

TRACEY MOFFATT

Born 1960 in Brisbane, Australia.

EDUCATION

B.A. in Visual Communications, 1982 Queensland College of Art.

SOLO EXHIBITIONS

- 2011 *Tracey Moffatt: Narratives*, Shepparton Art Gallery, Shepparton, Australia (January 15 - February 21, 2010), traveling to Redland Art Gallery, Capalaba, Australia (August 22 - October 3, 2010), Albury Art Gallery, Albury, Australia (December 10, 2010 - January 22, 2011), Art Gallery of South Australia, Adelaide, Australia (February 25 - March 20, 2011), Wangaratta Exhibitions Gallery, Wangaratta, Australia (July 24 - August 29, 2011), Dubbo Regional Gallery - The Armati Bequest, Dubbo, Australia (September 10 - November 20, 2011), Grafton Regional Gallery, Grafton, Australia (February 8 - March 25, 2011).
Still and Moving, Tyler Rollins Fine Art, New York, NY.
Handmade, Artpace San Antonio, San Antonio, TX.
- 2010 *Tracey Moffatt: Montages*, Bronx Museum, Bronx, NY.
Tracey Moffatt: Artist, Bass Museum of Art, Miami, FL.
Tracey Moffatt: Plantation & Other, Roslyn Oxley9 Gallery, Sydney, Australia.
- 2009 *Tracey Moffatt: First Jobs Series*, Centre for Contemporary Photography, Melbourne, Australia.
Tracey Moffatt, First Jobs & Selected Films, Two Rooms, Auckland, New Zealand.
Tracey Moffatt, Lismore Regional Gallery, Australia.
Mother, Roslyn Oxley9 Gallery, Sydney, Australia.
- 2008 *Social Edit*, Location One, New York, NY.
First Jobs, Roslyn Oxley9 Gallery, Sydney, Australia.
- 2007 *Under the Sign of the Scorpio, Doomed*, Stefan Stux Gallery, New York, NY.
Tracey Moffatt—Portraits, Doomed, Roslyn Oxley9 Gallery, Sydney, Australia.
- 2006 *Tracey Moffatt, Between Dreams and Reality*, Spazio Oberdan, Milan, Italy.
Tracey Moffatt, Adventures, Stills Gallery, Edinburgh, UK
Tracey Moffatt, Love and Adventures, Steven Kasher Gallery, New York, NY.
Under the Sign of the Scorpio, L.A. Galerie, Frankfurt, Germany.
Laudanum, Van Horn Gallery, Düsseldorf, Germany.
Adventures, Victoria Miro Gallery, London, UK
Tracey Moffatt, L.A. Gallery, Beijing, China.
- 2005 *Tracey Moffatt*, The Montreal Museum of Fine Arts, Montreal, Quebec, Canada.
Under the Sign of the Scorpio, Roslyn Oxley9 Gallery, Sydney, Australia.
Adventure Series, Institute of Modern Art, Australia.
Tracey Moffatt: In Review, Monash Gallery of Art, Monash University, Melbourne, Australia.
- 2004 *Tracey Moffatt*, L.A. Gallery, Beijing, China.
Adventure Series, Roslyn Oxley9 Gallery, Sydney, Australia.
Tracey Moffatt, Curtin University Gallery, Perth, Australia.
Tracey Moffatt, Hasselbald Center, Goteborg, Sweden.
Love, Il Ponte Projects, Rome, Italy.

