

Sopheap Pich

Born 1971 in Battambang, Cambodia.

Education

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| 1999 | MFA in painting: The School of the Art Institute of Chicago, IL. |
| 1995 | BFA in painting: The University of Massachusetts at Amherst, MA. |
| 1993-94 | Ecole National d'Art, Cergy Pontoise, France. |
| 1993 (January) | Photographic exploration of Mayan ruins in Mexico & Guatemala. |
| 1991 (Summer) | Painting workshop in Cannes, France; traveled to Italy. |

Solo Exhibitions

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| 2009 | <i>The Pulse Within</i> , Tyler Rollins Fine Art, New York. |
| 2008 | <i>Strands</i> , The Esplanade, Singapore. |
| 2007 | <i>Recent Works From Kunming</i> , TCG/Nordica, Kunming, China. |
| 2007 | <i>Tidal</i> , H Gallery, Bangkok, Thailand. |
| 2007 | <i>Flow</i> , Sala Artspace, Phnom Penh, Cambodia. |
| 2006 | <i>Moha Saen Anett</i> , Gallery Dong Xi, Vestfossen, Norway. |
| 2005 | <i>Chomlak</i> , sculptures and drawings, The Arts Lounge of Hotel de la Paix , Siem Reap, Cambodia.
<i>Sculptures and Drawings</i> , Amansara Resort, Siem Reap, Cambodia. |
| 2004 | <i>Pdao</i> , French Cultural Center Phnom Penh, Cambodia. |
| 2003 | <i>Excavating the Vessels</i> , Java Café and Gallery, Phnom Penh, Cambodia. |
| 2002 | <i>Recent Works</i> , The Brewery Studio, Boston, MA. |
| 1997 | <i>Empty Wooden Cigarette Boxes From Cambodia</i> , The Augusta Savage Gallery, Amherst, MA. |

Group Exhibitions

- 2009 Asia-Pacific Triennial of Contemporary Art, Brisbane, Australia.
Fukuoka Asian Art Triennale, Fukuoka, Japan.
Truly Truthful, Art Asia, Miami, FL.
Forever Until Now: Contemporary Art from Cambodia, 10 Chancery Lane Gallery, Hong Kong.
- 2008 Sh Contemporary: *Best of Discovery*, Shanghai, China.
Strategies from Within, Ke Center for the Contemporary Arts, Shanghai, China.
The Mekong Project, Thailand, Cambodia, Vietnam, Laos.
The Drawing Room, Rubies, Phnom Penh, Cambodia.
- 2006 *Paint Around the Dog*, with Jack Bauer, Lake Studio, Phnom Penh, Cambodia.
2+3+4 Cambodian/Vietnamese Exchange, Java Cafe and Gallery, Phnom Penh.
- 2005 *Visual Arts Open*, Elsewhere and New Art Gallery, Phnom Penh.
Transit, with Michèle Vanvlasselaer, Java Café & Gallery, Phnom Penh, Cambodia.
Première Vue, Passage de Retz, Paris, France.
Je/Jeu, French Cultural Center, Yangon, Myanmar.
- 2004 *Guide*, French Cultural Center Siem Reap, Cambodia.
Continuity, Shinta Mani, Siem Reap, Cambodia.
Guide, French Cultural Center, Phnom Penh, Cambodia.
Meik Sratum, Silapak Khmer Amatak, Phnom Penh, Cambodia.
- 2001 *Subject Picture*, The Optimistic, Chicago, IL.
- 2000 *Just Good Art 2000*, Hyde Park Arts Center, Chicago, IL.
Memory: Personal and Social Testimonies, the Augusta Savage Gallery, University of Massachusetts, Amherst.
- 1999 *Altered Object*, Hyde Park Arts Center, Chicago, IL.
Young Talents II, Contemporary Arts Workshop, Chicago, IL.
MFA Thesis Exhibition, G2, The School of the Art Institute of Chicago.
Yellow/Face, Gallery Pilson East, Chicago, IL.

- Cows on Parade*, a collaborative project with J. Zakin and S. Biggers for The Chicago Park District, exhibited at the Field Museum Campus, Chicago, IL.
- 1998 *Presidential Dinner Exhibition*, The Art Institute of Chicago.
- 1997 *Empty Wooden Cigarette Boxes From Cambodia*, The Augusta Savage Gallery, University of Massachusetts, Amherst.
- 1995 *Recent Paintings*, Gallery Del Sol, Miami, FL.
- BFA Thesis Show*, The Augusta Savage Gallery, University of Massachusetts, Amherst.

Residencies

- 2007 (Nov-Jan.) TCG/Nordica, Kunming, China. Two months partial fellowship.
- 2006 (June-August) Galleri Dong Xi, Vestfossen, Norway. Two months full fellowship.
- 2005 Hotel De la Paix, Siem Reap, Cambodia. One month full fellowship.
- 2001 (October) The Vermont Studio Center, Johnson, Vermont. One month full fellowship.

Awards

- 1999 The Ryerson Painting Award, The School of the Art Institute of Chicago.
- 1990-94 The Wilbur Ward Scholarship, University of Massachusetts.
- 1993 Junior & Senior Show, Exposition d'Arts Européens.
- 1992 Foundation show, University of Massachusetts.

Professional Experience

- 2007 Art teacher: *Interdisciplinary Art Appreciation*, Sala Artspace, Phnom Penh, Cambodia.
- Co-curator: *Reinventing the Spirit House*, Khmer Arts Academy, Takhmao, Cambodia.
- 2005 Co-curator of *Visual Arts Open*, Phnom Penh, Cambodia.
- 2000 Art Teacher / Counselor: Gateway Crafts of VINFEN Corporation, Boston, MA.

- 1999 Instructor: *Drawing: Materials and Techniques*, The School of the Art Institute of Chicago.
- Instructor: *Drawing 102, College Excel*, Robert Morris College, Chicago, IL.
- Teaching Assistant: *3D Design*, Robert Morris College.
- 1998 Teaching Assistant: *Abstract Drawing*, The School of the Art Institute of Chicago.
- Teaching Assistant: *Beginning Drawing*, The School of the Art Institute of Chicago.
- Teaching Assistant: *Multi-Level Painting*, The School of the Art Institute of Chicago.
- Teaching Assistant: *Beginning Painting*, The School of the Art Institute of Chicago.