiteit, Amsterdam, the Netherlands.
The Ninth Jakarta Biennial, Jakarta, Indonesia.
- 1992 Jakarta Art and Design Expo, Jakarta, Indonesia.
- 1991 Galleri Yasri, Jakarta, Indonesia.
- 1985 Young Artist Sixth Biennial, TIM, Jakarta, Indonesia.
- 1984 *Ini Baroe Seni Roepa, Ini Seni Roepa Baroe*, France Cultural Center and Bandung Youth Center, Bandung, Indonesia.

AWARDS

- 1996 Phillip Morris Indonesian Art Award

RESIDENCIES

- 2009 STPI: Singapore Tyler Print Institute, Singapore.
- 2003 Brito International Artists Workshop, Tepantor, Ohaka, Bangladesh.
- 1999-2000 Sai-no-kuni Saitama, The Museum of Modern Art, Koshigaya-shi Saitama, Japan.
- 1996 Queensland University of Technology, Brisbane, Australia.

PUBLICATIONS

- 2011 *Indonesian Eye: Fantasies and Realities*, Ciptura Artpreneur Center, Jakarta, Indonesia, and the Saatchi Gallery, London, England.
- 2009 *Pause/Replay*, Agus Suwage, Studio Biru.
Agus Suwage: Circle, Singapore Tyler Print Institute, Singapore.
Still Crazy After All These Years.
Painting Today, Tony Godfrey, Phaidon.
- 2008 *Inanimate Performance*, Soka Art Center, Taipei, Taiwan.
- 2007 *Thermocline of Art*, New Asian Waves, Hatje Cantz Verlag.
Indonesian Contemporary Art Now, SNP International Publishing.
I/CON, Nadi Gallery, Jakarta, Indonesia.
- 2006 *Modern Indonesian Art, From Raden Saleh to the Present Day*, Koes Art Books.
Singapore Biennale 2006, Singapore Biennale, 2006, Singapore.
- 2005 *Art and Social Change*, Contemporary Art in Asia and the Pacific, Pandanus Books.
Pause/Replay, published by the artist.
Urban/Culture, 2nd CP Biennale 2005, CP Foundation, Jakarta, Indonesia.
- 2004 *Playing the Fool*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.
Fabulous Fable, Nadi Gallery, Jakarta, Indonesia.

- Toys "S" Us*, CP Foundation, Jakarta, Indonesia.
- 2003 *15 Years Cemeti Art House, Exploring Vacuum*, Cemeti Art House.
Ough Nguik, Nadi Gallery, Jakarta, Indonesia.
- 2002 *Channel of Desires*, Nadi Gallery, Jakarta, Indonesia.
- 2001 *I&I&I*, Nadi Gallery, Jakarta, Indonesia.
- 2000 *Five Continent and One City*, Instituto de Cultura de la Ciudad de Mexico, Mexico City, Mexico.
Invisible Boundary, Metamorphosed Asian Art, Utsunomiya Museum of Art, Nangao-cho, Utsonomiya City, Tochigi, Japan.
Man and Space, Kwangju Biennale, Kwangju, Korea.
Thousand of Bodies, Sai-no-kuni-Saitama, The Museum of Modern Art, Koshigaya-shi Saitama, Japan.
- 1999 *Awas! Recent Art from Indonesia*, touring exhibition: Indonesia, Australia, Japan, Germany.
- 1998 *Indonesian Modern Art and Beyond*, Indonesian Fine Arts Foundation.
Plastic and Other Waste, Chulalongkorn University, Bangkok, Thailand.
- 1997 *This Room of Mine*, Lontar Foundation
Havana Biennale 1997, Havana, Cuba.
Art in Southeast Asia 1997: Glimpses in the Future, Museum of Contemporary Art, Tokyo, Japan.
- 1996 *3rd Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Brisbane, Australia.