- 2003 *Tracey Moffatt*, Museum of Contemporary Art, Sydney, Australia.
Tracey Moffatt, Shanghai Contemporary, Shanghai, China.
- 2002 *Tracey Moffatt*, Wellington City Gallery, Wellington, New Zealand.
Tracey Moffatt, Joslyn Art Museum, Omaha, Nebraska.
Tracey Moffatt, Galerie Six Friedrich Lisa Ungar, Munich, Germany.
Tracey Moffatt, Saint Mary's University Art Gallery, Halifax, Canada.
Tracey Moffatt, Galerie Karlheinz Meyer, Karlsruhe, Germany.
Fourth, Fay Gold Gallery, Atlanta, Georgia.
- 2001 *Tracey Moffatt*, Ausstellung im Kunstforum Baloise, Basel, Switzerland.
Tracey Moffatt, Fruitmarket Art Gallery, Edinburgh, UK.
Invocations, Victoria Miro Gallery, London, UK.
Invocations from the collection of Patrick Corrigan AM, Drill Hill Gallery, The Australian National University, Canberra, Australia.
Tracey Moffatt, Conner Contemporary, Washington, D.C.
Tracey Moffatt, Australian Embassy, Washington, D.C.
Fourth, L.A. Galerie, Frankfurt, Germany.
Fourth, Roslyn Oxley9 Gallery, Sydney, Australia.
Fourth, Paul Morris Gallery, New York, NY.
Invocations, Rena Bransten Gallery, San Francisco, California.
Tracey Moffatt, Nassau County Museum of Art, Roslyn, NY.
Tracey Moffatt, California Museum of Photography, Riverside, California.
Tracey Moffatt, University of North Texas Art Gallery, Denton, Texas.
Tracey Moffatt, Tensta Konsthall, Tensta, Sweden.
Tracey Moffatt, Art Gallery of New South Wales, Sydney, Australia.
Tracey Moffatt, Artsonje Centre, Seoul, Korea.
Tracey Moffatt, Artsonje Centre, Kyongju, Korea.
Tracey Moffatt, Taipei Fine Arts Museum, Taipei, Taiwan.
Tracey Moffatt, Auckland Art Gallery, New Zealand.
Tracey Moffatt, Dunedonian Public Art Gallery, New Zealand.
Tracey Moffatt, Kunstforum, Baloise, Basel, Switzerland.
Invocations, Zinc Gallery, Stockholm, Sweden.
Fourth, Rebecca M. Camhi Gallery, Athens, Greece.
Some Lads, plus early photographs and video, Conner Contemporary Art, Washington, D.C.
- 2000 *Invocations*, Photo & Company, Torino, Italy.
Scarred for Life II, Il Ponte Contemporanea, Rome, Italy.
Scarred for Life II, Goddard de Fiddes, Perth, Australia.
Scarred for Life II, Roslyn Oxley9 Gallery, Sydney, Australia.
Scarred For Life II, Galleria Il Ponte Contemporanea, Rome, Italy.
Tracey Moffatt, Rose Art Museum, Waltham, Massachusetts.
Tracey Moffatt, Yerba Buena Center, San Francisco, California.
Invocations, Matthew Marks Gallery, New York, NY.
Laudanum, Greg Kucera Gallery, Seattle, Washington.
Laudanum, Galeria Luisa Strina, São Paulo, Brazil.
Laudanum, Robert Birch Gallery, Toronto, Canada.
Invocations, Galerie Helga de Alvear, Madrid, Spain.
Invocations, Roslyn Oxley9 Gallery, Sydney, Australia.
Invocations, L.A. Galerie, Frankfurt, Germany.
Tracey Moffatt, Kunstverein Freiburg im Marienbad, Germany.
Tracey Moffatt, Neuer Leipziger Kunstverein, Leipzig, Germany.
Tracey Moffatt, The National Museum of Photography, Copenhagen, Denmark.
Tracey Moffatt, Gemeente Museum, Helmond, Netherlands.
Tracey Moffatt, Art + Public, Geneva, Switzerland.
Tracey Moffatt, Artspace, Auckland, Manawatu Art Gallery, Palmerston, New Zealand.

- 1999
- Laudanum*, Greg Kucera Gallery, Seattle, Washington.
Laudanum, Roslyn Oxley9 Gallery, Sydney, Australia.
Laudanum, L.A. Galerie, Frankfurt, Germany.
Laudanum, Paul Morris Gallery, New York, NY.
Laudanum, Victoria Miro Gallery, London, UK.
Tracey Moffatt, Freiburger Kunstverein, Freiburg, Germany.
Tracey Moffatt, Centre National de la Photographie, Paris, France.
Tracey Moffatt, Neuer Berliner Kunstverein, Berlin, Germany.
Laudanum, Rupertinum, Salzburg, Austria.
Tracey Moffatt, Centro Galego de Arte Contemporain, Santiago de Compostela, Spain.
Tracey Moffatt, Ulmer Museum, Ulm, Germany.
Tracey Moffatt, Six Freidrich, Lisa Ungar Gallery, Munich, Germany.
Tracey Moffatt, Torch Gallery, Amsterdam, The Netherlands.
Tracey Moffatt, Lawing Gallery, Houston, Texas.
Tracey Moffatt, Le Case D'Arte, Milano, Italy.
Tracey Moffatt, Galeria Helga de Alvear, Madrid, Spain.
Tracey Moffatt, Fundacio "La Caixa", Sala San Juan, Barcelona, Spain.
Free Falling, ICA, Boston, MA.
Tracey Moffatt, Rena Bransten Gallery, San Francisco, California.
Tracey Moffatt, Parko, Tokyo, Japan.
Tracey Moffatt, Institute of Modern Art, Brisbane, Australia and touring through Asia.
Tracey Moffatt, Galleri Christian Larsen, Stockholm, Sweden.
Tracey Moffatt, Galerie Laage-Salomon, Paris, France.
Laudanum and Lip, Galleria Il Ponte Contemporanea, Rome, Italy.
- 1998
- Up in the Sky*, Roslyn Oxley9 Gallery, Sydney, Australia.
Tracey Moffatt, Australian Centre for Contemporary Art, Melbourne, Australia.
Tracey Moffatt, Curtin University Gallery, Perth, Australia.
Tracey Moffatt, Monash University Gallery, Melbourne, Australia.
Tracey Moffatt, Galleri Larsen, Stockholm, Sweden.
Tracey Moffatt, Victoria Miro Gallery, London, UK.
Tracey Moffatt, Arnolfini, Bristol, UK.
Heaven, Il Ponte Projects, Rome, Italy.
Up in the Sky, Galleria Il Ponte Contemporanea, Rome, Italy.
Tracey Moffatt, Arte/GE Bozen/Bolzano, Italy.
Tracey Moffatt, Le Case D'Arte, Milano, Italy.
Tracey Moffatt, Il Ponte Contemporanea, Rome, Italy.
Free Falling, Renaissance Society, Chicago, IL.
Tracey Moffatt, L.A. Galerie, Frankfurt, Germany.
Tracey Moffatt, Wurtembergischer Kunstverein, Stuttgart, Germany.
Tracey Moffatt, Voralberger Kunstverein, Bregenz, Austria.
Tracey Moffatt, Kunsthalle Vienna, Vienna, Austria.
Tracey Moffatt, Magazin 4 Voralberger Kunstverein, Bregenz, Austria.
- 1997
- Free Falling*, Dia Center for the Arts, New York, NY.
Tracey Moffatt, L.A. Galerie, Frankfurt, Germany.
Tracey Moffatt, Galerie Andreas Weiss, Berlin, Germany.
Tracey Moffatt, Galleri Faurschou, Copenhagen, Denmark.
Tracey Moffatt: Films, Musee d'Art Contemporain, Lyon, France.
- 1995
- Guapa (Goodlooking)*, Karyn Lovegrove Gallery, Melbourne, Australia.
Guapa (Goodlooking), Mori Gallery, Sydney, Australia.
Short Takes, ArtPace, San Antonio, Texas.
- 1994
- Scarred for Life*, Karyn Lovegrove Gallery, Melbourne, Australia.
- 1992
- Pet Thang, Mori Gallery, Sydney, Australia.
Tracey Moffatt, Centre for Contemporary Arts, Glasgow, UK.

1989 *Something More*, Australian Centre for Photography, Sydney, Australia (Toured through regional galleries in Australia).

GROUP EXHIBITIONS

2011 *Unfolding Tales: Selections from the Contemporary Collection*, Brooklyn Museum, New York, NY.
Helvete/Hell, Liljevalchs konsthall, Stockholm, Sweden (October 8, 2011 – January 8, 2012), traveling to Boras Konstmuseum, Boras, Sweden (January 28 – April 1, 2012).
Yebisu International Festival for Art and Alternative Visions, Tokyo Metropolitan Museum of Photography, Tokyo, Japan.
Destiny Deacon, Fiona Hall, Bill Henson, Tracey Moffatt, TV Moore, Julie Rrap, Anne Zahalka, Roslyn Oxley9 Gallery, Sydney, Australia.

2010 *Kaldor Public Arts Projects 'Move: The Exhibition'*, Gallery of Modern Art, Brisbane, Australia.

2009 *Inheritance*, Australian Centre for Photography, Sydney, Australia.
Flicks: The Cinematic in Art, Droichead Arts Centre, Drogheda, Ireland.
Yapand Marruma: Making Our Way (Stories of the Stolen), Lake Macquarie Art Gallery, Lake Macquarie, New South Wales, Australia.
Earth: Art of a Changing World, The Royal Academy of Arts, London, UK.
Low Blow, Stefan Stux Gallery, New York, NY.
From Heaven to Hell, MUSAC from Spain in Mücsarmok, Budapest, Hungary.
Göteborg International Biennial for Contemporary Art, Göteborg, Sweden.
Failed Art-The Art of Failure, Weimar, Germany
Asia Pacific Triennial of Contemporary Art, Brisbane, Australia.
Graphic Biennial, Ljubljana, Slovenia
Mediated, California Museum of Photography, Riverside, California.

2008 *Burning Down the House*, Brooklyn Museum, New York, NY.
The Furious Gaze, Monthermoso Cultural Center, Vitoria, Spain
All-Inclusive. A Tourist World, Schirn Kunsthalle Frankfurt, Germany.
Shaving the Mammoth, San Francisco Art Institute, San Francisco, California.
Cinema Remixed and Reloaded, Contemporary Arts Museum, Houston, Texas.
Biennale of Sydney, Sydney, Australia.
Liverpool Biennial: International, Liverpool, UK.
Modern Ruin, Queensland Art Gallery, Brisbane, Australia.
Supercharged: the car in contemporary culture, Institute of Modern Art, Brisbane, Australia (touring).

2007 *Family Pictures*, Solomon Guggenheim Museum, New York, NY.
Global Feminisms, Brooklyn Museum, New York, NY.
It etait une fois: Walt Disney, The Disney Studios Artistic Sources, The Montreal Museum of Fine Art, Montreal, Canada.
Kiss Kiss Bang Bang, 45 Years of Art & Feminism, Museo de Bellas Artes de Bilbao, Spain.
Tell Me a Story: Narrative Photography Now, Museum of Photographic Art, San Diego, California.
Three Australian Photographers, GEM Fotomuseum Den Haag, Netherlands.
Andy and Oz-Parallel Visions, Andy Warhol Museum, Pittsburgh, Pennsylvania.
'Workin' Down Under' –, Wood Street Galleries, Pittsburgh, Pennsylvania.
Mouth Open Teeth Showing, works from the True Collection, Henry Art Gallery, Seattle, USA
Tracey Moffatt, City Gallery, Wellington, New Zealand.
Concept: Photography-Dialogues and Attitudes, From the Traditional Forms of Photography to Auteur Photography, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary.

2006 *Once Upon a Time – Walt Disney*, Le Grand Palais, Paris, France.
Das Achte Feld, Geschlechter, Leben und Begehren in der Kunst seit 1960, Museum Ludwig, Cologne, Germany.
Don Giovanni, Kunsthalle Vienna, Austria.

Raised by Wolves, Art Gallery of Western Australia, Perth, Australia.

- 2005 *Family Pictures: Contemporary Photography and Video from the collection of the Guggenheim Museum*, Galleria Gottardo, Lugano, Switzerland.
(Hi)story, Kunstmuseum Thun, Switzerland
Seeing Double: Encounters with Warhol, The Andy Warhol Museum, Pittsburgh, Pennsylvania.
The World is a Stage: Stories Behind Pictures, Mori Art Museum, Tokyo, Japan.
Sharjah Biennial, United Arab Emirates
Donna Donne, Palazzo Strozzi, Florence, Italy
Passionate Image, The Body in Art and Advertising, Kim Light Gallery, LightBOX, Los Angeles, California.
Steven Kasher Gallery, New York, NY.
I thought I knew but I was wrong: new video art from Australia, Jamjuree Gallery, Chulalongkorn University, Thailand; Nanyang Academy of Fine Arts, Singapore; Ssamzie Space, Seoul, Korea.
The Difference Between You and Me, The Ian Potter Museum of Art, Melbourne, Australia.
Plague Biennale 2, Prague, Czech Republic.
The All-Australian Show, Il Ponte Contemporanea, Roma, Italy.
Mixed-up Childhood, Auckland Art Gallery Toi O Tamaki, Auckland, New Zealand.
Upon Further Review: Looking at Sports in Contemporary Art, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY.
Fast Forward/Avance Rápido: Media Art de la Colección Goetz, Centro Cultural Conde Duque in Madrid, Spain.
A touch of Glamour, Galerie Claire Fontaine, Luxembourg.
The Anniversary Show, Rena Bransten Gallery, San Francisco, California.
- 2004 *Love (part of short film festival THEMES)*, Museum of Modern Art, New York, NY.
Contemporary Photo Media, Adelaide Biennial of Australian Art, Adelaide, Australia.
Seeds and Roots: Selections from the Permanent Collection, The Studio Museum in Harlem, New York, NY.
- 2003 *Fair Game- Art+Sport*, NGV Response Gallery, Victoria, Australia.
1 Square Mile- Brisbane Boundaries, Museum of Brisbane, Brisbane, Australia.
6ft+clean:surf+art, Gold Coast City art Gallery, Noosa Regional Gallery, Perc Tucker Regional Gallery, Rockhampton Art Gallery, Coffs Harbour City Art Gallery, Manly Art Gallery and Museum, Mornington Peninsula Regional Art Gallery, Australia.
Something More Than Five Revolutionary Seconds, Fondazione Davide Halevim, Milan, Italy.
Fast Forward, Sammlung Gotez, München; Aesstellungsdauer, Germany.
Xin Rui She Ying, Shanghai, China.
Quaderns d'arquitectura i urbanisme, 237 The Suburban Unconscious, Spain.
kunstforum Baloise, Zwischenbilanz, Neuerwerbungen, Baloise-Gruppe, Basel, Switzerland.
Family Ties, Peabody Essex Museum, Salem, Massachusetts.
Just Love Me, Fries Museum Leeuwarden, Leeuwarden (2004); Bergen Art Musuem, Bergen (2003); Sammlung Gotez, Munich (2002-2003); Staatliche Kunsthalle Baden-Baden (2002); Germany
Shine, Museum Boijmans Van Beuningen, Rotterdam, Holland.
Phantom of Pleasure, Neue Galerie am Landesmuseum Joanneum, Graz, Switzerland.
M_ARS, Neue Galerie AM Landesmuseum Joanneum, Graz, Switzerland.
- 2002 *Iconoclash. Jenseits der Repräsentationskrise*, curated by Peter Weibel (and others), Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany.
Video Works, Kunstnernes Hus, Oslo, Norway
Hollywood Revisited, Aarhus Kunstmuseum, Aarhus, Denmark.
True Fictions, Ludwig Forum für Internationale Kunst, Aachen, Germany; Kunstverein Lingen, Germany
Connections- Contemporary Artists from Australia, House of Croatian Artists, Zagreb, Croatia.
Collections Croisees, Musée d'art Contemporain de Bordeaux, France.
Melodrama. Lo excesivo en la imaginación postmoderna, Centro-Museo Vasco de Arte Contemporáneo, Vitorio-Gasteiz, Spain.

Barbara Kruger/ Marlene Dumas/ Tracey Moffatt, Monika Spruth Galerie, Köln, Germany.
Roslyn Oxley9 Gallery – The First 20 Years, Roslyn Oxley9 Gallery, Sydney, Australia.
Nocturne: Images of Night & Darkness from Colonial to Contemporary, MPRG Mornington Peninsula Regional Gallery, Australia.
Spectator Sport, Cornerhouse, Manchester, UK.
Other Views: an Exhibition from the Griffith University Art Collection, Griffith University, Nathan, Queensland, Australia.
Goddess, Galerie Lelong, New York City, USA
Re: Action, Jan Weiner Gallery, Kansas City, Kansas.
New Visions of the American West, Nassau County Museum of Art, Roslyn Harbor, USA.
New Work, Conner Contemporary Art, Washington, D.C.
Trauma, Museum of Modern Art, Oxford, UK.
Receipts, Abbaye Saint Center d'art Contemporain, Meymac, France

2001

Reise ins Ich - Künstler/Selbst/Ich – Künstler des 20. Jahrhundert in Selbstdarstellung, Sammlung Essl, Klosterneuburg, Austria.
Die Unheimliche Frau. Weiblichkeit im Surrealismus, Kunsthalle Bielefeld, Bielefeld, Germany.
a person looks at a work of art . . ., *The Michael Buxton Contemporary Art Collection*, November 2001– February 2002, Heide – Museum of Modern Art, Victoria, Australia.
Feature: art, life and cinema, December 2001 – January 2002, Govett-Brewster Art Gallery, New Plymouth, New Zealand.
The Lightness of Being Unbearable, Sommer Contemporary Art, Tel-Aviv, Israel.
It's a Wild Party and We're Having a Good Time, Paul Morris Gallery, New York, NY.
LUMO 01, Passion, International Photography Triennial, Jyväskylä Art Museum (Suojä), Gallery Harmonis and the Museum of Central Finland, Finland.
ARS 01, Kiasma Museum of Contemporary Art, Helsinki, Finland.
Trauma National Touring Exhibition, Hayward Gallery in collaboration with Dundee Contemporary Arts, London, UK.
The Promise of Photography, Schirn Kunsthalle, Frankfurt, Germany.
Ha Ha, Revolution Gallery, Ferndale, Michigan.
Sixth Annual Photography Auction and Benefit, Sotheby's, New York, NY.
Collaborations with Parkett: 1984 to Now, The Museum of Modern Art, New York, NY.
Audit, Casino Luxembourg, Luxembourg.
24th International Biennale of Graphic Arts, Ljubljana, Slovenia.
Ohne Zögern / Without Hesitation!, Neues Museum Weserburg, Bremen, Germany
World Without End: Aspects of 20th Century Photography, Art Gallery of North South Wales, Sydney, Australia.
Melodrama, Tate Gallery, Liverpool, UK.
Telling Tales: The Child in Contemporary Photography, Campbelltown Bicentennial Art Gallery, Campbelltown; University of South Australia Art Museum, Adelaide; and Warnambool Art Gallery, Warnambool, Australia.
Australian Art and Society 1901-2001, National Gallery of Australia, Canberra, Australia.
Zeitgenössische Fotokunst aus Australien, Städtisches Kunstmuseum, Chenitz, Germany; Kulturzentrum der Stadt Stuttgart, Germany .
Other People's Lives, Eyre / Moore Gallery, Seattle, Washington.
Completing Identities, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, NY.
Missing Link, Kunsthau Dresden, Dresden, Germany.
True Fiction, Museum Bad Arolsen, Arolsen, Germany.
Begijnhof III, Galeria Estrany-de la Mota, Barcelona, Spain.
Anstoss, Kunst, Sport und Politik, Albrecht Dürer Gesellschaft- Kunstverein Nürnberg, Nürnberg, Germany.
Sport in der Zeitgenössischen Kunst, Kunsthalle Nürnberg, Nürnberg, Germany.
Fotokunst der 90 er Jahre aus der Sammlung Sandretto de Rebaudengo, Kunsthalle Kiel, Germany.
Encrucijada, Reflexiones en torno a la pintura actual, Sala de la Comunidad de Madrid, Madrid, Spain.
Mujeres que hablan de mujeres, Espacio Cultural El Tanque, Santa Cruz de Tenerife, Spain.

Kunst und Krieg, Symposium, Akademie de Bildenden Kunste Wien, Vienna, Austria.

- 2000
- Raconter des Histories*, John Baldessari, Fariba Hajamadi, Annette Messenger, Tracey Moffatt, Galerie Laage-Salomon, Paris, France.
Paper Cuts, Rena Bransten Gallery, San Francisco, California.
Ring of Fire, Aotea Centre, Carter Hollt Harvey Gallery, Auckland, New Zealand.
Deconstructivism - life back into art, David Pestorius, South Bank Corporation, Brisbane, Australia.
Deep Distance - Die Entfernung der Fotografie, Kunsthalle Basel, Switzerland.
Drive - progress - power - desire, Govett-Brewster Art Gallery, New Plymouth, New Zealand.
Veronica's Revenge, Contemporary Perspectives on Photography, Museum of Contemporary Art, Sydney, Australia.
Common Ground, University of Technology Gallery, Sydney, Australia.
All Stars 2000, Roslyn Oxley9 Gallery, Sydney, Australia.
Aboriginal Art in Modern Worlds, National Gallery of Australia, Canberra, Australia; State Hermitage Museum, St. Petersburg, Russia; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Sporting Life, Museum of Contemporary Art, Sydney, Australia.
Photography Now, Contemporary Art Center, New Orleans, Louisiana.
Flight Patterns, Museum for Contemporary Art, Los Angeles, California.
Behind the Scenes, The Museum of Contemporary Photography, Chicago, Illinois.
12th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia.
Logo Merino, Sheep in Australian art and design, National Wool Museum, Geelong, Australia.
Izima Kaoru/ Tracey Moffatt/ Bill Owens/ Chris Verene, Rebecca Camhi Gallery, Athens, Greece.
Zeitwenden, Kunstmuseum, Bonn, Germany
Zeitwenden, Museum moderner Kunst Stiftung Ludwig Wien, Austria.
Presumed Innocent, capcMusée d'Art contemporain de Bordeaux, France.
Biennale de Lyon d'Art Contemporain, Lyon, France.
- 2000
- Hans Hemmert, Tracey Moffatt, Andres Pinal, Frank Thiel, Fotografos de los anos noventa en la collecion CGAC*, Sala Alameda de la Diputacion de Malaga, Malaga, Spain.
Zeitgenossische Fotokunst aus Australien, Neuer Berliner Kunstverein Berlin, Germany; and Schlossmuseum, Velbert, Germany.
High five, Galerie Schedler, Zurich, Switzerland.
100 at 2000: il Secolo della Fotoarte, Fotology, Bologna, Italy.
The Citibank Private Bank Photography Prize 2000, The Photographer's Gallery, London, UK.
Mommy Dearest, Gimpel Fils, London, UK
8e Biennale de l'image en Mouvement, Centre pour l'image contemporian, Geneva, Switzerland.
Artist Films, Kunstverein München, Munich, Germany.
Kinder im 20. Jahrhundert, Mittelrhein-Museum, Koblenz, Germany.
Kinder im 20. Jahrhundert, Galerie der Stadt Aschaffenburg, Germany.
Telling Tales: the child in contemporary photography, Monash University Gallery, Melbourne; Bendigo Art Gallery, Australia.
Contemporary Group Show, Fifty One Gallery, Antwerp, The Netherlands.
- 1999
- Museum für Moderne Kunst, Leipzig, Germany.
girls girls girls, Galerie-Projektraum, Kunsthochschule für Medien, Cologne, Germany.
Konstruksjon eller virkelighet, Lillenhammer Kunstmuseum, Lillenhammer, Norway.
Life Cycles, Galerie für Zeitgenossische Kunst, Leipzig, Germany.
From film, Victoria Miro Gallery, London, UK.
La Casa, il Corpo, Il Cuore, Museum für Moderne Kunst, Stiftung Kunst, Vienna, Austria.
Full Exposure: Contemporary Photography, New Jersey Centre for Visual Arts, Summitt, New Jersey.
Wohin kein Auge reicht Deichtorhallen, Hamburg, Germany.
Das Versprechen der Photographie (The Promise of Photography), Selections from the DG Bank Collection, PS1 Contemporary Art Centre, New York, NY.
Rosa für Junges, Hellblau für Mädchen, Neue Gesellschaft für Bildende Kunst, Berlin, Germany.
In de Ban van de Ring, Provinciaal Centrum voor beeldene Kunst, Hasselt, Belgium.
Kunstwelden im Dialog, Museum Ludwig, Cologne, Germany.
Female, Wessel & O'Connor Gallery, New York, NY.

- Wonderland: Fotomanifestatie Noorderlicht 1999*, Noorderlicht fotogalerie, Groningen, The Netherlands.
- Nuevas Visiones, Nuevas Pasiones, Fundacion Marcelino Botin*, Snatander, Spain.
- A Sangre y Fuego*, Espai d'art Contemporani de Castellon, Spain.
- Galerie Schnider*, Ettlingen, Germany.
- Endzeit*, Six Friedrich – Lisa Ungar, Munich, Germany.
- Telling Tales*, Neue Galerie Gesellschaft für bildende, Germany.
- VH Biennale Internazionale Di Fotografia*, Turin, Italy.
- Macht und Fürsorge*, Trinitatskirche, Cologne, Germany
- Missing Link – Menschebilder in der Fotografie*, Kunstmuseum, Berlin, Germany.
- 1998
- Museum van Hedendaagse Kunst Gent*, Gent, Belgium.
- Family Viewing*, Museum of Contemporary Art, Los Angeles, California.
- Portraits*, Paul Morris Gallery, New York, NY.
- Echolot*, Museum Fridericianum, Kassel, Germany.
- Foto Triennale Esslingen*, Esslingen, Germany.
- Musee Departemental d'Art Contemporain*, Rochechouart, France.
- Artenergie - Art in Jeans*, Palazzo Corsini, Florence, Italy.
- Die Nerven enden an den Fingerspitzen*, Die Sammlungen Wilhelm Schurmann, Kunsthaus Hamburg, Germany.
- Presumed Innocence*, Anderson Gallery, Richmond, USA.
- Strange Days: Guinness Contemporary Art Exhibition*, Art Gallery of NSW, Sydney, Australia.
- Nature of Man*, Lund Konsthall, Lund, Sweden.
- 'Roteiros' x 7 XXVI Bienal de São Paulo*, São Paulo, Brazil.
- Life is a bitch*, De Appel Foundation, Amsterdam, Netherlands.
- Der Mensch (The Human Being)*, Kunstverein Schloß Plön, Germany.
- Pusan International Contemporary Art Festival*, Pusan, Korea.
- Horizont*, Brecht Haus am Weisensee, Berlin, Germany
- Fleeting Portraits*, Neue Gesellschaft für bildende Kunst, Berlin, Germany
- 1997
- Venice Biennale*, Venice, Italy.
- Group Show*, Matthew Marks Gallery, New York, NY.
- Group Show*, Anthony Reynolds Gallery, London, UK.
- Group Show*, Roslyn Oxley9 Gallery, Sydney, Australia.
- Printemps de Cahors*, Paris, France.
- Steierischer herbst 97*, Graz, Austria.
- Site Santa Fe*, Santa Fe, NM.
- "Campo 6," The Spiral Village*, Bonnefanten Museum, Maastricht, Netherlands.
- Subject to Representation*, Gallery 101, Ottawa, Canada.
- 1996
- Fundacao Bienal de São Paulo, São Paulo, Brazil.
- "Campo 6", The Spiral Village*, Museum of Modern Art, Torino, Italy.
- Jurassic Technologies Revenant*, 10th Biennale of Sydney, Australia.
- Prospect 96*, Schirn Kunsthalle, Frankfurt, Germany.
- Short Stories*, Altes Rathaus, Göttingen, Germany.
- 1995
- Antipodean Currents*, The Guggenheim Museum, New York, NY.
- Familiar Places*, ICA, Boston, Massachusetts.
- '95 Kwangju Biennale*, Kwangju, Korea.
- New Works 95.2*, ArtPace, San Antonio, Texas.
- Perspecta 95*, Art Gallery of New South Wales, Sydney, Australia.
- 1994
- Antipodean Currents*, The Kennedy Center, Washington, D.C.
- Power Works*, Govett Brewster Gallery, New Zealand.
- Eidetic Experiences*, Toured through regional galleries in Queensland, Australia.
- 1993
- The Boundary Rider*, 9th Biennale of Sydney, Sydney, Australia.

- 1992 *Artist's Projects*, Adelaide Festival of the Arts, Adelaide, Australia.
- 1991 *From the Empire's End*, Circulo de Bellas Artes, Madrid, Spain.
- 1990 *Satellite Cultures*, New Museum of Contemporary Art, New York, NY.
- 1988 *Shades of Light*, National Gallery of Australia, Canberra, Australia.
- 1987 *Art and Aboriginality*, Aspex Gallery, Portsmouth, UK.
- 1986 *Aboriginal Islander Photographs*, Aboriginal Artists Gallery, Sydney, Australia.
- 1984 *Pictures for Cities*, Artspace, Sydney, Australia.

FILM AND VIDEO AS WRITER / DIRECTOR

- 2010 *Other*, 10 minute experimental video (collaboration with Gary Hillberg).
- 2009 *Mother*, 20 minute experimental video (collaboration with Gary Hillberg).
- 2008 *Revolution*, 14 minute experimental video (collaboration with Gary Hillberg).
- 2007 *Doomed*, 10 minute experimental video (collaboration with Gary Hillberg).
- 2003 *Love*, 20 minute experimental video (collaboration with Gary Hillberg).
- 2000 *Artist*, 10 minute experimental video (collaboration with Gary Hilberg).
- 1999 *Lip*, 10 minute experimental video (collaboration with Gary Hilberg).
- 1997 *Heaven*, 28 minute video (commission – Dia Center for the Arts) USA.
- 1995 *My Island Home*, Music Video (Christine Anu).
- 1994 *Let My Children Be*, Music Video (Ruby Hunter).
- 1993 *The Messenger*, Music Video (INXS).
Bedevil, 90 minute feature drama (Official Selection Cannes 1993).
- 1989 *Night Cries*, 17 minute drama (Official Selection Cannes 1990).
It's Up to You, 9 minute health video.
- 1988 *Moodeitj Yorgas*, 22 minute documentary.
A Change of Face, 3 part documentary SBS TV (co-director).
- 1987 *Watch Out*, 5 minute dance video, Film Australia.
Nice Coloured Girls, 16 minute experimental film.
- 1985 *The Rainbow Serpent*, Documentary series SBS TV (Still's Photographer)

FILM AND VIDEO COLLECTIONS

Centre Pompidou, Paris, France.
Goetz Collection Munich Germany.

New York Public Library, New York, NY.
National Library, Canberra, Australia.
State Film and Video Library, Adelaide, Australia.
Curtin University, Perth, Australia.
Griffith University, Brisbane, Australia.
Macquarie University, Sydney, Australia.
University of Technology, Sydney, Australia.
Sydney University, Sydney, Australia.
State Film Centre, Melbourne, Australia.
West Australian Film Centre, Perth, Australia.
Institute of Aboriginal Studies, ANU Canberra, Australia.
Fundación "la caixa", Barcelona, Spain.

PHOTOGRAPHY COLLECTIONS

Museum of Modern Art, New York, USA.
Guggenheim Museum, New York, USA.
Tate Gallery, London, UK.
Museum of Fine Arts Boston, USA.
Houston Museum of Fine Arts, Houston, USA.
Museum of Contemporary Art, Los Angeles, USA.
Brooklyn Museum of Art, New York, USA.
Refco Inc., Chicago, USA.
Linda Pace Collection, San Antonio, USA.
Museet for Santidskunst, Oslo, Norway.
Ministère de la Culture, Paris, France.
Centre national des arts plastiques, France.
Moderna Museet, Stockholm, Sweden.
Museum of Contemporary Photography, Tokyo, Japan.
DG-Bank, Frankfurt, Germany.
Bard College, Annandale on Hudson, New York, USA.
Centre Galego de Arte Contemporanea, S. de Compostela, Spain.
The National Museum of Photography, Copenhagen, Denmark.
Ulmer Museum Ulm, Germany.
Bayerische Staatsgemäldesammlungen, Munich, Germany.
Folkwang Museum, Essen, Germany.
Collection Mr. and Mrs. Felten, Munich, Germany.
Collection Mr. Kunne, Hannover, Germany.
Sammlung Goetz, Munich, Germany.
Louisiana Museum of Contemporary Art, Humlebæk, Denmark.
Baroness Lambert Collection, Switzerland.
Australian National Gallery, Canberra, Australia.
Art Gallery of New South Wales, Sydney, Australia.
Museum of Contemporary Art, Sydney, Australia.
National Gallery of Victoria, Melbourne, Australia.
Museum of Contemporary Art, Sydney, Australia.
Flinders University, Adelaide, Australia.
Queensland Art Gallery, Brisbane, Australia.
Griffith University, Brisbane, Australia.
Monash University, Melbourne, Australia.
Art Gallery of South Australia, Adelaide, Australia.
National Library, Canberra, Australia.
Art Gallery of Western Australia, Perth, Australia.
Albury Regional Art Gallery, Albury, Australia.
Waverly City Gallery, Mt. Waverly, Australia.

National Portrait Gallery, Canberra, Australia.
Tasmanian State Institute of Technology, Hobart, Australia.
Albury Regional Art Gallery, Albury, Australia.
BP Australia, Melbourne, Australia.
Steve Vizard Foundation, Melbourne, Australia.
Art Gallery of Western Australia, Perth, Australia.
Curtin University, Perth, Australia.
NRMA Collection, Sydney, Australia.
National Gallery of Victoria, Melbourne, Australia.
Art Gallery of Western Australia, Perth, Australia.
National Library, Canberra, Australia.
Parliament House Collection, Canberra, Australia.
Artbank, Sydney, Australia.
University of Technology, Sydney, Australia.
University of Wollongong, Wollongong, Australia.
Tasmanian State Institute of Technology, Hobart, Australia.
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.
Buxton Collection, Melbourne, Australia.
Trinity College Art Collection, Melbourne, Australia.
Air New Zealand Collection, Melbourne, Australia.

FILM AND VIDEO DISTRIBUTORS

Women Make Movies, New York, USA.
Ronin Films, Canberra, Australia.
Southern Star, Sydney, Australia.
Australian Film Institute, Melbourne, Australia.
Circles, London, UK.
Jane Balfour, London, UK.

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2003

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Michael Fitzgerald, "Hearts In the Picture," *Time (Australia)*, December 22, 2003, Australia.

Elizabeth Fortescue, "Tracey's Many Faces," *The Daily Telegraph*, Sydney Live December 12, 2003, Australia.

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Chelsea Clark, "Photo Finish," *The Daily Telegraph*, December 10, 2003, Australia.

Sharon Verghis, "Off-the-Wall Prices for the Lady in Red," *The Sydney Morning Herald Front Page*, December 13, 2003, Australia.

Rosalie Higson, "A Singular Perspective," *The Australian*, December 16, 2003, Australia.

Ron Banks, "Star Power on Show," *The West Australian-Weekend Extra*, December 27, 2003, Australia.

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